

2021-2022 ANNUAL REPORT



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Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. This report summarizes activity from September 1, 2021 through August 31, 2022.

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JEFFREY DEAN: JADIENT.COM
KISHORE SESHADRI
RICK SWIG



PHOTO BY JEFFREY DEAN

WELCOME



JOSHUA REDMAN AND AMBROSE AKINMUSIRE
BY KISHORE SESHADRI



There’s a paradox to this 50th Anniversary milestone. On the one hand, having founded SJW in 1972, I can assure you: 50 years is a very long time! On the other hand, we’re talking about 50 years of live jazz – fleeting and unrepeatable, experienced moment-to-moment in an eternal present. Looked at like that, 50 years have passed by in a flash.

This year, in person once again on the Stanford campus and at our after-school venues, we all experienced the span of history and the spark of “now.” Artists who have performed and taught with SJW for decades appeared alongside talented emerging musicians who are charting the path for the music’s next 50 years. Adding up our ticketed performances, after-school big band concerts, free jam sessions, showcases, and noon concerts, there were more than 50 events to choose from.

On behalf of the Board of Directors of Stanford Jazz Workshop, I am privileged to present this look back at this extraordinary 2021-2022 season. Through facts, stories, and images you will explore what we accomplished for jazz performance and education during this time. It was the work of many hands: students and families, teachers and performers, staff and volunteers, audiences of all kinds – and the donors whose generosity made everything possible.

Jim Nadel

Jim Nadel
FOUNDER & ARTISTIC DIRECTOR

A YEAR BY THE NUMBERS



FESTIVAL AND HOLIDAY PERFORMANCES

10,395	2,546	72	6	33
TOTAL CONCERT ATTENDANCE	FREE TICKETS FOR STUDENTS	EVENTS	SHOWCASES	TICKETED PERFORMANCES

EDUCATION

547	4	6	110	\$71,901
SUMMER IMMERSION STUDENTS	WEEKS OF SUMMER IMMERSION PROGRAMMING	YEAR-ROUND AFTER-SCHOOL BIG BANDS	YOUNG MUSICIANS ENROLLED IN AFTER-SCHOOL PROGRAMS	FINANCIAL AID AWARDED TO OVER 60 STUDENTS

PEOPLE

7	45	98	163	45	281	15
FULL-TIME STAFF	SEASONAL STAFF	FACULTY ARTISTS	PERFORMING ARTISTS	VOLUNTEERS	DONORS	BOARD MEMBERS



GIANT STEPS DAY CAMP PARTICIPANTS BY JEFFREY DEAN

SUMMER IMMERSION PROGRAMS

JAZZ CAMP PARTICIPANTS BY
JEFFREY DEAN: JADIENT.COM



Observing the current testing protocols for COVID-19 mitigation, we once again held four week-long camps for talented and motivated students – in person! Each week students followed schedules customized to their needs and abilities. We enjoyed witnessing the students’ progress each week at the showcases. The excitement of our open-minded student body was tangible.

“It was such an eye-opener to me. It made me realize how many more tunes I want to learn and how much deeper I want to get in the language. The camp made me more motivated than ever.” –

– Jazz Camp participant

We gratefully salute the following major donors for their commitment to our students:

BILL GRAHAM MEMORIAL FOUNDATION
BONNIE RATTNER
CALIFORNIA ARTS COUNCIL
DAVID AND LUCILLE PACKARD FOUNDATION
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RUTH DAVIES & THOMAS MCGUIRE
SUSAN CAREY
SUSAN SILLINS
THE HERBST FOUNDATION
THE SPALDING FAMILY
TRACY DENMARK AND MARC SCHWIMMER
YOSHIKO & JOHN TAKAYAMA

SUMMER IMMERSION PROGRAMS

“I didn’t know what to expect, but it was the best thing I’ve ever experienced”
—Jazz Institute participant

547
STUDENTS AGES
10 TO 80

FROM
21
STATES

FROM
5
COUNTRIES

FROM
533
SCHOOLS

24%
OF SUMMER STUDENTS
WERE FEMALE

1,694
INSTRUCTION
HOURS



2022 CAMP PARTICIPANTS BY JEFFREY DEAN

SUMMER IMMERSION FACULTY 2022



2022 FACULTY FROM LEFT AND TOP TO BOTTOM:
ANA BARREIRO, JEREMY PELT, RUFUS REID, MIKE
GALISATUS, YOSVANY TERRY, CAROLINE DAVIS
BY JEFFREY DEAM

“I was surrounded by so many fantastic musicians, it was an experience I will never forget. It showed me a glimpse of what the jazz community is like. The instructors were so helpful with any questions I had, and it was amazing to see them in action at the Coho jams.” – Jazz Institute participant

Zach Adleman+, drums
Luther Allison*, drums
Charles Altura*, guitar
Tiffany Austin*, vocals
Lauren Baba, violin /
strings
Ana Barreiro, drums
Kenny Barron*, piano
Sasha Berliner*,
vibraphone
Peter Bernstein, guitar
Johnathan Blake*, drums
Steve Blum*, piano
Nichole Boaz, piano

Terrence Brewer*, guitar
Jaimeo Brown*, drums
George Cables*, piano
Giulio Cetto*, bass
Jayla Chee*, bass
Anat Cohen*, saxophone
Paul Cornish*, piano
Cory Cox*, drums
Joshua Crumbly, bass
Ruth Davies*, bass
Caroline Davis*,
saxophone
Vince DeJesus*, drums
Dena DeRose*, voice

Billy Edwards, bass
Taylor Eigsti*, piano
Lisa Fischer*, voice
Ben Flocks*, saxophone
Mara Fox*, trombone
James Francies*, piano
Tomoko Funaki*, bass
Christina Galisatus*,
piano
Michael Galisatus*,
trumpet
Noah Garabedian*, bass
Raffi Garabedian*,
saxophone

