



2020
2021

ANNUAL REPORT

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WELCOME

Like everyone everywhere, we at Stanford Jazz Workshop entered the past year still feeling the weight of uncertainty brought on by the ongoing pandemic. Happily the new year also brought moments of optimism and the joy of great live music.

We again offered online versions of our educational programs and saw both students and instructors continue to enthusiastically embrace the opportunities that technology provided for learning and collaboration, all culminating in fantastic – and award winning – virtual showcases.

In July we were thrilled to reintroduce some in-person programming and events, because for decades, playing live interactive music together in real time has always been at the core of SJW. Although the 2021 Stanford Jazz Festival had to be reduced to just a single outdoor performance, it was a truly great one. While there was never any question about it, we reaffirmed in 2021 that the SJW community is at its best when we can gather together to share music!

On behalf of the Board of Directors and the brilliant staff and faculty of the Stanford Jazz Workshop, and with deep gratitude for their hard work, I'm delighted to offer you this look back at the unique successes of our 2020-21 season.

A handwritten signature in white ink that reads "Jim Nadel".

Jim Nadel
FOUNDER & ARTISTIC DIRECTOR



*Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University.
This report summarizes activity from September 1, 2020 through August 31, 2021.*

2020-2021
A YEAR BY
THE NUMBERS

6 FULL-TIME STAFF KEPT
SJW MOVING FORWARD

185 STUDENTS ATTENDED
IN-PERSON COMBO CAMPS

133 STUDENTS LOGGED ON FOR JAZZ
CAMP ONLINE SUMMER PROGRAMS

85 FACULTY ARTISTS PROVIDED STELLAR
IN-PERSON AND ONLINE INSTRUCTION

315 DONORS MADE GIFTS RANGING FROM \$10 TO
\$25,000 TO SUPPORT SJW'S ONGOING WORK

1608 JAZZ FANS SHOWED UP TO CELEBRATE THE
RETURN TO AMAZING LIVE MUSIC WITH SJW





MEET WILLIAM

INSTRUMENT: PIANO & SAXOPHONE

PROGRAM: JAZZ CAMP ONLINE

“This year, I viewed the SJW Jazz Institute Online as a resource for myself, rich with information and experience from all my teachers. It was a very positive experience, and I really felt like I could put in a lot of

It was nice to virtually meet other young jazz pianists in the Piano Masterclass.

effort into absorbing as much information as I could from the program, making the most of all the resources at hand. It was nice to virtually meet other young jazz pianists in the Piano Masterclass. I also had a great experience joining the Saxophone

Masterclass when Chris Potter was teaching, and I learned a lot about line construction and phrasing. It was a great experience for the second time in a row!”

EDUCATION PROGRAMS

Giant Steps Big Band and Miles Ahead Big Band

Our educational programs started 2021 in full pandemic mode. Unable to rehearse in-person, our popular after school programs, the Giant Steps Big Bands for middle school musicians and the Miles Ahead Big Bands for high school musicians, continued online via Zoom. Yet this didn't dampen the enthusiasm of the band members one bit.

Directed by Mike Galisatus, the Miles Ahead Big Band students recorded the Quincy Jones arrangement of “**Killer Joe**,” doing production and mixing themselves.

At the brilliant suggestion of SJW parent Daniel Feldman, the performance was submitted to the *DownBeat* magazine 44th Annual Student Music Awards, which earned the band the High School Honors Outstanding Performance award for an asynchronus (separately recorded) ensemble. Even lockdown can't keep SJW musicians from gaining recognition on the national stage!

Giant Steps and Miles Ahead programs offered a very rich experience for students throughout the entire spring. Each week, students worked together with their directors for one session and also had an instrument-specific masterclass with over a dozen fantastic faculty artists from around the country.

For fall of 2021, we returned to offering in-person after-school programs and were thrilled to see students' energy and excitement at the opportunity to collaborate and learn.



