



stanford
Jazz
EST. 1972
WORKSHOP



**ALL NEW
ALL ONLINE
ALL JAZZ**

FALL
2020



NO, REALLY . . . I HAVEN'T EVER IMPROVISED BEFORE

Placement evaluation

So, you've never played jazz or improvised before? No problem, we'll get you started. Music is as much about listening as it is about knowing what to play. In this evaluation, we'll ask you to listen, and then play what you've heard – something you can easily do!

Here's how this simple evaluation works: You'll record yourself as you listen to a series of very easy and brief phrases played by a faculty member, and then you'll play the phrases yourself – it's a common jazz technique that's called "call and response." We'll even tell you the notes you're going to play in advance!

Let's get started! First, take the following simple steps:

1. [Download the play-along MP3 by clicking here.](#)
2. Have this sheet music handy where you can read it
3. Get your instrument ready, tune up, and warm up a bit
4. Set up a device with speakers to play the play-along MP3; this can be a computer, tablet, or phone
5. Set up a device to record you playing along with the MP3; this can be a computer, tablet, phone, or video camera. You may record video, or just audio, either way is fine for us.

All set? Let's go to the next page and start the First Part!

Questions? Get in touch with Steven Lugerner, Faculty and Camp Director at slugerner@stanfordjazz.org, or Ernie Rideout, Marketing Director at erideout@stanfordjazz.org, and they'll help you out.

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THE FIRST PART

1. Find the music for your instrument below; do the same on the next page for The Last Part.
2. Try out the notes on your instrument; do the same for the notes in The Last Part.
3. Start your recording device
4. Start your playback device and play the MP3 play-along
5. Follow the directions the faculty member on the play-along
6. Play along, and match the tone, rhythm, and articulation of the faculty member
7. If you like, pause your recording at the end of the first part before you begin the second part, or you can just keep recording and playing along through The Last Part.

C INSTRUMENTS: GUITAR, PIANO, FLUTE, VIOLIN

F7 **START HERE**

A musical staff in treble clef with a key signature of one flat (Bb). It contains three whole notes: F4 (first space), A4 (second space), and C5 (third space). A red arrow points to the first note, F4, with the text "START HERE" above it.

Bb INSTRUMENTS: TRUMPET, TENOR SAX, SOPRANO SAX

G7 **START HERE**

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains three whole notes: G4 (first space), Bb4 (second space), and D5 (third space). A red arrow points to the first note, G4, with the text "START HERE" above it.

Eb INSTRUMENTS: ALTO SAX, BARITONE SAX

D7 **START HERE**

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains three whole notes: D4 (first space), F4 (second space), and Ab4 (third space). A red arrow points to the first note, D4, with the text "START HERE" above it.

BASS CLEF INSTRUMENTS: TROMBONE, ELECTRIC BASS, ACOUSTIC BASS, TUBA, CELLO

F7 **START HERE**

A musical staff in bass clef with a key signature of one flat (Bb). It contains three whole notes: F3 (second space), A3 (third space), and C4 (fourth space). A red arrow points to the first note, F3, with the text "START HERE" above it.

FOR GUITARISTS WHO WOULD RATHER NOT READ MUSIC, HERE IS ONE POSSIBLE FINGERING

5TH FRET 7TH FRET

STRINGS					
HIGH E					
B					
G					START HERE
D		G		A	
A			E^b		F
LOW E					

A guitar fretboard diagram showing the first six strings (High E to Low E) and frets 1 through 6. The notes G, Ab, A, and F are circled on the D and A strings. A red arrow points to the F note on the A string at the 6th fret, with the text "START HERE" above it. Above the diagram, arrows point to the 5th and 7th frets.

THE LAST PART

1. Still recording? Keep going!
2. If you paused your recording, find the music for your instrument below
3. Try out the notes on your instrument
4. Start your recording device
5. Start your playback device and play the MP3 play-along
6. Follow the directions the faculty member on the play-along
7. Play along, and match the tone, rhythm, and articulation of the faculty member
8. When you've reached the end of the play along, stop your playback device and your recording device.

C INSTRUMENTS: GUITAR, PIANO, FLUTE, VIOLIN

F7 **START HERE**

A musical staff in treble clef showing five notes: C4 (middle C), Bb3, Ab3, Gb3, and F3. A red arrow points to the first note (C4) with the text "START HERE". Above the staff is the chord symbol "F7".

Bb INSTRUMENTS: TRUMPET, TENOR SAX, SOPRANO SAX

G7 **START HERE**

A musical staff in treble clef showing five notes: G4, F#4, E4, D4, and C4. A red arrow points to the first note (G4) with the text "START HERE". Above the staff is the chord symbol "G7".

Eb INSTRUMENTS: ALTO SAX, BARITONE SAX

D7 **START HERE**

A musical staff in treble clef showing five notes: D4, C4, Bb3, A3, and G3. A red arrow points to the first note (D4) with the text "START HERE". Above the staff is the chord symbol "D7".

BASS CLEF INSTRUMENTS: TROMBONE, ELECTRIC BASS, ACOUSTIC BASS, TUBA, CELLO

F7 **START HERE**

A musical staff in bass clef showing five notes: C3, Bb2, Ab2, G2, and F2. A red arrow points to the first note (C3) with the text "START HERE". Above the staff is the chord symbol "F7".

FOR GUITARISTS WHO WOULD RATHER NOT READ MUSIC, HERE IS ONE POSSIBLE FINGERING

STRINGS		7TH FRET		9TH FRET	
HIGH E					
B					
G					
D			Bb	Bb	C
A			F		Ab
LOW E					

A red arrow points from the text "START HERE" to the F note on the A string at the 7th fret.

CONGRATULATIONS! NOW SUBMIT YOUR RECORDING

Way to go! We hope you found recording your evaluation to be easy, and maybe even fun. We can't wait to hear it, so now it's time to send us your recording.

We can accept audio and video files sent from smartphones and tablets, so if you used a phone or tablet, you're all set. Submit it using the instructions below.

If you used a computer or stand-alone audio recorder, please save your recording as an MP3, MPEG, MPEG-4, AAC, or WAV file before you submit them – it's very likely your recording is already in one of these formats. If it is some other format, you can save your recording to one of our recommended formats using one of the menu selections in your recording software, such as Save As, Export, Bounce, or Share.

[Watch a short video on how to use Audacity to record and submit your evaluation by clicking here.](#)

[Watch a short video on how to use Garageband to record and submit your evaluation by clicking here.](#)

When you're ready to send us your recording, here's how to submit it:

If you already registered for one of our online programs, you received an email with the instructions on how to submit your recording – here are those instructions:

1. Log in to your Stanford Jazz Workshop account, using the same Used ID and password you used when you registered.
2. Click on the link for your **Dashboard**
3. Scroll down to see your list of **Pending Tasks**
4. Drag and drop your recording in the **Submit Your Audition Recordings Right Here!** window

That's it! You're done!

If you haven't registered for an online program yet, please do so now. You'll be able to submit your recording after you've registered.