Jhoely Garay+, guitar
Wycliffe Gordon*,
trombone
Dave Gregoric, trombone
Larry Grenadier*, bass
Lemar Guillary*,
trombone
Russell Hall*, bass
Eric Harland*, drums
Lorca Hart*, drums
David Hart*, trumpet
Markus Howell*,
saxophone
Max Jaffe, drums

Natalie John*, voice
Jessica Jones*,
saxophone
Mikailo Kasha*, bass
Rob Kohler, bass
David Lechuga*, guitar /
bass
Victor Lin*, violin / strings
Hannah Marks+, bass
Roy McCurdy*, drums
Charles McPherson*,
saxophone
Adi Meyerson*, bass
Michael Mitchell*, drums

Bob Murphy, saxophone
Caili O'Doherty*, piano
Nick Panoutsos, bass
Bennett Paster*, piano
Jeremy Pelt*, trumpet
Randy Porter*, piano
Joshua Redman*,
saxophone
Rufus Reid*, bass
Sam Reider, piano
Jonathan Richards*, bass
Carmen Rothwell, bass
Daniel Rotem*,
saxophone

Anisha Rush+, saxophone
Patrice Rushen*, piano
Jaz Sawyer*, drums
Jenny Scheinman, violin /
strings
Marcus Shelby, bass
Naomi Siegel*, trombone
Noah Simpson*, trumpet
Scott Sorkin*, guitar
Lynn Speakman*,
saxophone
Andrew Speight*,
saxophone
Carmen Staaf, piano

Dayna Stephens*,
saxophone
Andrew Stephens+, trumpet
Peter Stoltzman*, piano
Kristen Strom*,
saxophone
John Sturino, drums
Chris Sullivan, saxophone
Yosvany Terry*,
saxophone
Kilan Thorns+, trombone
Joshua Thurston-
Milgrom, bass
Valerie Troutt*, voice

Joshua White*, piano
Howard Wiley*,
saxophone
Dexter Williams, bass
Shawn Williams, trumpet
Patrick Wolff*, saxophone
Jenny Xu+, piano
Alicyn Yaffee*, guitar
Dave Yamasaki, guitar

*Stanford Jazz Festival
performing artist
+Mentor Fellow

MENTOR FELLOWSHIP PROGRAM

Mentor Fellowship Program

Directed by Kristen Strom, Dr. David Hart, and Terrence Brewer

2022-2023 Mentor Fellows

- Anisha Rush, saxophone
- Andrew Stephens, trumpet
- Kilan Thorns, trombone
- Jhoely Garay, guitar
- Jenny Xu, piano
- Hannah Marks, bass,
- Zach Adleman, drums

Launched in 2004, the Mentor Fellowship program is a two-summer professional development residency for emerging artist-educators. Mentor Fellows teach, inspire, and perform for SJW students – and simultaneously learn from established professionals. They leave ready to apply the accumulated knowledge and best practices from SJW’s long history. Alumni call the Fellowship a career-enhancing experience.

“My first year as an SJW Mentor Fellow was hands down one of the best experiences of my life. What struck me most about the camp was the shared camaraderie between all of the faculty, counselors, staff, and students. I don’t think I’ve ever been in such a kind, accepting, supportive and stimulating environment.” – Jenny Xu

“I am in my third year of teaching at a middle school, and this is the first year I really felt equipped to deal with the students. I really didn’t know any classroom management techniques before SJW. I cannot wait to return and I look forward to seeing this amazing community again.” – Hannah Marks

“Being part of the SJW Mentor Fellows changed my life. I experienced, for the first time in my life, the power of having a supportive, encouraging, and loving community in learning an art form such as jazz. I discovered my passion for teaching and the impact a program like SJW can have in creating not only great musicians but also great human beings. SJW is more than just a jazz camp; it is a space where everybody in the community can explore, experiment, and create music in a safe and caring environment; it is a place for creativity and an ideal place for learning like no other I have experienced.” – Jhoely Garay

LEFT TO RIGHT, BELOW: DIRECTORS DR. DAVID HART AND KRISTEN STROM, JENNY XU, HANNAH MARKS, ANISHA RUSH, JHOELY GARAY, ZACH ADLEMAN, ANDREW STEPHENS, KILAN THORNS. PHOTO BY SJW STAFF.



STANFORD JAZZ FESTIVAL



For the 50th Anniversary of the founding of the Stanford Jazz Workshop, Jim Nadel envisioned a series of concerts at the Stanford Jazz Festival that represented artists from as much of SJW’s history as possible. The roster of great artists who have appeared at the festival and taught at the workshop is a veritable Who’s Who of jazz history, and Jim outdid himself by putting together a lineup that brought back venerable masters and introduced rising stars – the perfect way to celebrate SJW’s return to live concerts.

