

**JUL
-AUG
2024**

**YOU
BELONG
HERE.**

IN-PERSON
& ONLINE
MIDDLE SCHOOL
HIGH SCHOOL
& ADULTS

JAZZ IMMERSION PROGRAMS

DISCOVER THE 2024 SJW FACULTY AT [STANFORDJAZZ.ORG](https://stanfordjazz.org)



WELCOME TO SJW 2024!

We are thrilled to offer you the best of the Stanford Jazz Workshop (SJW) jazz experience this summer: Playing jazz live with new and old friends, with guidance from some of the world's greatest artists and educators.

Entering our 52nd summer, SJW has been the gathering place for some of the most experienced and talented jazz artists in the world, who join us to work and perform alongside their colleagues while teaching the most motivated and promising young musicians around. Just as these leading musicians find fulfillment, inspiration, and renewal among their peers and friends at SJW, so do students of every level of ability, and at every age.

Being a part of the jazz community, whether as a performer, educator, student, or listener, is about belonging. At SJW, we strive to create an environment where any musician can feel welcomed, safe, respected, and accepted, as well as musically supported and challenged. Every journey into jazz is deeply personal, and at SJW we provide opportunities for all students to find the path that most resonates for them.

In our classrooms, venues, dorms, and dining facilities, students and faculty spend time with each other, learning, discovering, and building connections. Program participants and their families regularly report that the SJW is a life-changing and inspiring experience, leading to greater musical self-confidence and a deeper passion for music - and they look forward to coming back year after year. The parents of our youngest students who are new to jazz often tell us that their child has found their creative voice in the SJW community.

Whether you are a middle school musician just starting, an adult who yearns to reignite a love of jazz, or a high school student who wants to reach their full jazz potential, there's no better way to grow musically than by becoming part of the SJW community.

We look forward to seeing you this summer!

A handwritten signature in cursive script that reads "Cory Combs".

Cory Combs
Executive Director
Stanford Jazz Workshop



IN-PERSON • MIDDLE SCHOOL PROGRAMS

Giant Steps Day Camp is a welcoming and nurturing music camp designed for younger musicians. Middle school students flourish under the guidance of SJW's experienced Giant Steps faculty. For current middle school students, rising ninth graders, and those entering middle school in 2024.

JUL 8–12 GIANT STEPS DAY CAMP

FIVE DAYS • DAYTIME ONLY • 9AM – 3PM

- For all instrumentalists and vocalists
- Taught by middle school specialists
- No audition required
- No jazz experience required
- Big band and small combo ensembles
- Introduction to improvisation
- Master classes
- Fun activities

Tuition: \$895

Lunch option: \$125

Late pickup until 5 p.m.: \$150



**“IT WAS SUCH AN
AMAZING EXPERIENCE
FOR MY DAUGHTER. HER
ONLY WISH IS THAT THERE
WAS A FULL-TIME SCHOOL
THAT TAUGHT MUSIC LIKE
YOU DO AT SJW!”**

— GIANT STEPS DAY CAMP PARENT

Programs and pricing subject to change without notice.

Photos by Jeffrey Dean (jadicent.com), Ryan Toy, Amanda Hevercamp, and Hiroki Maruyama.

In-person summer programs held on campus of Stanford University.

RETURNING STUDENTS SAVE \$

IN-PERSON • HIGH SCHOOL PROGRAMS

Young musicians ages 17 and under come from all over the globe to immerse themselves in music at Jazz Camp. Whether you have no jazz experience at all, or you're looking for an immersive jazz program designed to get you to the next level, the safe and supportive environment of the Stanford Jazz Workshop is the perfect place for you.

JUL 14–19 & 21–26 JAZZ CAMP

- For all instrumentalists and vocalists
- Focus on small ensemble performance and improvisation
- Master classes, jazz theory classes, ear training classes, and more
- Attend evening Stanford Jazz Festival concerts
- Stay on campus or commute from off-campus
- Multi-week packages available

Tuition: \$1,550

Housing and meals: \$995 per week



“OUR SON AUDITIONED FOR THE DISTRICT HONOR JAZZ BAND AND GOT FIRST CHAIR. THE EXPERIENCE HE GOT AT SJW GAVE HIM THE CONFIDENCE HE NEEDED.”

— JAZZ CAMP PARENT

IN-PERSON • ADULT AND ALL-AGES PROGRAMS

Jazz Institute is where musicians of all ages go to get deeper into jazz, spend quality time with some of the greatest jazz artists in the world, and to connect with jazz players from all over the world. Open to adults on a first-come, first-served basis, and to musicians ages 17 and under by audition.

**JUL 28—
AUG 2**
**JAZZ
INSTITUTE**

For all instrumentalists and vocalists

- Focus on small ensemble performance and improvisation
- Self-directed curriculum, choose your own daily classes and electives
- Instruction and special presentations by the world's greatest artists
- Attend evening Stanford Jazz Festival concerts and jam sessions
- No jazz experience required for adults
- Stay on campus or commute from off-campus
- Multi-week packages available for youth 17 and under

Tuition: \$1,650

Room and board for double occupancy minors: \$995

Room for double occupancy adults: \$695



**“IT WAS REALLY
SPECIAL BECAUSE
I GOT TO BE WITH
WORLD-CLASS
JAZZ ARTISTS.”**

— JAZZ CAMP PARTICIPANT

**ST CAN REGISTER BEFORE
E 2024 SUMMER PROGRAM.**

**FIND OUT MORE AT
STANFORDJAZZ.ORG**

IN-PERSON ADULT PROGRAMS

Develop the full breadth and depth of your piano skills in this special week-long immersion program. Open to adults 21 and over by audition only, this program gives you experience playing in a piano trio with professional bassists and drummers. Integrated with the Jazz Institute and directed by renowned jazz pianist Jeremy Siskind, the program also offers access to master classes from renowned SJW faculty such as Taylor Eigsti, George Cables, Kenny Barron, and many others. A showcase exclusively for Jazz Piano Intensive students will let you put your new knowledge on stage in performance.



