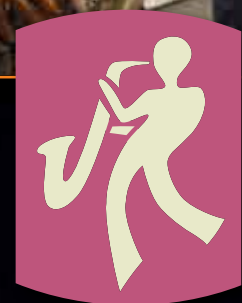


2022-2023 ANNUAL REPORT



stanford
Jazz WORKSHOP
50



WELCOME



Annual reports are about the numbers involved in the operation of a business: sales, revenue, trends, comparisons. As with the annual report of any performing arts organization, though, the numbers in the Stanford Jazz Workshop Annual Report don't tell the entire story. We were very happy to be able to present 30 concerts at the Stanford Jazz Festival, but that number doesn't speak to the incredible beauty of the powerful new music that was performed. Terence Blanchard and the E-Collective in collaboration with the Turtle Island String Quartet performed exquisite compositions Terence has dedicated to the late Wayne Shorter. We were thrilled by the beauty of Mahesh Kale and George Brooks' Indian Jazz explorations. Chief Adjua's vision of jazz, African music, and spoken word was transcendental. The world premiere of Cantar with songs by Dafnis Prieto and sung by Luciana Souza and Dafnis himself was astonishingly fresh. And those are just three of the amazing shows we presented this past season. All of us who were there to share these musical experiences would agree that artistically, this summer's Festival was a high point.

Another impressive number: Our summer enrollment was larger than any year since 2015. Quantity is always a good thing in the arts. But more importantly, those 652 jazz campers had life-changing experiences with educators such as Anat Cohen, George Cables, Cheryl Bailey, Nasheet Waits, Dawn Clement, Edward Simon, Patrice Rushen, Roy McCurdy, and dozens of other talent-

ed and dedicated faculty artists. With the hard work of the brilliant SJW staff, we also increased the number of events and ensembles that we offer during the school year, creating a day-long jazz festival just for high school and middle school bands, introducing the extremely popular JazzGirls Day, expanding our inspiring and entertaining Jazz Inside Out series, and offering a more robust Giant Steps Big Band program for middle school musicians.

As I look forward into the future of SJW, I am encouraged by not only by these positive numbers, but by the quality of the experiences that our participants and audiences receive, and by the heart and commitment of the SJW community.

On behalf of the board of directors and the staff and faculty of the Stanford Jazz Workshop, I'm delighted to share this look back at the unique successes of our 51st season. These pages are a testament to our work, as well as a tribute to the families, audiences, and supporters who make it possible.

Jim Nadel
Jim Nadel
FOUNDER & ARTISTIC DIRECTOR

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Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. This report summarizes activity from September 1, 2022 through August 31, 2023.

COVER PHOTO CREDITS:
BEN FLOCKS MASTER CLASS BY HIROKI MARUYAMA
TERENCE BLANCHARD PERFORMANCE BY RICK SWIG



GEORGE CABLES AT THE CHARLIE PARKER MEMORIAL JAM SESSION BY SJW STAFF

A YEAR BY THE NUMBERS



FESTIVAL AND HOLIDAY PERFORMANCES

6,889

TOTAL CONCERT ATTENDANCE

2,083

FREE TICKETS FOR STUDENTS

66

EVENTS

6

SHOWCASES

34

TICKETED PERFORMANCES

EDUCATION

652

SUMMER IMMERSION STUDENTS

4

WEEKS OF SUMMER IMMERSION PROGRAMMING

3

YEAR-ROUND AFTER-SCHOOL BIG BANDS

125

YOUNG MUSICIANS ENROLLED IN AFTER-SCHOOL PROGRAMS

\$96,835

FINANCIAL AID AWARDED TO 178 STUDENTS

PEOPLE

7

FULL-TIME STAFF

42

SEASONAL STAFF

100

FACULTY ARTISTS

201

PERFORMING ARTISTS

39

VOLUNTEERS

283

DONORS

15

BOARD MEMBERS



VICTOR LIN AND STRING STUDENTS AT JAZZ CAMP.
PHOTO BY RYAN TOY

YEAR-ROUND PROGRAMS

NEW! SJW School Jazz Festival at Stanford

On April 14, 2023, the first annual SJW School Jazz Festival showcased performances by 15 school jazz bands, with ensembles visiting from as far away as Los Angeles! In addition to the great performances by the school bands, Director of Educational and Festival Programming Steven Lugerner led an outdoor noon concert, and the Stanford Jazz Orchestra performed at night, directed by Mike Galisatus and with special guest soloist Francisco Torres — all open to the public, and free to the students.

Participating school jazz bands each received a private clinic following their performances from one of the top jazz educators in California. Our adjudicators were among the top clinicians in the country: Gary Pratt, Professor Emeritus California State University, Northridge; David Beatty from Azusa Pacific University; Patrick Langham from University of the Pacific; Greg Brown, director emeritus Northgate High School; and Kristen Strom from Santa Clara University.