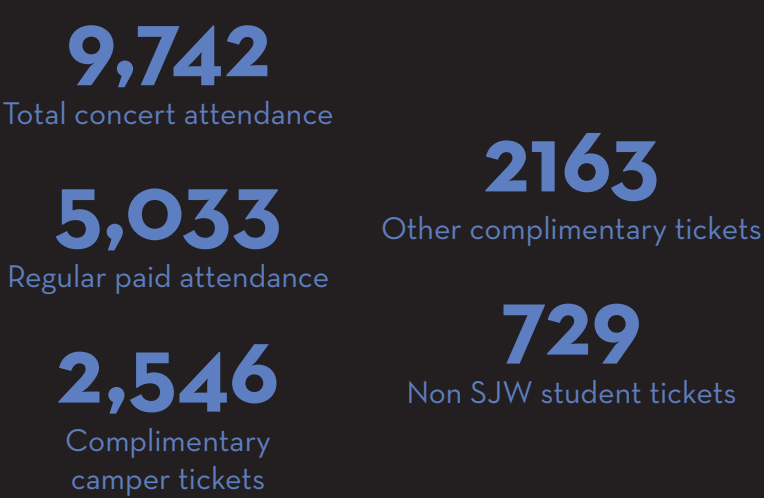


PHOTO BY JEFFREY DEAN



PHOTO BY JEFFREY DEAN

◀ Jazz Inside Out

Jim Nadel DIRECTOR
Tommy Occhiuto SAXOPHONE
Skylar Tang TRUMPET
Tomoko Funaki BASS
Jason Lewis DRUMS
Glen Pearson PIANO

SPONSORED BY ELIZABETH ERDOS AND WAYNE DE JONG

▲▲ Eliane Elias Quartet

Eliane Elias PIANO, VOCALS
Marc Johnson BASS
Leandro Pellegrino GUITAR
Tiago Michelin DRUMS

SPONSORED BY ANONYMOUS MONK
CO-PRESENTED WITH STANFORD LIVE

▲ Jamie Davis Sings the Music of the Great Baritones

Jamie Davis VOCALS
Michael O’Neil SAXOPHONE
Glen Pearson PIANO
Gary Brown BASS
Leon Joyce, Jr. DRUMS



◀◀ **The Dynamic
Miss Faye Carol
and Her Trio**

Faye Carol VOCALS
Joe Warner PIANO
Essiet Essiet BASS
Deszon Claiborne DRUMS

◀ **Indian Jazz Journey**

Mahesh Kale VOCALS
George Brooks SAXOPHONE
Utsav Lal PIANO
Hindole Majumdar TABLA
Keshav Batish DRUMS
CO-PRESENTED WITH THE INDIAN
CLASSICAL MUSIC AND ARTS
FOUNDATION

◀ **Miles Ahead Big Band
with special guest
Adam Theis**

Adam Theis TROMBONE
Michael Galisatus DIRECTOR
ALTO SAX: Nathan Palmer, Arnav Vyas
TENOR SAX: Ethan Htun,
Nathan Tokunaga
BARI SAX: Luke Turk
TRUMPETS: Israel Stone, Nicholas
Dobbs, David Jacques,
Lucas Fedronic, Austin Lierman
TROMBONES: Helena Landels, Aneesh
Bhat, Max Knudson, Sam Stabinsky
PIANO: Lucas Ruoss
GUITAR: Trent Haithcox
BASS: Marco Lenzi
DRUMS: Reese Hsu, Ernesto Granados



STANFORD JAZZ FESTIVAL



Early Bird Jazz for Kids
with Jim Nadel and the Zookeepers ▶

Allegra Bandy VOCALS
Cullen Luper VIOLIN
Stefan Cohen SAX
Jim Nadel SAX
Jeff Sanford SAX, CLARINET, FLUTE
Skylar Tang TRUMPET
Mara Fox TROMBONE
Christina Galisatus PIANO
Gary Brown BASS
Jaz Sawyer DRUMS
SPONSORED BY ALICE AND GREG MELCHOR

A Tribute to Bobby Hutcherson
and Eddie Marshall with
Jaz Sawyer and Sasha Berliner

Jaz Sawyer DRUMS
Sasha Berliner VIBES
Grant Levin PIANO
James Mahone SAX FLUTE, RECORDER
Gary Brown BASS
Special Guests
Barry Hutcherson DRUMS
Alcide Marshall DRUMS
Andrew “Dre Scrill” Marshall VOCALS
Kevin “J Kev” Durkin VOCALS ▶

◀ Anat Cohen and
Wycliffe Gordon
and the SJW 50/50
Jazz Orchestra

Anat Cohen CLARINET
Wycliffe Gordon TROMBONE
AND SLIDE TRUMPET
SJW 50/50 Jazz Orchestra
ALTO SAX: Mary Fetting, Markus Howell
TENOR SAX: Dann Zinn, Jessica Jones
BARI SAX: Bob Farrington
TRUMPET: Louis Fasman, John Worley,
Kate Williams, Skylar Tang
TROMBONE: Alan Ferber, Naomi Siegel,
Sarah Cline, Mike Rinta
PIANO: Glen Pearson
BASS: Ruth Davies
DRUMS: David Rokeach
SPONSORED BY MICHAEL AND
BARI HOWARD
CO-PRESENTED WITH STANFORD LIVE

STANFORD
JAZZ
FESTIVAL
50





A Tribute to Nancy Wilson and Cannonball Adderley with Andrew Speight and Tiffany Austin

Tiffany Austin VOCALS
Andrew Speight SAXOPHONE
Greg Gisbert TRUMPET/CORNET
Matthew Clark PIANO
Tomoko Funaki BASS
Roy McCurdy DRUMS

SPONSORED BY KARL AND THERESA ROBINSON

Andrew Speight 1964-2022

SJW is reeling from the sudden passing of Andrew Speight late this year. It's an understatement to say that Andrew was an integral part of SJW's education programs, the Stanford Jazz Festival, and the SJW community.

A native of Sydney, Australia, Andrew got to perform with great touring artists such as Benny Carter, Nat Adderley, and Percy Heath. His debut album, Andrew Speight Quartet, won the Australian equivalent of a Grammy. He moved to the U.S. in the early 1990s to lead the jazz department at Michigan State University, then came to San Francisco State.