COMPLETE

DOWNBEAT 44TH ANNUAL STUDENT MUSIC AWARDS

RESULTS

ASYNCHRONOUS LARGE JAZZ ENSEMBLE

Junior High School Winner

EDMS Jazz Band
Easterbrook Discovery School
Nils Johnson
San Jose, California

High School Winner

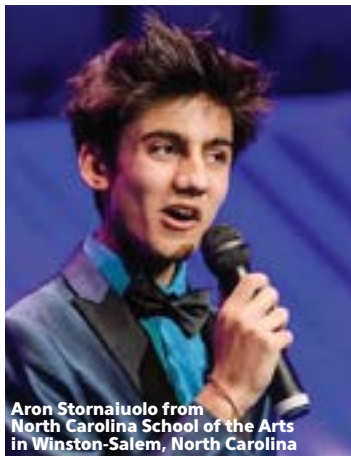
Plano West Jazz Orchestra
Plano West Senior High School
Preston Pierce
Plano, Texas

High School Outstanding Performance

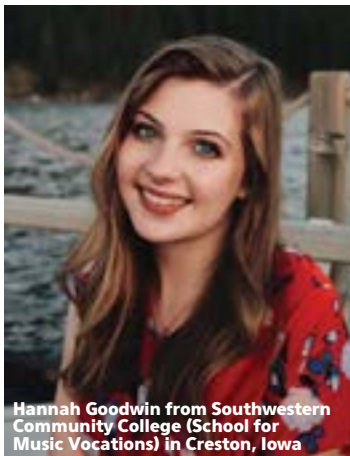
Jazz Ensemble
Valley Christian High School
Marcus Wolfe
San Jose, California

Performing Arts High School Winner

LACHSA Big Band
Los Angeles County High School



Aron Stornaiuolo from
North Carolina School of the Arts
in Winston-Salem, North Carolina



Hannah Goodwin from Southwestern
Community College (School for
Music Vocations) in Creston, Iowa

for the Arts
Alex Hahn
Los Angeles, California

High School Honors Winner

The Phathouse Band
Caleb Chapman's Soundhouse
Gordon Goodwin
Salt Lake City, Utah

High School Honors Outstanding Performances

**Colburn Jazz Workshop
Monday Night Band**
Colburn Community School

Lee Secard
Los Angeles, California

**Miles Ahead Jazz Online
Big Band**
Stanford Jazz
Michael Galisatus
Stanford, California

Undergraduate College Winner

**Makoto Ishizaka Jazz
Orchestra**
Berklee College of Music
Greg Hopkins
Boston, Massachusetts

Ensemble Directors



Terrence Brewer
MILES AHEAD ONLINE



Mike Galisatus
MILES AHEAD BIG BAND



Dave Gregoric
GIANT STEPS BIG BAND, NORTH



Markus Howell
GIANT STEPS ONLINE



Steven Lugerner
MILES AHEAD INSTITUTE



Caili O'Doherty
GIANT STEPS ONLINE



Kristen Strom
GIANT STEPS BIG BAND, MID-PENINSULA
MILES AHEAD BIG BAND

Giant Steps and Miles Ahead Faculty Artists



Brittany Biala



Jacob Cabral



Cory Cox



Raffi Garabedian



Daniel Gerz



Lemar Guillary



JJ Kirkpatrick



Eli Maliwan



Bennett Roth-Newell



Scott Sorkin



John Sturino



Ryan Trujillo

Virtual Combos

Another key element of the success of the Giant Steps and Miles Ahead programs during the pandemic was SJW's Virtual Combo System. This system provided multitrack recordings of repertoire from the *Real Easy Book*, which is co-published with Sher Music, and includes many jazz tunes that are not only classics, but also offer tremendous value as educational tools. The multitrack projects were recorded by SJW faculty, and when students play along with the recordings, it gives them a very close approximation to the experience of playing in an excellent combo with their teachers.

At the end of the semester, program participants contributed to the Spring 2021 Virtual Showcase presented on SJW's YouTube channel. Each student recorded and filmed themselves playing their part in one of the virtual combo recordings. In the showcase video, some of the tunes feature performances by students exclusively, while others have faculty performances retained on certain parts while students play other parts. Several students submitted solo recordings in which they did original improvisations on very advanced repertoire, or performed transcriptions of challenging solos by major jazz artists. Hosted by faculty and camp director Steven Lugerner, the Virtual Showcase wove all 17 excellent recordings together for a very enjoyable virtual concert that was watched by over 500 people.