Students were offered clinics on improvisation and rhythm section playing, led by Francisco Torres and SJW faculty artists.

Building on this success, the SJW Fall Jazz Festival will be held on December 9, and directed by Mike Galisatus, director of the Stanford Jazz Orchestra, and director of the Miles Ahead Big Band.



PHOTO BY JEFFREY DEAN (JADIENT.COM)



PHOTO BY JEFFREY DEAN (JADIENT.COM)



FRANCISCO TORRES
PHOTO BY
KISHORE SISHADRI



PHOTO BY JEFFREY DEAN (JADIENT.COM)

YEAR-ROUND PROGRAMS



JAZZGIRLS DAY DIRECTOR SARAH CLINE AND GUITAR FACULTY ARTIST MIMI FOX LEAD AN IMPROVISATION CLINIC



DRUM FACULTY ARTIST DARIA JOHNSON AND JAZZGIRLS DAY STUDENT

NEW!
JazzGirls Day

Building on SJW’s enduring commitment to equity and inclusivity in jazz, we launched our first annual JazzGirls Day on April 22nd, at Braun Music Center. Directed by Sarah Cline, the award-winning jazz educator and director of the famed Berkeley High School jazz program, JazzGirls Day featured 14 of the top female jazz educators and performers in the Bay Area, all of whom worked with 85 young women on jazz performance, improvisation, and instrument-specific master classes for voice, guitar, drums, bass, strings, woodwinds, trumpet, trombone, and piano – at no charge to the participants.

These young jazzers came from all over the San Francisco Bay Area, and from as far away as Monterey. In addition to getting to spend time with great jazz educators and playing some really excellent music, all the participants were treated to artisanal cupcakes, made by SJW’s own Director of Program Operations, Yu-Chun Kuo.

Sarah Cline is excited to direct next year’s JazzGirls Day, which will take place at Stanford on March 23, 2024.



JAZZGIRLS DAY FACULTY ARTISTS IRENE SAZER, MIMI FOX, KRISTEN STROM, EMILY MANNION, AND DARIA JOHNSON PERFORM FOR STUDENTS



BASS FACULTY ARTIST RUTH DAVIES AND STUDENT

YEAR-ROUND PROGRAMS

NEW! Jazz Inside Out

Jazz Inside Out is a new series of special performances by some of the most exciting artists in the Bay Area. Modeled after SJW Founder and Artistic Director Jim Nadel’s popular annual Jazz Inside Out concert, this new series gives audiences the best of both worlds: a full performance of great jazz, and an intimate discussion with the artists about the music and how they play it.

The inaugural season of Jazz Inside Out featured three fabulous performances. Steven Lugerner (inset, below left) led his SLUGish Ensemble through some of his original compositions, and gave the audience an in-depth look at his compositional process. Percussionist Vince de Jesus led Bay Area Latin Soul as they broke down stereotypes of what Latin music is – and isn’t. The third event featured Kristen Strom (inset, below right) leading her sextet to demonstrate how swing has evolved over the past 100 years.

Look for more events in this exciting series in the coming months.

A Jazz Celebration of the Music of A Charlie Brown Christmas

Our annual holiday performance of the music of A Charlie Brown Christmas continues to be extremely popular. Glen Pearson led his trio for four shows, delighting a total of 806 jazz fans. Featuring an ultra-hip reading of the beatnik version of “Twas the Night Before Christmas” by SJW Executive Director David Miller as well as swinging renditions of the most beloved holiday music in the world, the Charlie Brown Christmas concerts proved that audiences are ready to go out and enjoy great live music again.

This was the fifth season the Glen Pearson Trio performed this delightful concert, and it’s clear that pianist Glen Pearson, bassist Ruth Davies, and drummer Lorca Hart are just getting better and better.

The trio will perform the program once again this December 15, 16, and 17 in Campbell Recital Hall.



VINCE DE JESUS PHOTO BY JEFFREY DEAN (JADIENT.COM)
STEVEN LUGERNER PHOTO BY KISHORE SISHADRI
KRISTEN STROM PHOTO BY JEFFREY DEAN (JADIENT.COM)
STANFORDJAZZ.ORG | 2022-2023 ANNUAL REPORT

YEAR-ROUND PROGRAMS



Giant Steps Big Band

In the middle school music community, we're still feeling the effect that the pandemic has had on middle school music programs. Band directors around the Bay Area are working hard to rebuild their instrumental music programs, and the good news is that the interest is beginning to return.

This past fall, we could offer only one Giant Steps Big Band, and it seemed as though we might not be able to fill even that one band. By the spring semester, however, director Dave Gregoric fielded a full big band that sounded phenomenal at the Spring Big Band Showcase.