He joined the SJW faculty in 2001, and first performed at the Stanford Jazz Festival in 2004, with Harold Mabern and Peter Bernstein. He made over 30 Festival appearances, including this season's Tribute to Nancy Wilson and Cannonball Adderley and the SJW All-Star Jam.

Students and SJW faculty recall Andrew's limitless generosity, where he would spend hours after a jam session, rehearsal, or concert in order to share his vast knowledge of jazz and to inspire motivated young musicians.

Truly one of the foremost experts on the music of Charlie Parker – and one of the few artists who assimilated his style – Andrew led two Festival performances featuring the legendary music of the venerated *Bird With Strings* albums in 2011 and 2019 (shown at right, middle).

Andrew was an equal with the great artists of jazz. In this photo from the 2013 SJW All-Star Jam, he's completely in his element, blowing with Harold Mabern, Chris Potter, Larry Koonse, Brian Lynch, Andrew Speight, Larry Grenadier, Eric Alexander, Steve Davis, and Louis Hayes (shown at right, bottom).



STANFORD JAZZ FESTIVAL



Bay Area Latin Soul ▼

- Vincent De Jesus DRUMS
- David Lechuga GUITAR
- Obrayan Calderon TROMBONE, VOCALS
- Silvestre Martinez CONGAS
- Ernesto Mazar BASS
- Gavid Grant SPOKEN WORD

Valerie Troutt Quartet ▼

- Valerie Troutt VOCALS
- Caili O’Doherty PIANO
- Mikailo Kasha BASS
- Cory Cox DRUMS
- Howard Wiley SPECIAL GUEST, SAX

Terrence Brewer / Howard Wiley ▶

- Terrence Brewer GUITAR
- Kristen Strom SAXOPHONE
- Tim Campbell ORGAN
- Michael Mitchell DRUMS

Howard Wiley ▶▶

- LJ Holoman ORGAN
- Marcus Phillips BASS
- Dante “Taz” Roberson DRUMS
- Wycliffe Gordon SPECIAL GUEST, TROMBONE



PHOTO BY JEFFREY DEAN



PHOTO BY JEFFREY DEAN



PHOTO BY KISHORE SESHADRI



PHOTO BY KISHORE SESHADRI

Tribute to Jimmy Heath with
Lynn Speakman

Lynn Speakman WOODWINDS
Kristen Strom SAXOPHONE
Noah Simpson TRUMPET
Peter Stoltzman PIANO
Noah Garabedian BASS
Roy McCurdy DRUMS
Wycliffe Gordon SPECIAL GUEST, TROMBONE
SPONSORED BY BOB AND SHARON YOERG

The late, great tenor saxophonist and composer Jimmy Heath (1926 – 2020) was a beloved fixture at the Stanford Jazz Festival, performing often as a headliner and with his brothers, bassist Percy Heath and drummer Albert “Tootie” Heath. As a young virtuoso Lynn Speakman had the good fortune to study and work with Jimmy during her summers on the faculty at SJW. For this special tribute, Lynn wrote arrangements of Jimmy’s original compositions, as well as her own original tunes.



PHOTO BY
SJW STAFF



PETER STOLTZMAN, NOAH SIMPSON, LYNN SPEAKMAN, NOAH GARABEDIAN,
WYCLIFFE GORDON, ROY MCCURDY BY KISHORE SESHADRI



PHOTO BY
SJW STAFF

Ruth Davies’ Blues Night
with Shemekia Copeland

Shemekia Copeland VOCALS
Ruth Davies BASS
Kristen Strom SAXOPHONE
Danny Caron GUITAR
John R. Burr PIANO
June Core DRUMS

SPONSORED BY THE JUDITH KAYS MEMORIAL BLUES FUND
AND LUTHER BURBANK SAVINGS



BENNETT PASTER, MARKUS HOWELL, PATRICK WOLFF, KRISTEN STROM,
DAVID HART, NATALIE SIEGEL, SCOTT SORKIN BY SJW STAFF

SJW @ 50: Memories and
Musical Moments with
Bennett Paster

Bennett Paster PIANO AND MASTER OF CEREMONIES
Markus Howell SAXOPHONE
Patrick Wolff SAXOPHONE
Dayna Stephens SAXOPHONE
Steven Lugerner SAXOPHONE
Kristen Strom SAXOPHONE
Lynn Speakman SAXOPHONE
Howard Wiley SAXOPHONE
David Hart TRUMPET
Naomi Siegel TROMBONE
Natalie John VOCALS

Scott Sorkin GUITAR
Peter Stoltzman PIANO
Noah Garabedian BASS
Ruth Davies BASS
Jayla Chee BASS
Cory Cox DRUMS
John Sturino DRUMS
SPONSORED BY LUTHER BURBANK SAVINGS

STANFORD JAZZ FESTIVAL



Jazz Brazil

Anat Cohen CLARINET
Claudia Villela VOCALS, PIANO, AND PERCUSSION
Vitor Gonçalves ACCORDION AND PIANO
SPONSORED BY THE ROBERT SILLINS FAMILY FOUNDATION AND LUTHER BURBANK SAVINGS



Christina Galisatus

Christina Galisatus PIANO
Danielle Wertz VOCALS
Steven Lugerner WOODWINDS
Michael Blasky SAXOPHONE
Johnathan Richards BASS
Brandon Bae GUITAR
Zev Shearn-Nance DRUMS

SLUGish Ensemble

Steven Lugerner WOODWINDS
Justin Rock GUITAR
Steve Blum KEYBOARDS
Christina Galisatus KEYBOARDS
Giulio Xavier Cetto BASS
Michael Mitchell DRUMS

Joshua Thurston-Milgrom Quintet

Joshua Thurston-Milgrom BASS
Mike Olmos TRUMPET
Dayna Stephens SAXOPHONE
Javier Santiago PIANO
Jeff Marrs DRUMS