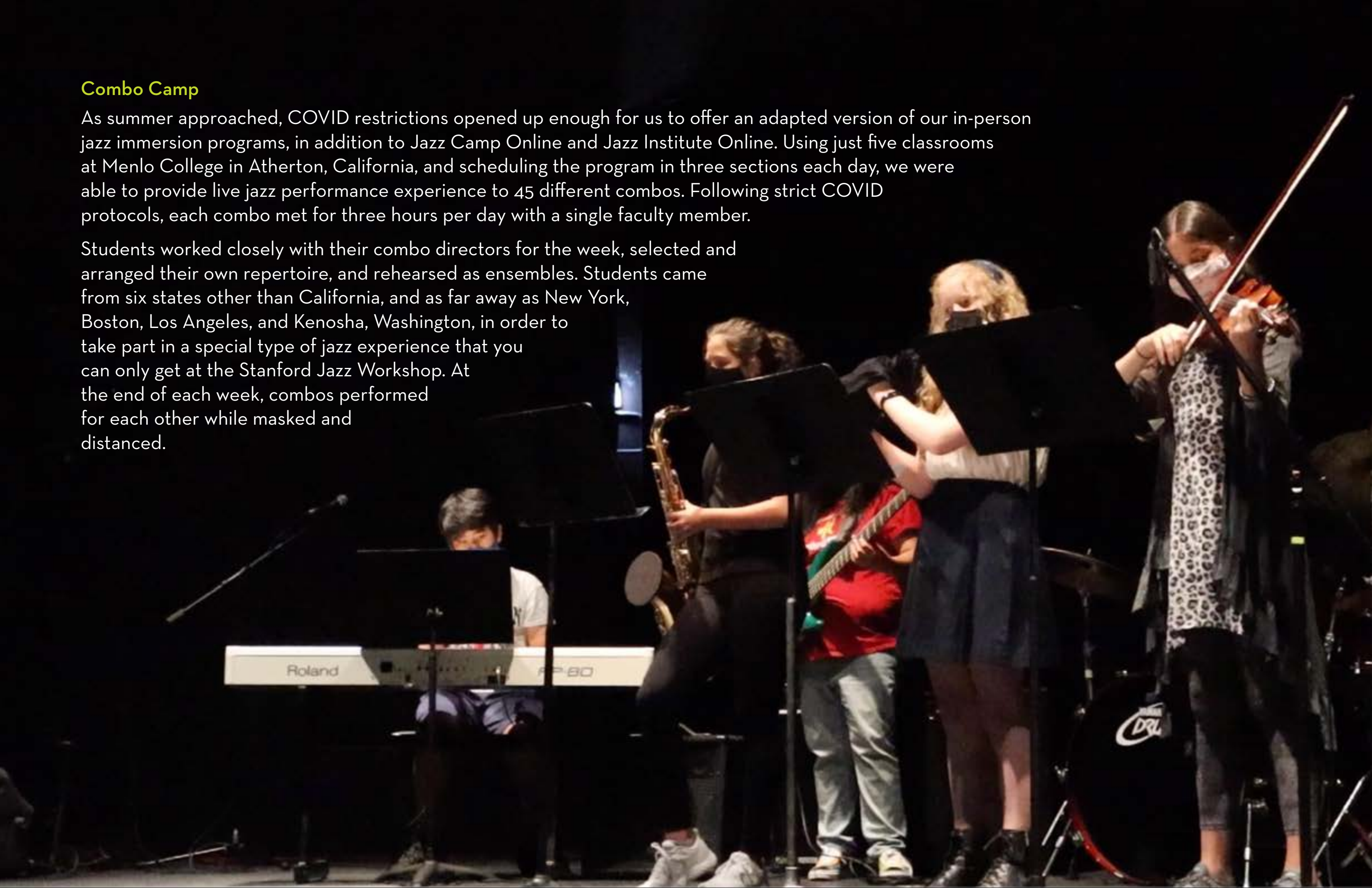
[Click here to watch the 2021 Spring Virtual Showcase.](#)



Combo Camp

As summer approached, COVID restrictions opened up enough for us to offer an adapted version of our in-person jazz immersion programs, in addition to Jazz Camp Online and Jazz Institute Online. Using just five classrooms at Menlo College in Atherton, California, and scheduling the program in three sections each day, we were able to provide live jazz performance experience to 45 different combos. Following strict COVID protocols, each combo met for three hours per day with a single faculty member.

Students worked closely with their combo directors for the week, selected and arranged their own repertoire, and rehearsed as ensembles. Students came from six states other than California, and as far away as New York, Boston, Los Angeles, and Kenosha, Washington, in order to take part in a special type of jazz experience that you can only get at the Stanford Jazz Workshop. At the end of each week, combos performed for each other while masked and distanced.