JUL 29— AUG 2 **JAZZ PIANO INTENSIVE FOR ADULTS**

- Open to adults only by audition
- Includes daily piano trio rehearsals
- Master classes with top jazz pianists
- Jazz theory, musicianship, and special presentations
- Showcase performance on August 2

Tuition: \$1,650

Room for double occupancy adults: \$695

Meal plan for residents: \$300

ONLINE PROGRAMS

Learn jazz from wherever you live! Open to musicians of all ages. With up to four live online sessions each day taught by some of the greatest jazz artists in the world, SJW's Jazz Camp Online will help you get to the next level of mastery on your instrument or voice, and improve your jazz performance and improvisation.

JUL 8–12 **JAZZ CAMP ONLINE**

- For all ages
- 5 days of instruction
- For instrumentalists and vocalists
- Vocal and instrumental master classes
- Jazz theory and ear training
- Classes in other musical topics

Tuition: \$495



NEED A HAND GETTING TO SJW? FINANCIAL AID IS AVAILABLE

Stanford Jazz Workshop strives to make jazz education accessible through our Youth Scholarship and Financial Aid Fund, which allows many deserving and talented young jazz musicians to immerse themselves in the study of jazz with some of the leading artists in the world. We make every effort to assist all eligible applicants age 17 and under who need financial assistance.

DEADLINE FOR SUBMISSION OF ALL FINANCIAL AID APPLICATION MATERIALS IS APRIL 15, 2024

TWO-WEEK PROGRAMS

Get more out of SJW with a two-week program! Three options are available for middle school and high school musicians:

Giant Steps Package

July 8 - 12 and

July 14 - 19

Jazz Camp Package

July 14 - July 26

Advanced Package

July 21 - August 2

For more information, visit stanfordjazz.org.

TO APPLY FOR FINANCIAL AID

Fill out the financial aid application online when you register. A \$100 deposit is required, which will be refunded if you are unable to attend due to not receiving enough financial assistance.

Following completion of the registration process, we'll send additional application materials to you that you should complete, sign, and return to SJW, to be received no later than the deadline of April 15, 2024.

The financial aid application consists of the following:

- Personal essay written by the participant
- Letter of recommendation from the participant's band director or instructor
- Signed affirmation that any financial information submitted is correct
- Copy of the first page of the most recent tax return of the participant's family

Applications are reviewed on a rolling basis and we will notify you of your financial aid application status by the end of May, 2024.

We'll send detailed instructions with your confirmation email following completion of the registration process. If you have any questions about financial aid, please call us at 650-736-0324, email us at registrar@stanfordjazz.org, or visit stanfordjazz.org.

GET THE MOST FROM YOUR SJW EXPERIENCE: STAY ON CAMPUS

During Jazz Camp and Jazz Institute, over half of SJW students choose to stay in Stanford housing. Staying on campus while you participate lets you connect to the full range of opportunities that SJW has to offer. All students are invited to attend the evening Stanford Jazz Festival concerts and the after-show jam sessions, where students get to see some of the greatest jazz artists in the world perform – the same artists they learn from during the day. Staying on campus makes the late evening programming easier to access.

Participants ages 13 – 17 stay in Stanford dorms or row houses, which are clean, safe, and very close to our classrooms and concert venues. SJW's meal plan for minors offers flexibility and a range of healthy choices for all meals. Residents stay with students their own age and are supervised by SJW counselors – most of whom are jazz specialists, and love talking about jazz.

Adults stay in dorms or row houses during Jazz Institute, double occupancy only. An optional meal plan for adults is available.

For more information, please call at 650-736-0324, email at registrar@stanfordjazz.org, or visit stanfordjazz.org.

NO-STRESS PLACEMENT RECORDINGS & AUDITION RECORDINGS

All participants in our Jazz Camp and Jazz Institute programs must submit recordings for placement in classes and ensembles. When you register, details will be sent on how to prepare your recording using our easy-to-use online app, and recording deadline. If you've never improvised before, don't worry! Your recording will still help us to place you with students at your own level of musical experience.

If you're age 17 or under and you're applying for Jazz Institute or the Advanced Package, you must submit an audition recording before your application can be accepted. If you're accepted into Jazz Institute or the Advanced Package, your audition recording will be used for your placement recording, unless you'd like to record another for placement. You can use our convenient online app to help create your recording.

Giant Steps Day Camp participants may do their placement evaluations in person at Stanford University, at a date in June to be announced soon. When you register, we'll send you the dates and details on the placement evaluation process.

CANCELLATION AND REFUNDS

If you must withdraw your application for a summer program, do so on or by May 1, 2024 to receive a full refund, minus your deposit. If you cancel on or by June 15, 2024, you'll receive a 50% refund, minus deposit. Cancellations after June 15, 2024 will not be refunded.

For information on deadlines, deposits, and payment, visit stanfordjazz.org. Programs and pricing subject to change without notice.