SPONSORED BY GEORGE MILLER AND LUTHER BURBANK SAVINGS

Patrice Rushen

Patrice Rushen PIANO
Valerie Troutt VOCALS
Ben Flocks SAX
Adi Meyerson BASS
Ana Barreiro DRUMS

An Evening with Victor Lin

Victor Lin PIANO AND VIOLIN
Luther Allison PIANO AND DRUMS
Josh Thurston-Milgrom BASS
Zach Moses Ostroff BASS AND VOCALS
Ben Flocks SAXOPHONES
Michael Sze VIOLIN
Lynn Huang DANCER
Tim Ouyang VOCALS
SPONSORED BY SUE AND LEE DAVID AND LUTHER BURBANK SAVINGS



PHOTO BY KISHORE SESHADRI



PHOTO BY KISHORE SESHADRI

Yosvany Terry Quartet

Yosvany Terry SAXOPHONE AND CHEKERÉ

Yunior Terry BASS

Osmany Paredes PIANO

Obed Calvaire DRUMS

SPONSORED BY CITY NATIONAL BANK



Bobby McFerrin Circlesongs

David Worm VOICE

Tammi Brown VOICE

Bryan Dyer VOICE

Destani Wolf VOICE

Dayna Stephens Quartet ▶
featuring James Francies

Dayna Stephens SAXOPHONE AND EWI

James Francies PIANO

Zach Moses BASS

Jaimeo Brown DRUMS

SPONSORED BY CITY NATIONAL BANK



PHOTO BY
JEFFREY DEAN



PHOTO BY
KISHORE SESHADRI



JAMES FRANCIES PHOTO BY
JEFFREY DEAN

James Francies Trio / George Cables Trio

James Francies PIANO
Zach Moses BASS
Eric Harland DRUMS

George Cables PIANO
Larry Grenadier BASS
Eric Harland DRUMS

Special guest artists:

Jeremy Pelt TRUMPET
Joshua Redman, SAXOPHONE

SPONSORED BY ADAM AND RACHEL PALEY AND CITY NATIONAL BANK



GEORGE CABLES, JOSHUA REDMAN, JEREMY PELT, LARRY GRENADIER,
ERIC HARLAND BY SJW STAFF

STANFORD JAZZ FESTIVAL

Charles McPherson

Charles McPherson SAXOPHONE
Joshua White PIANO
Russell Hall BASS
Johnathan Blake DRUMS
SPONSORED BY JIM HARRIS AND LISA FRIEDMAN,
AND CITY NATIONAL BANK

Guitar Night

Charles Altura GUITAR
Dena DeRose PIANO AND VOCALS
Taylor Eigsti PIANO
Caroline Davis SAXOPHONE
Daniel Rotem SAXOPHONE
Larry Grenadier BASS
Russell Hall BASS
Eric Harland DRUMS
Johnathan Blake DRUMS
SPONSORED BY CITY NATIONAL BANK

Ms. Lisa Fischer and
Taylor Eigsti

Lisa Fischer VOCALS
Taylor Eigsti PIANO
Ben Williams BASS
Eric Harland DRUMS
SPONSORED BY FRAN AND JONATHAN AXELRAD

Kenny Barron Trio

Kenny Barron PIANO
Rufus Reid BASS
Johnathan Blake DRUMS
SPONSORED BY BONNIE RATTNER AND MICHAEL
GRIFFIN



PHOTO BY
SJW STAFF



TAYLOR EIGSTI AND
CHARLES ALTURA BY SJW STAFF



PHOTO BY
KISHORE SESHADRI



PHOTO BY
KISHORE SESHADRI

STANFORD JAZZ FESTIVAL



SJW All-Star Jam

SAXOPHONE: Caroline Davis, Sylvan “Schmoe” Elhay, Steven Lugerner, Charles McPherson, Bob Murphy, Joshua Redman, Daniel Rotem, Yosvany Terry, Patrick Wolff

TRUMPET: Jeremy Pelt

TROMBONE: Lemar Guillary

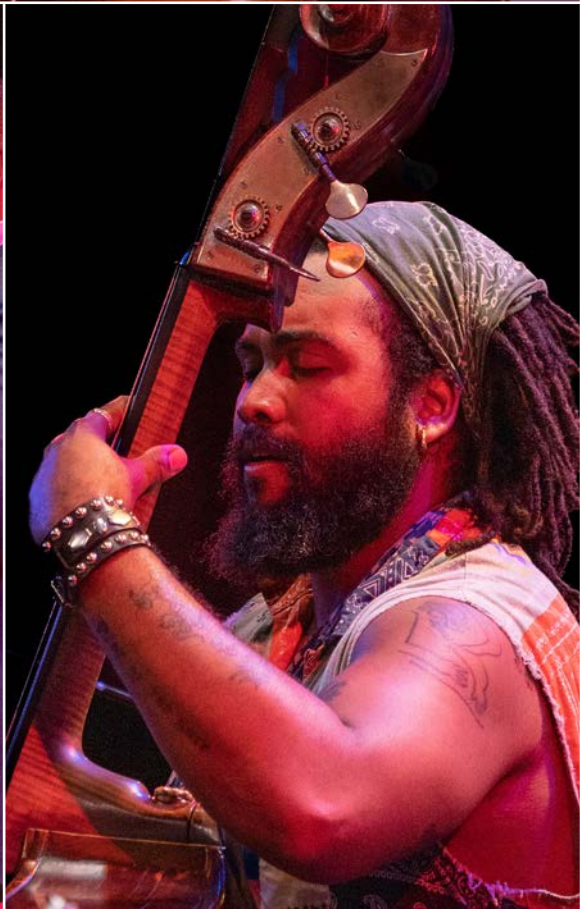
GUITAR: Alicyn Yaffee

PIANO: Kenny Barron, Paul Cornish, Dena DeRose, Taylor Eigsti, Joshua White

BASS: Jayla Chee, Tomoko Funaki, Larry Grenadier, Russell Hall, Rufus Reid, Joshua Thurston-Milgrom