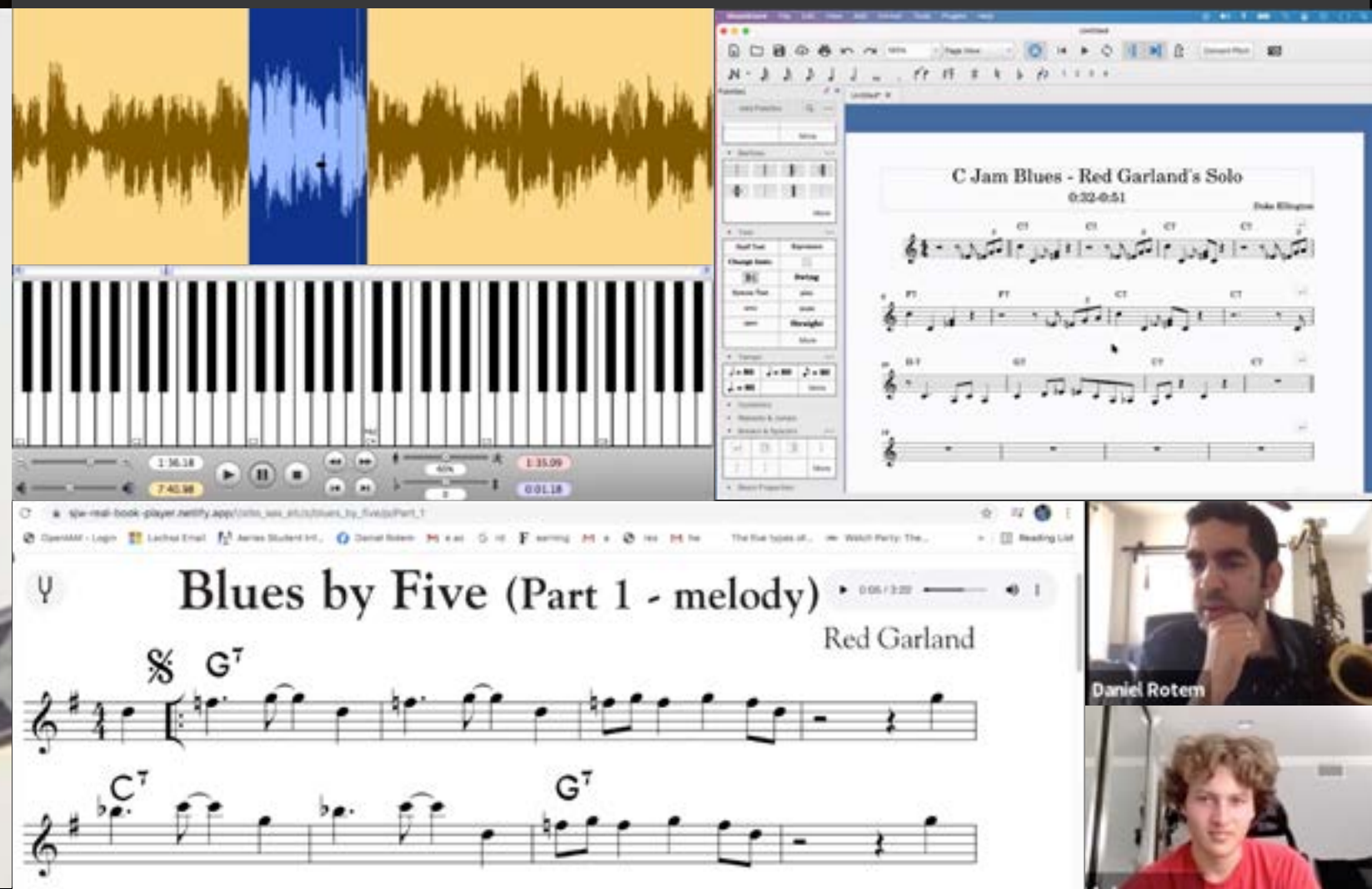




Adi Meyerson

Online Summer Programs

Our three weeks of summer online programs, **Jazz Camp Online** for high school musicians and **Jazz Institute Online** for adults and advanced youth, attracted students from 12 states other than California, and from as far away as Tokyo, Japan, and Vancouver, Canada. Daily classes kept students riveted to their Zoom screens, such as jazz theory, musicianship, instrumental technique, and special presentations by major jazz artists such as Chris Potter, Taylor Eigsti, and Anat Cohen. More than 85 faculty artists from all over the country taught classes, gave private lessons, and as you can see, incorporated innovative technologies in their teaching to help students master the technique and history of jazz.