The talented coaching staff for the Giant Steps Big Bands, including Danny Gerz and Ryan Trujillo, made a huge difference in the musical lives of the Giant Steps Big Band members.

We're excited that we're able to grow the Giant Steps Big Band program to two full bands once again this fall!



YEAR-ROUND PROGRAMS

Miles Ahead Big Band

During the 2021 to 2022 school year, our Miles Ahead Big Band program continued to attract the best young jazz musicians from around the Bay Area. This award-winning program gives motivated young musicians a special opportunity to work with two of the leading jazz educators in the Bay Area, Kristen Strom and Mike Galisatus. The program brought in students from over 20 schools from the East Bay, South Bay, and Peninsula.



SUMMER IMMERSION PROGRAMS



PHOTO BY
JEFFREY DEAN (JADIENT.COM)

Following our cautious return to in-person programming during the summer in 2022, we were thrilled (to say the least) to see our enrollment numbers rise to levels we hadn't seen since 2015 for Giant Steps Day Camp, Jazz Camp, and Jazz Institute this summer — a total of 652 campers, from ages 10 to 75. The campers couldn't wait to play, and were uniformly attentive, interested, and excited to spend time with our amazing faculty.

“It was a great week. I’m very impressed with the quality and caliber of faculty, all of whom were universally encouraging, kind, and excited to teach. I’m so impressed with how much my kid learned in one week.”

— Jazz Camp parent

We gratefully salute the following major donors for their commitment to our students:

ALISON CHUBB AND STEPHEN RUOSS
BILL GRAHAM MEMORIAL FOUNDATION
BONNIE RATTNER
CALIFORNIA ARTS COUNCIL
DAVID AND LUCILLE PACKARD
FOUNDATION
ELLA FITZGERALD CHARITABLE
FOUNDATION
PAUL BRODER

JOE NADEL
JUDY & JAY NADEL
KAY MELCHOR
RENÉ LACERTE AND JOYCE CHUNG
RUTH DAVIES & THOMAS MCGUIRE
SETH AND BARBARA SPALDING
SUSAN CAREY
SUSAN SILLINS
YOSHIKO AND JOHN TAKAYAMA

SUMMER IMMERSION PROGRAMS

“Going to the CoHo jams was really special because I was able to sit right next to world-class jazz artists.”
—Jazz Institute participant

652
STUDENTS AGES
10 TO 75

FROM
29
STATES

FROM
7
COUNTRIES

FROM
361
SCHOOLS

37%
OF SUMMER STUDENTS
WERE FEMALE

2,470
INSTRUCTION
HOURS



PHOTO BY RYAN TOY
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PHOTO BY RYAN TOY



PHOTO BY RYAN TOY



PHOTO BY RYAN TOY



PHOTO BY AMANDA HAVERKAMP

SUMMER IMMERSION FACULTY



PHOTO BY RYAN TOY



PHOTO BY RICK SWIG



PHOTO BY HIROKI MARUYAMA



PHOTO BY RICK SWIG



PHOTO BY HIROKI MARUYAMA



PHOTO BY AMANDA HAVERKAMP

“Our son had an amazing time. The camp exceeded our expectations. He didn’t want to come home. He feels like he’s found his place. He’ll be coming for two weeks next year.” – Jazz Camp parent

Zach Adleman*, drums
Tiffany Austin, voice
Sheryl Bailey*, guitar
Sasha Berliner*, vibes
Steve Blum, piano
Terrence Brewer*, guitar
Matt Brewer*, bass
Jaimeo Brown*, drums
George Cables*, piano
Giulio Cetto, bass
Jayla Chee*, bass
Larry Chin, piano
Dawn Clement*, piano

Anat Cohen*, clarinet
Paul Cornish, piano
Benito Cortez, violin
Cory Cox*, drums
Sylvia Cuenca*, drums
Ruth Davies*, bass
Caroline Davis*, saxophone
Vince De Jesus, drums
Dena DeRose*, voice
Mike DiRubbo, saxophone
Taylor Eigsti*, piano
Ben Flocks*, saxophone
Tomoko Funaki*, bass

Michael Galea, trumpet
Christina Galisatus, piano
Noah Garabedian*, bass
Raffi Garabedian*, saxophone
Jhoely Garay*, guitar
Barry Gilbrech, trumpet
Sara Gorman, bass
Dave Gregoric, trombone
David Hart, trumpet
Markus Howell*, saxophone
Max Jaffe, drums
Natalie John, voice
Daria Johnson, drums

