



Stanford Jazz Workshop 2024-25 Jazz Mentor Fellowship Application Guidelines

Applications to the Jazz Mentor Fellowship should contain all the following items. SJW will not review an application until we have received all the required materials. *Applications must be received no later than March 1st, 2024. All applicants must be between the ages of 21 and 28 at the time the program begins in July 2024. Applicants must be able to make a two-year commitment, including being present at our summer jazz camp programs July 14th-Aug 2nd, 2024 and July 13th-Aug 1st, 2025.*

Completed application form: Please fill out this [online application form](#).

Cover letter: Please submit a cover letter in which you introduce yourself and describe your musical background. Include details about any previous teaching experience, your qualifications as a leader, and your desire to become a mentor within the Stanford Jazz Workshop community.

Current resume (1 page): Your resume should include your education and private study experience, teaching experience, notable performances or gigs from the last few years, recordings you've made, and any awards or honors you have received.

At least two letters of reference: These should be from teachers or professional musicians who know your work well. These letters should outline the character traits, teaching and leadership skills, and musicianship qualities that make you a good candidate for the Jazz Mentor Fellowship program.

Audition recordings: The recordings should be clear and representative of your sound. Each recording should be no longer than six minutes, and excerpts are okay. Present the melody clearly and take the first solo. Your recordings should show how you play as a member of a group, not just as a featured soloist – especially for rhythm section players. Please submit the following performances in the order specified (note that #4 is not required):

1. A medium-tempo blues
2. A classic jazz ballad of your choice
3. An up-tempo jazz standard or bebop tune
4. *Optional* – an original composition

You can submit audio or video recordings for your audition.

For audio recordings, please follow these instructions:

- Please send mp3 files of your recordings along with your application materials to Steven Lugerner, Director of Educational and Festival Programming, slugerner@stanfordjazz.org. Label each recording with your last name, first initial, and the title of the tune. Example: SGetz_HowHightheMoon.mp3.

To submit video recordings, please follow these instructions:

- Upload the videos to YouTube and email the links along with your application to Steven Lugerner, Director of Educational and Festival Programming, slugerner@stanfordjazz.org.

Deadlines and requirements

- Some candidates may be asked to conduct a Zoom video interview in the spring of 2024.
- All materials must be received electronically no later than March 1st, 2024. Applications received after this date will be considered ineligible.
- All applicants will be notified of the selection results no later than May 1st, 2024.
- All applicants must be between the ages of 21 and 28 at the time the program begins in July 2024.