FACULTY INSIGHTS

CAILI O'DOHERTY, PIANO

"I've been involved with SJW since 2010. I'd wanted to attend when I was a kid, but was never able to go. So I originally applied to be a counselor because I wanted to check out the classes and meet the musicians who went there. During the day, I would go sit in on classes and watch other people teach. I loved it.

"I participated in the Mentor Fellowship in 2012/13, and it was such a great experience. I learned so much about teaching.

There's such a strong sense of community and family at SJW. It's a very warm environment that encourages faculty to learn from each other and helps students built relationships with teachers.

There's such a strong sense of community and family at SJW.

"Some aspects of teaching have been more difficult during the pandemic, but it also created a lot of new opportunities, online learning being one of them. Being able to open documents on the computer, transcribe together, teach kids how to use music notation software—I can demonstrate all of it from my computer and share with students on the spot. And there are all sorts of resources, like programs where students can play with bands digitally, that open up a whole new world of possibilities."



PUBLIC PROGRAMS

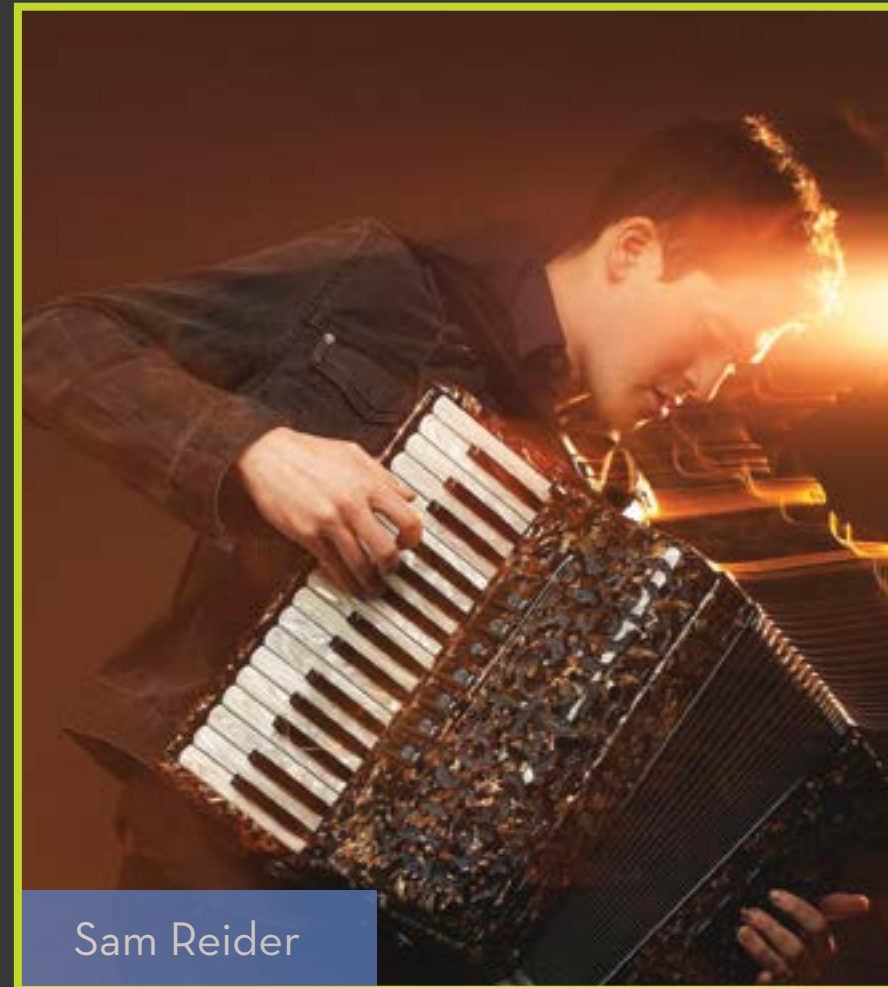
Music History Presentations Sponsored by First Republic Bank

Since we pivoted to online education and adapted our programs to Zoom and Google Meet in 2019, many of our faculty members have mastered the art of the online presentation, as our Jazz Camp Online students know so well. Our friends at First Republic Bank wanted to bring that expertise to the general public and to their clients in particular, so in a special partnership, two of our faculty members created online events. Pianist and accordionist Sam Reider took viewers on a journey into the world of American roots music, in Listening to Roots Music. Guitarist Terrence Brewer adapted his popular jazz history class into String Theory: The History of Jazz Guitar.

