



Miles Ahead Big Band Audition materials for spring 2022

Welcome! We're very happy you're interested in auditioning for the Miles Ahead Big Band! This award-winning band has a wonderful history, and we're all excited to be able to get back to playing in big bands — in person! Please read these instructions carefully, and you'll be well-prepared for your audition.

If you have any questions, don't hesitate to contact Steven Lugerner at slugerner@stanfordjazz.org.

1. Schedule your audition time

We're holding auditions live on Zoom. Your audition will last approximately 15 minutes.

If you can't make the time for your particular instrument, please contact Steven Lugerner (slugerner@stanfordjazz.org) right away, and we'll do our best to schedule a different time for you.

To schedule your audition, just click on the link that corresponds to your instrument:

For saxophone auditions:

<https://go.oncehub.com/milesaheadsaxophoneauditions>

For trumpet, trombone, piano, guitar, bass, and drum auditions:

<https://go.oncehub.com/milesaheadbrassrhythmauditions>

2. Download your audition materials

Music and play-along recordings are available online at this link:

<https://www.dropbox.com/sh/qqitrrpdrb1saai/AAD0qpcMszRCzOCrf2J1IdSaa?dl=0>

Once you visit the Dropbox link, click on the folder corresponding to your instrument. You'll see sheet music for two songs, and two corresponding play-along tracks.

Download all four files, and play through the two songs. You may choose which song you'd like to play for your audition. Only one song is required for your audition. Choose whichever piece showcases your ability the best.

If you're a wind instrument player, we'll ask you to play the written excerpt, and then improvise for two choruses (2x through the songform).

Bass players, we'll ask you to play the written excerpt, then walk for a chorus, then improvise for two choruses (2x through the songform).

Guitarists and pianists, we'll ask you to play the written excerpt, then comp for a chorus, then improvise for two choruses (2x through the songform).

You may practice these songs as much as you like and work on them with your private teacher. Your auditioner is going to listen for good jazz phrasing, precise rhythms and articulations, swing feel, and good tone.

When you play for your audition, please have the backing track play via a Bluetooth speaker in your room, and play along with that, so the director can hear the sound of your instrument and the sound of the backing track. Please have your instrument out and be ready to play at the very start of your audition. Please pair your Bluetooth speaker before the start of the audition, or be ready to play with whatever play along setup you have at home.

First time using Zoom to play music?

Follow our easy guide to setting up Zoom for music starting on page 4.

Lead alto sax, trombone, and trumpet

To audition for lead alto, lead trombone, or lead trumpet, you must also prepare the additional piece you'll find in your instrument folder, which will say Lead Alto, Lead Trombone, or Lead Trumpet. We'll ask you to play only the clearly-marked sections on the music.

We'll ask you to play these at the tempo indicated, and we'll listen for accuracy of rhythm and articulations, swing feel, and tone. Your auditioner may ask you to play your excerpt at a different tempo, or with different articulations; be prepared to follow directions.

Scales

In addition to these prepared pieces, your auditioner will ask you to play a chromatic scale, ascending and descending in eighth notes at quarter note = 160 bpm, starting from the lowest to the highest note possible on your instrument. You may be asked to play additional scales and arpeggios.

Drums

Be prepared to play your choice of one of the two pieces in your Dropbox folder. Learn the melody, and play a drum part that you think complements the melody. Be prepared to take direction from the auditioner.

In addition, be prepared to play at least 16 bars of each of the following grooves.

Up-tempo swing	Funk
Medium swing	Samba
Medium shuffle	Cha-Cha
12/8 slow swing	Mambo (2-3, and 3-2 claves)
Ballad with brushes	Reggae
Swing with brushes	New Orleans street beat- second line drumming
Rock ballad	Rock

3. Sight reading

Your auditioner will show you a short musical excerpt, and will ask you to sight-read it. The piece will be displayed in the Zoom window. Please be prepared to do your audition using a device with a screen large enough and in a position convenient enough for you to be able to read music on the screen. Use a desktop computer, a laptop, or a large tablet. We do not recommend using a cell phone.

Your auditioner may ask you to read the piece at a variety of tempos, and in a variety of styles. Be prepared to follow directions.

If you do not have a device with a screen large enough to allow you to read music, please let us know in advance by contacting Steven Lugerner at slugerner@stanfordjazz.org.

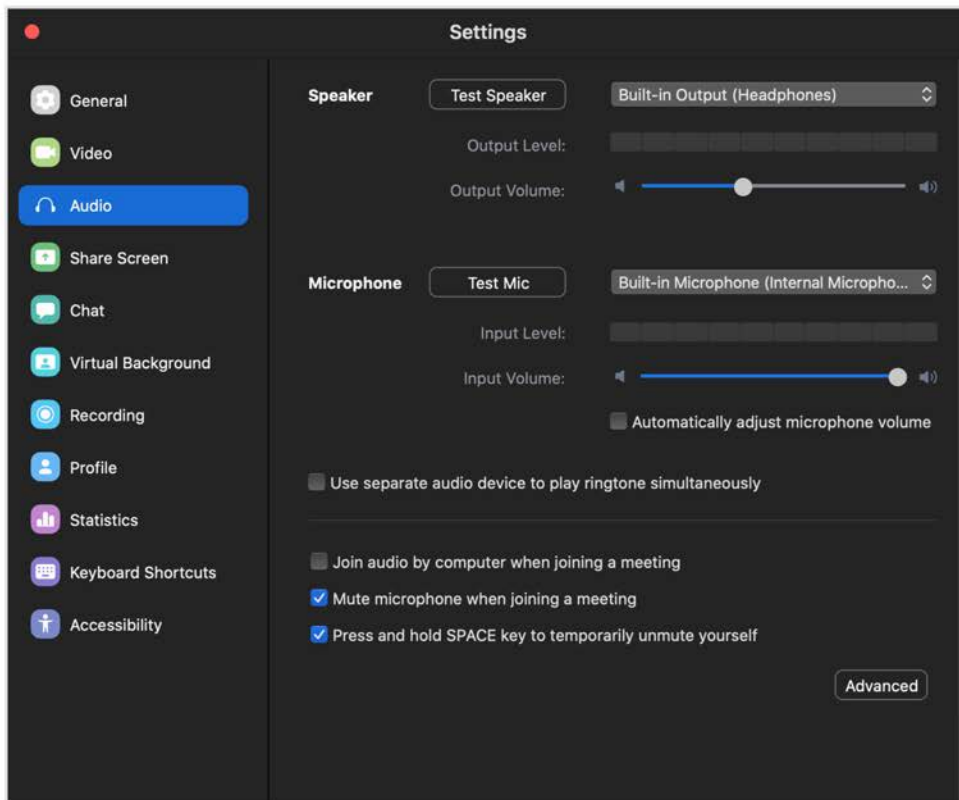
How to set up your computer for your Zoom audition

