



Miles Ahead Big Bands 2023-2024 Auditions

Welcome! We're very happy you're interested in auditioning for the Miles Ahead Big Band program! These award-winning bands have a wonderful history, and we're all excited to be able to get back to playing in person again! Please read these instructions carefully, and you'll be well-prepared for your audition.

Auditions will be held at Stanford University during the day on Saturday August 26 and Sunday August 27. If you can't make those dates, please contact us at registrar@stanfordjazz.org.

This document tells you how to schedule your audition and access to the materials you need to prepare. The audition materials are easy and fun, and they give our faculty a chance to get to know you and your level of musical experience.

If you have any questions, don't hesitate to contact us:

For registration and scheduling questions:

registrar@stanfordjazz.org

For questions about the band experience:

Steven Lugerner, slugerner@stanfordjazz.org

1. Schedule your audition

To schedule your audition, just click on the link below.

[CLICK TO SCHEDULE YOUR AUDITION](#)

We'll send you a confirmation email once you have chosen your preferred auditioned date and time. See the next page for more about how to prepare for your audition.

2. Download your audition materials

[CLICK HERE TO DOWNLOAD SHEET MUSIC.](#)

Excerpts

Download and practice the excerpt corresponding to your instrument. Practice with a metronome until you feel confident. Some excerpts are only one page long, others are two pages long; prepare all of the music on all pages.

Excerpts are included for:

- Alto sax and bari sax
- Tenor sax
- Trumpet
- Trombone
- Piano
- Bass
- Guitar

In addition to the excerpt, be prepared to play a chromatic scale, ascending and descending in eighth notes at quarter-note=160, starting from the lowest to the highest note possible on your instrument.

- Drums: be prepared to play at least 32 bars of each of the following grooves.

Up-tempo swing

Medium swing

Medium shuffle

12/8 slow swing

Ballad with brushes

Swing with brushes

Rock ballad

Funk

Samba

Cha-Cha

Mambo (2-3, and 3-2 claves)

Reggae

New Orleans street beat, second-line drumming

Rock

3. Improvisation

For the improvisation portion of your audition, please prepare Charlie Parker's "Yardbird Suite," using the version on SJW's placement player app.

[CLICK TO GO TO THE SJW PLACEMENT PLAYER APP](#)

- Click on the button for your instrument
- Follow along with the instructions on the on-screen sheet music, or download the sheet music using the download button
- Practice along with the play-along track in the app
- At your audition, we'll have the play-along track for you

3. Sight Reading

We'll provide music to sightread for your in-person audition at the venue.

That's all! If you have any questions, please contact Steven Luger at slugerner@stanfordjazz.org.