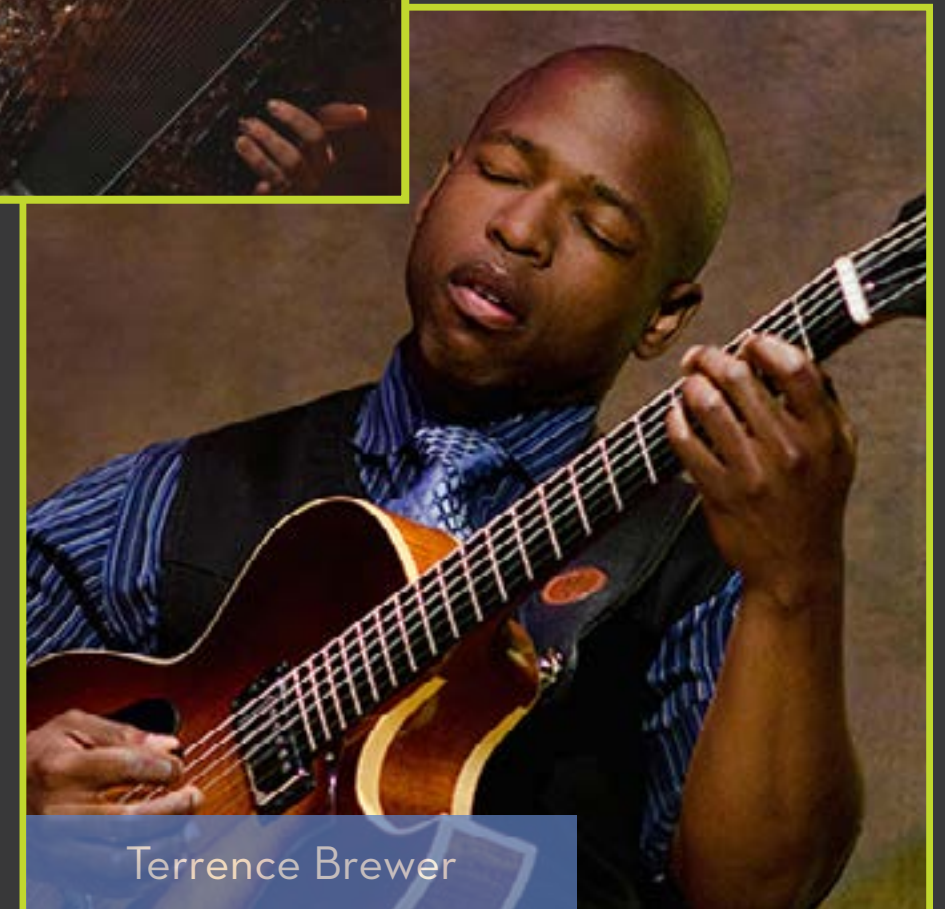
You can watch both presentations anytime at the following links:

[String Theory: The History of Jazz Guitar](#)

[Listening to Roots Music](#)



Sam Reider



Terrence Brewer



Stanford Jazz Festival

When the opportunity arose to present just a single outdoor concert for the Stanford Jazz Festival this past summer, Jim Nadel jumped at the chance. Held in the magical outdoor Frost Amphitheater, the concert featured a band of stellar jazz artists who had not performed together before as a band. Saxophonist and SJW faculty artist Joshua Redman and Indian percussion master Zakir Hussein had performed together before, but rising star vibraphonist Joel Ross had not played with either of them. Joshua, Zakir, and Joel composed music expressly for this unique ensemble. They were joined on bass by SJW faculty artist and alumnus Zach Moses Ostroff. Over 1,600 people attended, exceeding our expectations by over 100%, and making the Stanford Jazz Festival the biggest-selling summer jazz concert on the Stanford University campus.