Tyler Kaneshiro, trumpet
Mikailo Kasha*, bass
Rob Kohler, bass
Maya Kronfeld*, piano
Emily Kuhn, trumpet
Dana Leong*, trombone
Victor Lin*, strings
Ruy Lopez-Nussa*, drums
Harold Lopez-Nussa*, piano
Melecio Magdaluyo, saxophone
Eli Maliwan, saxophone
Hannah Marks*, bass

Roy McCurdy*, drums
Adi Meyerson, bass
Michael Mitchell, drums
Ralph Moore*, saxophone
Bob Murphy, saxophone
Matteo Muscettola, bass
Caili O’Doherty, piano
Nick Panoutsos, bass
Bennett Paster*, piano
Randy Porter*, piano
Michael Potter, piano
Dafnis Prieto*, drums
Sam Reider, piano

Eric Revis*, bass
Jonathan Richards, bass
Logan Richardson*, saxophone
Mike Rodriguez*, trumpet
Daniel Rotem, saxophone
Anisha Rush*, saxophone
Patrice Rushen*, piano
Irene Sazer, violin
Marcus Shelby, bass
Naomi Moon Siegel*, trombone
Edward Simon*, piano
Jeremy Siskind, piano

Scott Sorkin, guitar
Lynn Speakman*, saxophone
Carmen Staaf*, piano
Terell Stafford*, trumpet
Andrew Stephens*, trumpet
Dayna Stephens*, saxophone
Kristen Strom*, saxophone
Chris Sullivan, saxophone
Kushal Talele, saxophone
Kilan Thorns*, trombone
Josh Thurston-Milgrom*, bass
Valerie Troutt, voice
Dillon Vado, vibraphone

Nasheet Waits*, drums
John Wiitala, bass
Howard Wiley*, saxophone
Dexter Williams, bass
Shawn Williams*, trumpet
Dan Wilson*, guitar
Patrick Wolff*, saxophone
Jenny Xu*, piano
Alicyn Yaffee, guitar

* Stanford Jazz Festival performing artist
+ Mentor Fellow

STANFORD JAZZ FESTIVAL

The Stanford Jazz Festival presented so much powerful new music, such as Terence Blanchard’s *Absence* project dedicated to the late Wayne Shorter, Chief Adjuah’s *Stretch Music*, and *Connected* with Richie Goods and Chien Chien. At the same time, our own SJW family brought new, forward-looking music such as Dafnis Prieto and Luciana Souza’s *Cantar* collaboration, Taylor Eigsti’s new group previewing brand new compositions, and Naomi Moon Siegel and Carmen Staaf hosting *New Standards*, a concert of music by women composers. The Stanford Jazz Festival celebrated some of the best of the jazz tradition, and at the same time reminded us that great new music is being created right now.

6,083

Total concert attendance

4,255

Regular paid attendance

2,083

Complimentary camper tickets

751

Other complimentary tickets

943

Non-SJW student tickets

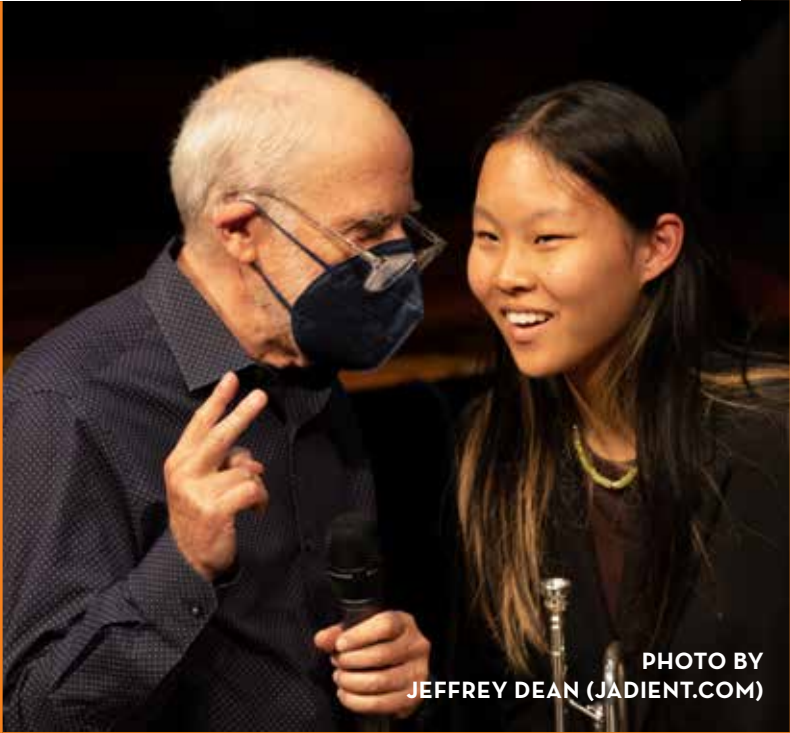


PHOTO BY JEFFREY DEAN (JADIENT.COM)