DRUMS: Eric Harland, Akira Tana

SPONSORED BY SRINIIJA SRINIVASAN



TOP ROW: CHARLES MCPHERSON, JOSHUA REDMAN, RUFUS REID
BOTTOM ROW: DENA DEROSE, ALLICYN YAFFEE, CAROLINE DAVIS, YOSVANY TERRY, JEREMY PELT, RUSSELL HALL. PHOTOS BY KISHORE SESHADRI

STANFORD JAZZ FESTIVAL

SJW 50th Anniversary Band

Ambrose Akinmusire TRUMPET
Eric Harland DRUMS
Joshua Redman SAXOPHONE
Justin Brown DRUMS
Larry Grenadier BASS
Taylor Eigsti PIANO
Yosvany Terry SAXOPHONE

Dianne Reeves Quintet with Orchestra

Dianne Reeves VOCALS
Taylor Eigsti PIANO
Romero Lubambo GUITAR
Reuben Rogers BASS
Terreon Gully DRUMS
Vince Mendoza CONDUCTOR AND ARRANGER



For the finale of the 50th Anniversary season, Jim Nadel designed an ideal program for a beautiful summer evening at Frost Amphitheater. Grammy-winning NEA Jazz Master Dianne Reeves is truly the best of the best, and she was at the top of her game, whether in duet with Brazilian guitar virtuoso Romero Lubambo or accompanied her full band and full orchestra, playing arrangements written for her by Vince Mendoza. For the opening act of this double bill, Jim assembled a special band of top jazz artists in the world, almost all who grew up at Jazz Camp. The SJW 50th Anniversary Band members come “from our alumni for this occasion,” he said. “I watched them as they grew as jazz artists. They’ve all returned to teach and are all bandleaders and composers making a major impact on the international jazz scene.”

[Read more about this once-in-a-lifetime concert by clicking here.](#)

SPONSORED BY NICOLA MINER AND ROBERT MAILER ANDERSON AND THE STANFORD JAZZ WORKSHOP BOARD OF DIRECTORS



YOSVANY TERRY, ERIC HARLAND, TAYLOR EIGSTI, AMBROSE AKINMUSIRE, JIM NADEL, JOSHUA REDMAN, LARRY GRENADIER BY RICK SWIG



PHOTO BY RICK SWIG



PHOTO BY RICK SWIG

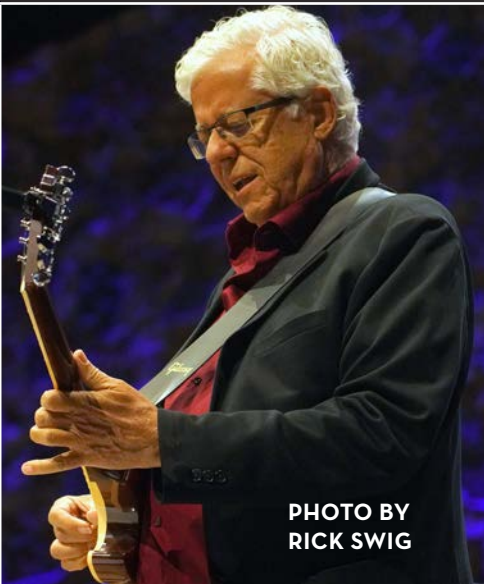
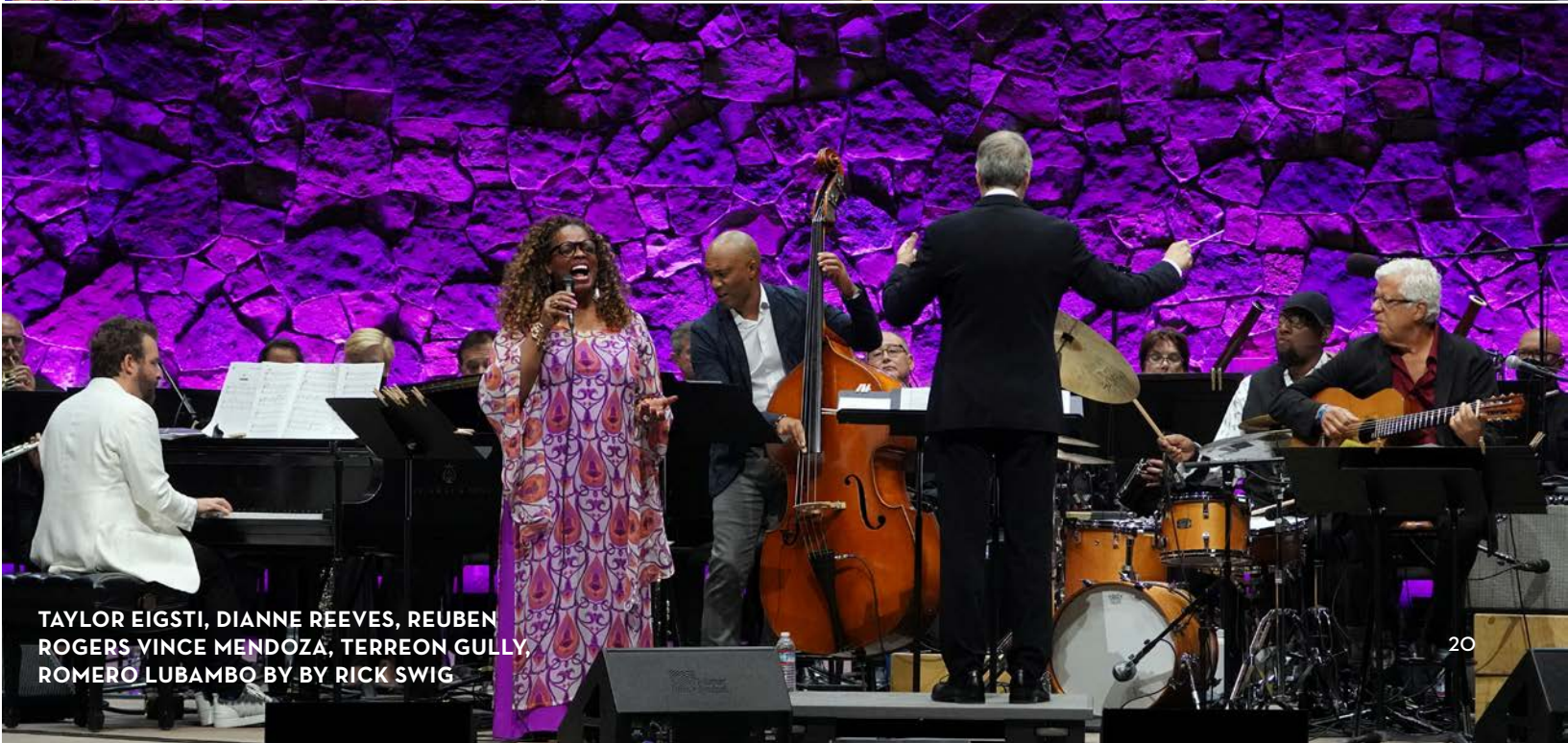


