



Stanford Jazz Workshop 2026-2027 Jazz Mentor Fellowship Application Guidelines

Applications to the Jazz Mentors Fellowship should contain all of the following items listed below. SJW will not review an application until we have received all the required materials. *Applications must be sent no later than March 1st, 2026. All applicants must be between the ages of 21 and 28 at the time the program begins in July 2026. Applicants also must be able make a two-year commitment, including being present at our summer jazz camp programs **July 8-Aug 1st, 2026 and July 7-31st, 2027.***

Completed application form: Please fill out this application form: <https://forms.gle/4ktHh8GkiPFLybbk9>

Cover letter: Please submit a cover letter in which you introduce yourself and describe your musical background. Include details about any previous experience teaching, your qualifications as a leader, and your desire to become a mentor within the Stanford Jazz Workshop community.

Current resume (1 page): Your résumé should include your education and private study experience, teaching experience, notable performances or gigs from the last few years, recordings you've made, and any awards or honors you have received.

Teaching Sample: Please submit a short video (maximum 10 minutes) demonstrating a teaching moment. This can be drawn from a private lesson, group class, or lecture-style setting. The video should showcase your instructional approach and interaction with students.

Sample Lesson Plan: Please submit a lesson plan in PDF format. Ideally, the plan should focus on one of the following areas:

- Musicianship (learning and playing by ear)
- Music theory (lecture-style format)
- Beginning combo or improvisation class

You may submit more than one lesson plan if desired, but only one is required.

At least two letters of reference: These should be from teachers or professional musicians who know your work well. These letters should outline the character traits, teaching and leadership skills, and musicianship qualities that make you a good candidate for the Jazz Mentor Fellowship.

Audition recordings: The recordings should be clear and representative of your sound. Each recording should be no longer than six minutes, and excerpts are okay. Present the melody clearly and take the first solo. Your recordings should show how you play as a member of a group, not just as a featured soloist – especially for rhythm section players. Please submit recordings of the following repertoire:

1. A medium-tempo blues
2. A classic jazz ballad of your choice
3. An up-tempo jazz standard or bebop tune

Submission Guidelines

Performance & Teaching Materials

- You may submit audio or video recordings for the repertoire listed above.
- Upload all recordings and teaching samples to YouTube (public or unlisted).
- YouTube links are preferred; Google Drive or Dropbox links will be accepted.

Email all links and PDFs to:

Steven Lugerner, Director of Educational and Festival Programming
slugerner@stanfordjazz.org

Deadlines & Timeline

- Application materials due: March 1, 2026 (electronic submission only).
- Applications received after March 1, 2026 will be considered ineligible.
- Interviews: Final candidates will be invited to a Zoom interview in Spring 2026.
- Notification of results: No later than May 1, 2026.

Eligibility

- Applicants must be 21–28 years old as of July 2026 (program start).