PHOTO BY JEFFREY DEAN (JADIENT.COM)



PHOTO BY RICK SWIG



PHOTO BY KISHORE SISHADRI

Terence Blanchard’s E-Collective and the Turtle Island Quartet
 Terence Blanchard, trumpet
 Taylor Eigsti, piano
 Charles Altura, guitar
 David Ginyard, bass
 Mark Whitfield, Jr., drums
Turtle Island Quartet
 David Balakrishnan, violin
 Gabriel Terracciano, violin
 Benjamin von Gutzeit, viola
 Malcolm Parson, cello

SPONSORED BY SRINIIJA SRINIVASAN.
 CO-PRESENTED WITH STANFORD LIVE.

Jazz Inside Out with Jim Nadel and Friends
 Jim Nadel, alto saxophone
 Daiki Nakajima, tenor sax, flute
 Skylar Tang, trumpet
 Glen Pearson, piano
 Gary Brown, bass
 Sylvia Cuenca, drums

SPONSORED BY ELIZABETH ERDOS
 AND WAYNE DE JONG.

Indian Jazz Journey featuring Mahesh Kale and George Brooks
 Mahesh Kale, vocals
 George Brooks, saxophone
 Utsav Lal, piano
 Julian Coryell, guitar
 Mayookh Bhaumik, tabla
 Scott Amendola, drums

CO-PRESENTED WITH THE
 INDIAN CLASSICAL MUSIC
 AND ARTS FOUNDATION.

STANFORD JAZZ FESTIVAL



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JEFFREY DEAN (JADIENT.COM)

Ben Goldberg, Gerald Cleaver
& Liberty Ellman

Ben Goldberg, woodwinds
Gerald Cleaver, drums
Liberty Ellman, guitars

Clairdee and Ken Peplowski
with the SJW 50/50 Jazz Orchestra

Clairdee, vocals
Ken Peplowski, clarinet
Fred Berry, director

SJW 50/50 Jazz Orchestra

ALTO SAX: Kasey Knudsen,
Amelia Timbang Catalano
TENOR SAX: Kristen Strom, Tommy Occhiuto
BARI SAX: Raffi Garabedian
TRUMPET: Louis Fasman, John Worley,
Skylar Tang, Neil Levonius
TROMBONE: Jeanne Geiger, Lori Stotko,
Sarah Cline, Jonathan Seiberlich
PIANO: Glen Pearson
BASS: Ruth Davies
DRUMS: David Rokeach

SPONSORED BY CLAUDIA AND MICHELE MILLER.

IN MEMORY OF GEORGE AND LUISA MILLER WHOSE FIRST
DATE AT A JAZZ CLUB IN THE 1960S LED TO A LIFETIME OF
LOVE. KEN PEPOWSKI'S APPEARANCE IS SUPPORTED BY
DEBRA DEMARTINI AND JIM HARRIS AND LISA FRIEDMAN.

A Tribute to Burt Bacharach with
Akira Tana and Friends,
featuring Jackie Ryan

Akira Tana, drums
Jackie Ryan, vocals
Hideki Kawamura, tenor Sax
Atsuko Hashimoto, Hammond B3 organ
Yutaka Hashimoto, guitar

SPONSORED BY KARL AND THERESA ROBINSON.



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JEFFREY DEAN (JADIENT.COM)



PHOTO BY
SJW STAFF

STANFORD JAZZ FESTIVAL



PHOTO BY
JEFFREY DEAN (JADEINT.COM)

▲ **Omar Sosa**
Quarteto Americanos
Omar Sosa, piano, keyboards
Sheldon Brown, sax
Ernesto Mazar Kindelán, bass
Josh Jones, drums

Early Bird Jazz for Kids with
Jim Nadel and the Zookeepers
Allegra Bandy, vocals
Cullen Luper, violin
Stefan Cohen, sax
Jim Nadel, sax
Jeff Sanford, sax/clarinet/flute

Emily Mannion, trumpet
Nicholas Oclassen, trombone
Nichole Boaz, piano
Tomoko Funaki, bass
Sylvia Cuenca, drums
SPONSORED BY GREG AND ALICE MELCHOR
AND CITY NATIONAL BANK.