PHOTO BY RICK SWIG



JOSHUA REDMAN, AMBROSE AKINMUSIRE, TAYLOR EIGSTI, YOSVANY TERRY, LARRY GRENADIER, ERIC HARLAND BY JEFFREY DEAN



TAYLOR EIGSTI, DIANNE REEVES, REUBEN ROGERS VINCE MENDOZA, TERREON GULLY, ROMERO LUBAMBO BY RICK SWIG

SPECIAL 50TH ANNIVERSARY EVENTS

SJW Homecoming 2022

To deepen the celebration of the 50th Anniversary season, Jim Nadel wanted to have an event especially for people who had attended one of SJW’s summer programs, no matter how long ago. Stanford Coffee House (CoHo) hosted the SJW Homecoming 2022 on July 2, and nearly 60 alumni attended, representing every era in SJW’s history. Bert Carelli and Bob Murphy were part of the initial events in 1972 that precipitated the formation of SJW; Bert expertly emceed the afternoon, and SJW Faculty and Camp Director Steven Lugerner led the jam session. Many alumni played, many reconnected, and even current SJW students were on hand for the inspiration.

All The Things We Are: 50 Years of the Stanford Jazz Workshop

SJW’s archives are the stuff of legend. Photos, recordings in every imaginable format, concert posters, and even boxes of tee shirts occupy closets and corners in the offices. To help bring this amazing record of jazz history to light, editor extraordinaire Matt Campbell shepherded the production of a commemorative book celebrating five decades of SJW entitled, *All The Things We Are*.

Featuring a detailed illustrated timeline, an engaging historical survey by noted jazz writer Andy Gilbert (both excerpted below), a brilliant essay by alumna Bria Alexander, a transcription of Taylor Eigsti interviewing Jim Nadel about the origin and guiding philosophy of SJW, and much more, the book has been a hit with the SJW community.

If you’d like your own copy, please contact us at info@stanfordjazz.org.

[Click here to read Taylor’s interview with Jim Nadel.](#)



10 | ALL THE THINGS WE ARE

Jacobs School of Music, might stop by for a talk. When bassist Chuck Israels or guitarist John Abercrombie came through town, “I would get them involved,” Nadel said. “Mostly to speak at the Workshop and then come by the jam session.”

Though the musicians’ grapevine connected far-flung jazz outposts long before the advent of the internet, Nadel knew that the Workshop had attained a new level of visibility in 1977 with the arrival of Dr. Sylvan “Schmoe” Elhay, an accomplished saxophonist from Adelaide, Australia. “He’s a beautiful horn player and he still comes every few years,” Nadel said. “We were playing the tunes of the day. The new Freddie Hubbard record would come out and we’d memorize his and Joe Henderson’s solos. Freddie would come to town and we’d all go see him, and of course he’d play all those songs with completely different solos—and they were every bit as amazing as the ones on the record!”

Part of what made the Workshop different than other jazz educational settings was that Nadel didn’t impose a particular agenda. He realized that the music didn’t sing or swing in a singular voice. Instead jazz was and is a gloriously wild and multifarious chorus. “Studying and talking to all the musicians, it became clear to me that there’s not one way to play the music correctly or one way to teach it,” he said. “My one big idea is there are such diverse approaches to the music that the ideal way to teach it is to foster a community with multiple approaches.”



Jim Nadel & Elizabeth Finlayson. Jim met Elizabeth (his wife) at Braun Music Center in 1986.