Minimum technical requirements for your Zoom audition

- You should use a **laptop or desktop computer** for your audition, so you can see the sightreading music clearly. Tablets should only be used if you don't have access to a computer. If you don't have any of these, please contact us.
- **System requirements on computer:**
 - Mac: macOS X with macOS 10.7 or later
 - PC: Windows 7 or later
- **Minimum Internet Speed:** 50 Mbps (down) / 3 Mbps (up). [Test your speed here.](#)
- **Zoom software-** details on the next page.
- A **printer** to print sheet music, in case you can't see the sight-reading music on your screen.

Setting Up Zoom

1. [Download Zoom Desktop app.](#)
2. Open the Zoom desktop app and log in. If it's your first time using it, sign up first - it's free.
3. Upon your first sign in, click on your profile photo then select **Check for Updates** to see if there are any software updates available and install them.
4. After the update, or if there isn't an update available, **click on your profile photo** in the upper right corner, then select **Settings**.
5. Select **Audio** in the settings menu on the left.



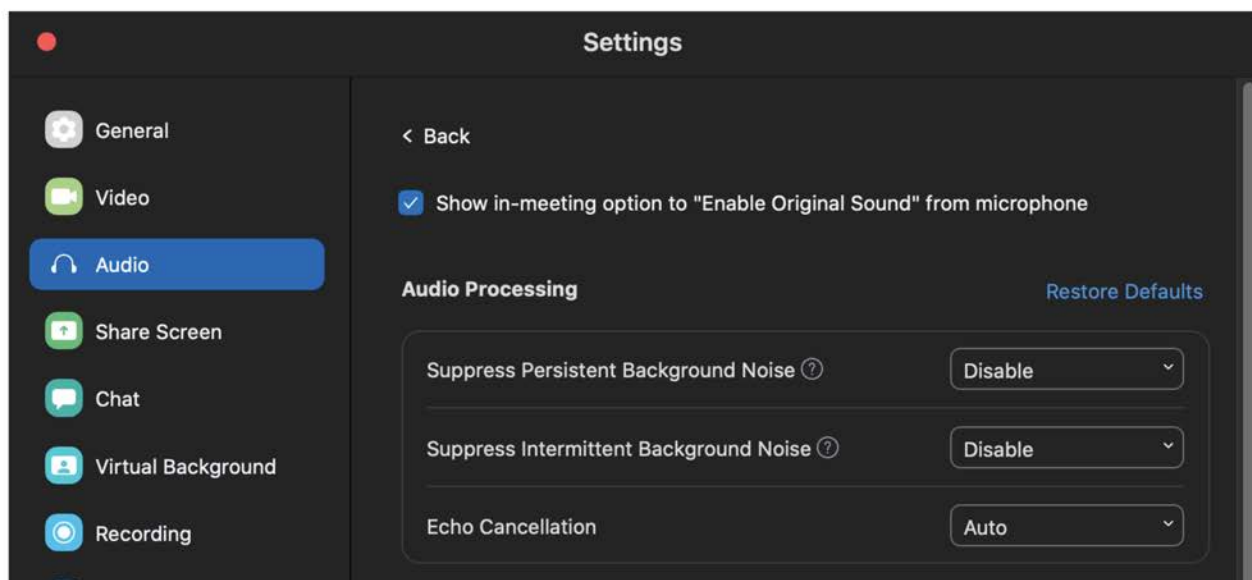
6. On **Microphone** setting, **uncheck** the box next to **Automatically adjust microphone volume**. The box is checked by default to optimize meetings that consist of mostly speech but is not ideal for music lessons or auditions.
7. Then click on the **Advanced** button in the bottom right corner.

8. Check the box for **Show in-meeting option to "Enable Original Sound" from microphone**. This setting allows you to turn on/off the original sound during meetings. This is to optimize your audio for instrument sounds instead of speech. Note that you must turn it on manually during your audition: you'll see a button in the top left corner that says **Turn on**



Original Sound. Click it (turn on) at the beginning of a class meeting.

9. Set **Suppress Persistent Background Noise** to **Disable**.
 10. Set **Suppress Intermittent Background Noise** to **Disable**.
 11. Set **Echo Cancellation** to **Auto**.



Before and During your audition

- Be sure to test video/audio **10 minutes prior to the start time**, you should **test your microphone level while playing or singing**. You can do so by going to **Settings**—> **Audio** —> **Test Mic**.
- Close other unrelated programs on your computer, turn off notifications, and other distractions.
- If you use Windows, turn on [Focus Assist mode](#).
- If you use Mac, turn on [Do Not Disturb mode](#).

For tech support or questions, email
slugerner@stanfordjazz.org