▶ **Patrick Wolff Quartet**
with Erik Jekabson
Patrick Wolff, tenor sax
Erik Jekabson, trumpet
Adam Shulman, piano
Eric Markowitz, bass
James Gallagher, drums



PHOTO BY
SJW STAFF



PHOTO BY
SJW STAFF

STANFORD JAZZ FESTIVAL

Chief Adjuah
(formerly Christian Scott)

Chief Adjuah, trumpet, harp
Elena Pinderhughes, flute
Kris Funn, bass
Matt Stevens, guitar
Elé Howell, drums

Sylvia Cuenca Group

Sylvia Cuenca, drums
Essiet Essiet, bass
Peter Horvath, piano
Rico Jones, tenor sax
Will Martins, percussion



PHOTOS ON THIS PAGE
BY JEFFREY DEAN (JADEINT.COM)

STANFORD JAZZ FESTIVAL

Richie Goods & Chien Chien
Connected

Chien Chien, vibraphone
Richie Goods, bass
Matt Wong, keyboards
David Lechuga, guitar
Jerome Jennings, drums

SPONSORED BY THE MINISTRY OF CULTURE OF THE REPUBLIC OF CHINA (TAIWAN) AND
TAIWAN ACADEMY OF THE TAIPEI ECONOMIC AND CULTURAL OFFICE IN LOS ANGELES.

Pluto Juice featuring
Dayna Stephens & Anthony Fung

Dayna Stephens, EWI, saxophone, keyboards
Anthony Fung, drums
Billy Mohler, bass
Charles Altura, guitar



STANFORD JAZZ FESTIVAL



PHOTO BY RYAN TOY



PHOTO BY RYAN TOY



PHOTO BY RYAN TOY



PHOTO BY TINA ABBASZADEH

**Dawn Clement:
Duo, Trio & More**

Dawn Clement, piano and voice
Anisha Rush, alto sax
Shawn Williams, trumpet
Seth Lewis, bass
Cory Cox, drums

**Ruth Davies' Blues Night with
special guest Ruthie Foster**

Ruth Davies, bass
Ruthie Foster, vocals and guitar
Kristen Strom, sax
Tony Stead, piano and organ
Garth Webber, guitar
Leon Joyce Jr., drums

SPONSORED BY THE JUDITH KAYS MEMORIAL BLUES FUND.

STANFORD JAZZ FESTIVAL



**Markus Howell Quintet
featuring Roy McCurdy**

Markus Howell, alto sax
Roy McCurdy, drums
Andrew Stephens, trumpet
Caili O'Doherty, piano
Jonathan Richards, bass