1998

R+C Cedar Walton, Jackie McLean, Billy Higgins, Regina Carter, Rufus Reid, Eladio “Don Pancho” Terry, Columba B with Yosvany Terry and Dafnis Prieto, Miguel “Anga” Aurelio Díaz Zayas, Joe Lovano, Ingrid Jensen, Virginia Mayhew, Kurt Elling, Scott Sorkin, John Calloway **C** Ledisi, Far East Suite w/ Alvin Batiste and Louie Bellson, Chucho Valdés Quartet, Stefon Harris, Dave Brubeck **S** Richard Sears, Jake Smolowe



2000

R+C Mulgrew Miller, Chucho Valdés, Billy Higgins, Harold Land, Clark Terry, Louie Bellson, Ray Drummond, Bob Brookmeyer, Mark Murphy, Smith Dobson, Sheila Jordan, Tia Fuller, Sheryl Bailey, Dave Ellis **C** Roy Haynes w/ Danilo Pérez, John Patitucci, and George Coleman; Mary Stallings; Billy Childs; Jesús Díaz; Lou Donaldson with Dr. Lonnie Smith; Dave Brubeck **S** Fabian Almazan, Cynthia Sleight



2002

R+C George Coleman, Mundell Lowe, Herb Geller, Eric Alexander, Harold Mabern, Jovino Santos Neto, David Hazeltine, Joe Farnsworth, Rufus Reid, Sylvia Cuenca, Madeline Eastman, Jim Rotondi, Steve Davis, Noel Jewkes, Dena DeRose, Laila Biali, Kristen Strom (first of 20 years), Sasha Dobson **C** Hank Jones Trio, Dave Holland Quintet, Calvin Keyes, Teddy Edwards Quartet, Michael Weiss Quartet



1999

R+C Percy, Jimmy, and Albert “Tootie” Heath, Mual Richard Abrams, Ben Riley, Gary Bartz, Buster Williams, Kenny Barron, Steve Turre, Jeb Patton, Jim Rotondi, Peter Apfelbaum, Carlos Del Puerto, Roy Strasser, Marcus Shelby, Ledisi **C** Ray Barretto with Kenny Burrell; Sphere **S** Charles Altura



2001

Andrew Speight joins the faculty. **R+C** Phil Woods, Sam Rivers, Jimmy Cobb, Christian McBride, James Moody with Cedar Walton, Harold Mabern, Benny Green, Claudio Roditi, Steve Davis, Eric Alexander, Joe Farnsworth, Jeff Clayton, Dave Gregoric (first of 20+ years) **C** Tom Harrell; Pat Martino w/ Christian McBride, Eric Alexander, Harold Mabern, and Joe Farnsworth **S** Justin Brown, Julian Waterfall Pollack



DOWNBEAT MAGAZINE HONORS

Jim Nadel honored by DownBeat Magazine

The SJW community was thrilled to learn that Jim Nadel was given *DownBeat* Magazine's Lifetime Achievement Award and that he was also inducted into *DownBeat* Magazine's Hall of Fame for Jazz Education. Including an outstanding feature on Jim writing by noted jazz writer Yoshi Kato, the announcement came in the November 2022 issue of *DownBeat*.

You can read the article by clicking here.

Miles Ahead Big Band wins DownBeat Magazine Student Award

For the second year in a row, the Miles Ahead Big Band, directed by Mike Galisatus, won a DownBeat Magazine Student Award. This year, the band won Outstanding Performance in the Large Jazz Ensemble category. Congratulations, Mike, and to all the outstanding musicians in the band!

See the full listing of Student Music Awards here.



HOLIDAY CONCERTS

A Jazz Celebration of the Music of
A Charlie Brown Christmas

The jazz community responded enthusiastically to the return to live performance for our popular holiday show, A Celebration of the Music of *A Charlie Brown Christmas*, featuring the Glen Pearson Trio, with Ruth Davies on bass and Lorca Hart on drums – as well as our own not-so-secret beatnik Santa, David Miller, who read the hipster’s version of “’Twas the Night Before Christmas.”



AFTER-SCHOOL PROGRAMS



Giant Steps and Miles Ahead

Although it was exhilarating to return to live, in-person rehearsals and concerts this year, the pandemic has had a huge effect on SJW's after-school programs. Not only did band members lose momentum from not having in-person rehearsals for two years, but simultaneously enrollment in local school music programs dropped precipitously. Many vibrant programs were devastated, including those who inspired the most students to join our Giant Steps and Miles Ahead bands.

As a result of the drop in school music program participation, we had to reduce the number of Giant Steps Big Bands for middle school musicians from three to two. Our Miles Ahead Big Band program was similarly impacted, with just two of the three bands continuing into the 2021-22 school year.

Even so, our after-school program students found the bands to be inspiring, life-changing experiences. That's due to the amazing skills of our band directors: Kristen Strom, Dave Gregoric, and Mike Galisatus, as well as the talented coaching staff for the Giant Steps Big Bands: Danny Gerz and Ryan Trujillo.



PHOTOS BY
JEFFREY DEAN

FREE PUBLIC EVENTS

Music is our gift to the community. We shared outstanding jazz free of charge to the general public throughout the year, at noon concerts during the summer, CoHo jams year-round, and at our Big Band Showcase events that feature our after-school big bands.



12
Student showcases

48
CoHo jam sessions

9
Noon concerts on
White Plaza



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Support and Revenue

Audited Financial Statement Summar

SUPPORT AND REVENUE	2021	2020
Net tuition and program fees	\$315,100	\$222,247
Contributions and grants	\$634,869	\$568,654
Concert income	\$51,357	\$7,500
Net sales, interest and dividends, investment return, other	\$315,100	\$21,362
Total Support and Revenue	\$1,316,426	\$819,763

EXPENSES		
Program	\$883,010	\$1767,277
Management and general	\$342,775	\$307,055
Fundraising	\$87,247	\$75,584
Total Expenses	\$1,313,032	\$1,149,916

NET ASSETS		
Beginning of the year	\$798,601	\$1,166,827
End of the year	\$1,078,824	\$798,601

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Photo of Charles McPherson, Rufus Reid, and Joshua Redman by Jeffrey Dean.

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