A photograph of a jazz band performing in a room. On the left, a pianist wearing a blue face mask and a grey hoodie is seated at a black grand piano. In the center, a guitarist wearing a dark blue t-shirt and a black face mask is playing a yellow electric guitar. To the right of the guitarist, a double bass player wearing a green and blue striped shirt and a blue face mask is playing a double bass. On the far right, a drummer wearing a black t-shirt and a black face mask is seated behind a drum kit. The room has a brick wall on the right and a white wall on the left. Three framed portraits of jazz artists are hanging on the white wall. A large black speaker is visible on the left side of the image. The overall lighting is warm and slightly dim.

Monday Night Jams Return

This fall, COVID restrictions opened up enough for us to resume the legendary Monday night jam sessions at the Stanford Coffee House (CoHo). The jam sessions have prioritized safety—requiring participants to remain masked—and have been highly successful, with strong turnout of Stanford students and community members. Attendees get the extra treat of viewing the Stanford Jazz Workshop 50th Anniversary photo gallery, which features dozens of original portraits of jazz artists who have performed at SJW over the past 50 years.

PEOPLE & FINANCES

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Sharon Yoerg

COMMUNITY VOLUNTEER

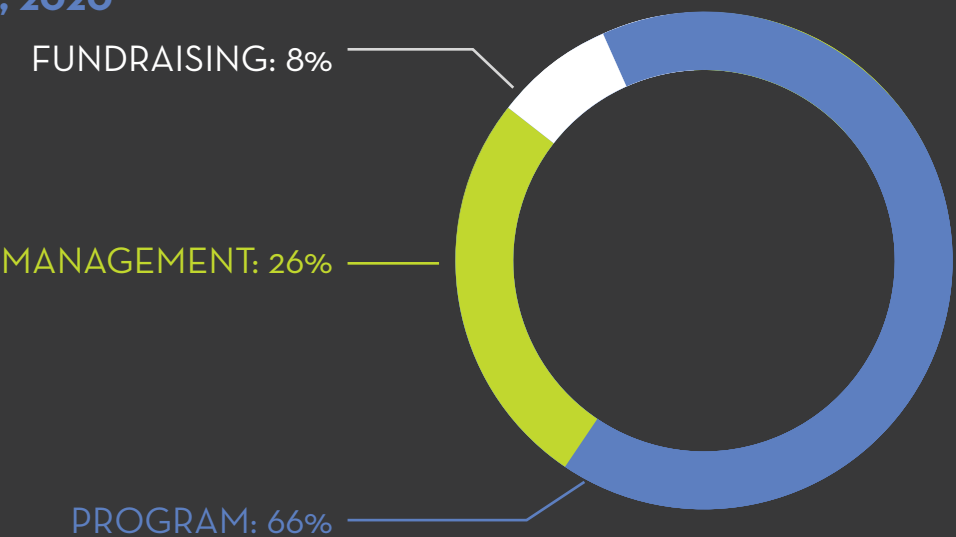
2020-2021 Audited Financial Statement Summary

SUPPORT & REVENUE	2020	2019
Net tuition & program fees	\$222,247	\$1,297,604
Contributions & Grants	\$568,654	\$703,984
Concert Income	\$7,500	\$338,080
Net sales, interest & dividends, investment returns, other	\$21,362	\$93,680
TOTAL SUPPORT & REVENUE	\$819,763	\$2,433,348
EXPENSES	2020	2019
Program	\$767,277	\$1,911,675
Management & General	\$307,055	\$343,459
Fundraising	\$75,584	\$137,514
TOTAL EXPENSES	\$1,149,916	\$2,392,648

NET ASSETS	2020	2019
Beginning of the year	\$1,166,827	\$1,126,127
End of the year	\$798,601	\$1,166,827

ANATOMY OF A DOLLAR, 2020

Where does your money go when you give to SJW? We're proud to share that, despite restrictions on in-person activities necessitated by the pandemic, nearly 70% of SJWs spending in 2020 still went directly toward creating and delivering the high quality programming our students and members expect.



DONORS

(July 1, 2020 - August 31, 2021)

SJW offers a special thank you to the many donors who contributed amounts are not reflected below or who requested anonymity. You are known to us and your generosity is appreciated. We strive for accuracy in all our acknowledgements of funders and donors. Please contact Katie Ranftle at 650-779-5166 ext. 313 or kranftle@stanfordjazz.org with questions or concerns.

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FIRST REPUBLIC