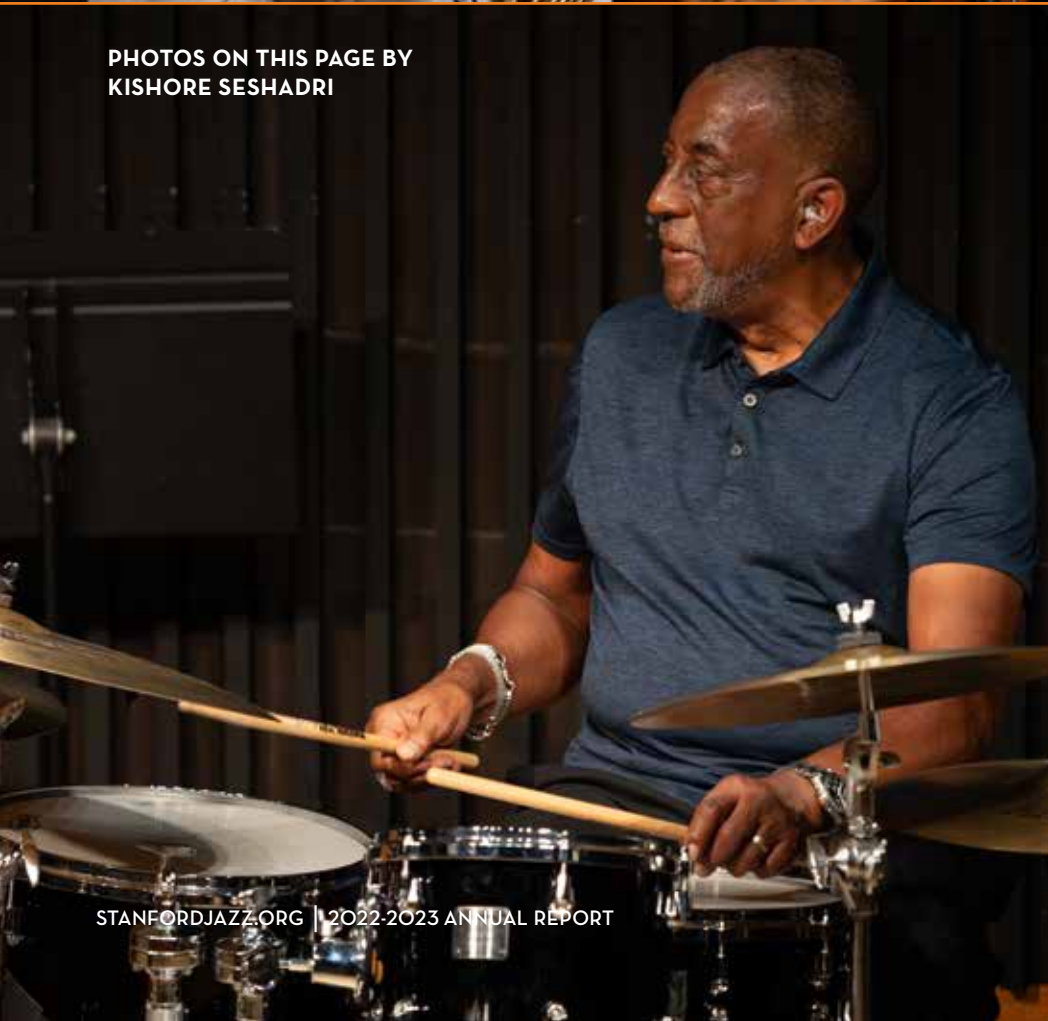


Edward Simon Trio with Anat Cohen

Edward Simon, piano
Jeff Denson, bass
Jason Lewis, drums
Anat Cohen, clarinet
SPONSORED BY BOB AND SHARON YOERG.



PHOTOS ON THIS PAGE BY
KISHORE SESHADRI



STANFORD JAZZ FESTIVAL



PHOTO BY RYAN TOY



PHOTO BY RYAN TOY

SJW Mentor Fellows

Anisha Rush, sax
Andrew Stephens, trumpet
Kilan Thorns, trombone
Jhoely Garay, guitar
Jenny Xu, piano
Hannah Marks, bass
Zach Adleman, drums

Bennett Paster Trio

Bennett Paster, piano
Josh Thurston-Milgrom, bass
Michael Mitchell, drums

Jaimeo Brown Trancendence

Jaimeo Brown, drums
Chris Sholar, guitar, electronics
Howard Wiley, saxophone





PHOTO BY RYAN TOY

◀ **New Standards, hosted by Naomi Moon Siegel and Carmen Staaf**

Naomi Moon Siegel, trombone
Carmen Staaf, piano
Anisha Rush, alto sax
Kristen Strom, tenor sax
Terrence Brewer, guitar
Hannah Marks, bass
Sylvia Cuenca, drums

Special guest artists

Anat Cohen, clarinet
Michael Rodriguez, trumpet

**Anat Cohen & Romero Lubambo/
Harold López-Nussa Duo plus Mike Rodriguez**

▶ Anat Cohen, clarinet
Romero Lubambo, guitar

▼ Harold López-Nussa, piano
Ruy López-Nussa, drums
Mike Rodriguez, trumpet

SPONSORED BY CITY NATIONAL BANK. ANAT COHEN AND ROMERO LUBAMBO ARE SPONSORED BY THE BUENAS ORBAS FUND. THE HAROLD LÓPEZ-NUSSA DUO AND MIKE RODRIGUEZ ARE SPONSORED BY THE SWIG FOUNDATION.



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PHOTO BY RICK SWIG



PHOTO BY RICK SWIG



PHOTO BY JEFFREY DEAN (JADIENT.COM)

STANFORD JAZZ FESTIVAL

An Evening with Victor Lin

Victor Lin, piano and violin
Ben Flocks, saxophone
Daniel Rotem, saxophone
Sasha Berliner, vibraphone
Michael Sze, violin
Carmen Staaf, piano
Jenny Xu, piano
Mikailo Kasha, bass
Josh Thurston-Milgrom, bass
Zach Adleman, drums
with special guest
Francis Wong, sax

SPONSORED BY CLAUDIA AND MICHELE MILLER. IN MEMORY OF GEORGE AND LUISA MILLER, WHOSE FIRST DATE AT A JAZZ CLUB IN THE 1960S LED TO A LIFETIME OF LOVE.

Lynn Speakman: Remembering Andrew Speight

Lynn Speakman, saxophone
Carmen Staaf, piano
Bennett Paster, piano
Kristen Strom, tenor sax
Ben Flocks, tenor sax
Steven Lugerner, alto sax
Andrew Stephens, trumpet
Joshua Thurston-Milgrom, bass
Jayla Chee, bass
Sylvia Cuenca, drums
Austin Harris, drums

SPONSORED BY JIM HARRIS AND LISA FRIEDMAN.



PHOTO BY RYAN TOY



VICTOR LIN PHOTOS BY KISHORE SISHADRI



STANFORD JAZZ FESTIVAL

Dafnis Prieto featuring Luciana Souza:
Cantar

Dafnis Prieto, percussion
Luciana Souza, vocals
Peter Apfelbaum, woodwinds
Martin Bejerano, piano
Matt Brewer, bass

STANFORD JAZZ FESTIVAL'S PRESENTATION OF DAFNIS PRIETO ENSEMBLE FEATURING LUCIANA SOUZA IS SUPPORTED THROUGH A CHAMBER MUSIC AMERICA PRESENTER CONSORTIUM FOR JAZZ GRANT IN COLLABORATION WITH OUTPOST PRODUCTIONS, INC AND THE JAZZ SALON. A COMPONENT OF THE DORIS DUKE JAZZ ENSEMBLES PROJECT, PRESENTER CONSORTIUM FOR JAZZ IS FUNDED BY THE DORIS DUKE FOUNDATION.



STANFORD JAZZ FESTIVAL

George Cables Trio with
Eric Revis, Caroline Davis, and Terrell Stafford

George Cables, piano
Caroline Davis, alto sax
Terrell Stafford, trumpet
Eric Revis, bass
Nasheet Waits, drums

SPONSORED BY ADAM AND RACHEL PALEY.



PHOTOS ON THIS PAGE
BY KISHORE SESHADRI

STANFORD JAZZ FESTIVAL

Taylor Eigsti Group

Taylor Eigsti, piano
Charles Altura, guitar
Maya Kronfeld, keyboards
Harish Raghavan, bass
Mark Guiliana, drums



PHOTOS ON THIS PAGE
BY RICK SWIG

STANFORD JAZZ FESTIVAL

**Terell Stafford Quintet featuring
Ralph Moore, Nasheet Waits,
& Taylor Eigsti**

Terell Stafford, trumpet
Ralph Moore, tenor sax
Taylor Eigsti, piano
Eric Revis, bass
Nasheet Waits, drums



PHOTOS ON THIS PAGE
BY JEFFREY DEAN (JADIENT.COM)

STANFORD JAZZ FESTIVAL

Sounds, Swing, and Groove
featuring Patrice Rushen

Patrice Rushen, piano
Logan Richardson, alto sax
Dana Leong, trombone
Dan Wilson, guitar
Sheryl Bailey, guitar
Matt Brewer, bass
Dafnis Prieto, drums

Dena DeRose Trio
featuring Ralph Moore

Dena DeRose, piano
Ralph Moore, tenor sax
Peter Barshay, bass
Akira Tana, drums



PHOTO BY SJW STAFF



PATRICE RUSHEN PHOTOS
BY JEFFREY DEAN (JADIEN.COM)



STANFORD JAZZ FESTIVAL



SJW All-Star Jam
Terell Stafford, trumpet
Caroline Davis, alto sax
Logan Richardson, alto sax
Ralph Moore, tenor sax
Dana Leong, trombone
Sheryl Bailey, guitar
Dan Wilson, guitar
Dena DeRose, piano
George Cables, piano
Patrice Rushen, piano
Taylor Eigsti, piano
Harold López-Nussa, piano
Matt Brewer, bass
Jayla Chee, bass
Eric Revis, bass
Ruy Adrian López-Nussa, drums
Dafnis Prieto, percussion
Zack Adleman, drums



PHOTOS ON THIS PAGE
BY KISHORE SESHADRI

FREE PUBLIC EVENTS

Music is our gift to the community. We shared outstanding jazz free of charge to the general public throughout the year, at noon concerts during the summer, CoHo jams year-round, our Big Band Showcase events, and our new Fall Jazz Festival.



RALPH MOORE AT COHO JAM SESSION
PHOTO BY AMANDA HAVERKAMP

6

Student showcases

25

CoHo jam sessions

9

Noon concerts on
White Plaza



NOON CONCERT
PHOTO BY RICK SWIG



BIG BAND SHOWCASE
PHOTO BY JEFFREY DEAN (JADEINT.COM)

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Support and Revenue

Audited Financial Statement

SUPPORT AND REVENUE	2022	2021
Net tuition and program fees	\$901,432	\$315,100
Contributions and grants	\$1,067,439	\$634,869
Concert income	\$276,993	\$51,357
Net sales, interest and dividends, investment return, other	\$204,489	\$1,061,905
Total Support and Revenue	\$2,450,353	\$2,063,395

EXPENSES		
Program	\$1,940,847	\$883,010
Management and general	\$381,147	\$342,775
Fundraising	\$131,615	\$87,247
Total Expenses	\$2,453,609	\$1,313,032

NET ASSETS		
Beginning of the year	\$1,548,964	\$798,601
End of the year	\$1,545,708	\$1,548,964

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We strive for accuracy, and we apologize for any omissions or errors. Listings above reflect all donations received between September 1, 2022 and August 31, 2023.

A special thank you to the many donors who contributed other amounts or who requested anonymity. You are known to us, and your generosity is greatly appreciated.

Photo of Eric Revis and Matt Brewer by Rick Swig.

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