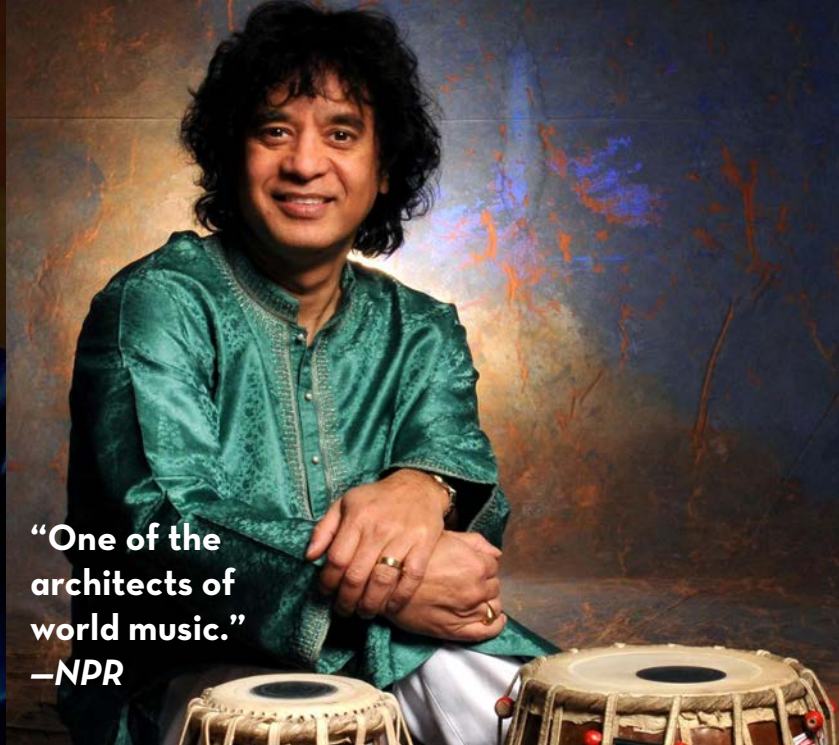


STANFORD JAZZ FESTIVAL 2021

Co-presented with



“Supremely
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JOSHUA REDMAN & ZAKIR HUSSAIN WITH JOEL ROSS AND ZACH MOSES OSTROFF

Thursday, July 1, 7:30 pm, Frost Amphitheater, Stanford



JIM NADEL
Artistic Director
and Founder, SJW

Welcome!

One of the joys of presenting music is the opportunity to work with a great artist to imagine something fresh — the possibility of a unique and wonderful sound that hasn't yet been heard — and then help the musicians come together to breathe life into it and create their shared vision, and then share it with the community.

It has been a pleasure to work with Joshua Redman to create this gathering of amazing musicians, all of whom are wonderful composers and bandleaders in their own right. And it's a group that speaks across generations: Two of the musicians are recognized masters with the wisdom from careers spanning many decades, while two other younger members of this quartet are brilliantly creative new voices in jazz.

Thank you for joining us at the Stanford Jazz Festival, and I invite you to enjoy this wonderful music!

JOSHUA REDMAN



Joshua Redman is one of the most acclaimed and charismatic jazz artists to have emerged in the decade of the 1990s. Born in Berkeley, he began playing clarinet at age nine before switching to what became his primary instrument, the tenor saxophone – which he played when he attended the Stanford Jazz Workshop Jazz Camp as a teenager, launching a fruitful relationship that has continued ever since.

Joshua's origin story is one of the most compelling in the jazz world. In 1991 he graduated from Harvard, summa cum laude. He deferred his acceptance to Yale Law School, and moved in with friends in Brooklyn – and immediately was working with the leading jazz musicians of his generation: Peter Bernstein, Larry Goldings, and Roy Hargrove, to name just a few.

That same year, he was named the winner of the prestigious Thelonious Monk International Saxophone Competition. Word of his towering musicianship spread,

and he began to tour and record with jazz masters such as his father, Dewey Redman, as well as with Jack DeJohnette, Charlie Haden, Elvin Jones, Joe Lovano, Pat Metheny, and many others.

This period of tremendous growth and invaluable experience led Joshua to commit to a life in music, and he issued his first album in spring of 1993, which earned him his first Grammy nomination. That fall saw the release of *Wish*, where Joshua was joined by the all-star cast of Pat Metheny, Charlie Haden, and Billy Higgins.

Throughout the '90s and 2000s, Joshua established himself as one of the most consistent and successful bandleaders in jazz, as well as a composer of astonishing creativity and depth. His recordings are among the most influential to a new generation of jazz artists. He also enjoys sharing his talents as an educator as a regular faculty member of the Stanford Jazz Workshop. He joined Stanford University's Department of Music in 2019 as the Mohr Visiting Artist and is now finishing his third year as Visiting Artist in the Department of Music, as well as teaching at the San Francisco Conservatory of Music.

ZAKIR HUSSAIN

Zakir Hussain is, quite simply, one of the greatest musicians of our time. A classical tabla virtuoso, his consistently brilliant and exciting performances have established him as a national treasure in his own country, India, and as one of India's reigning cultural ambassadors. His playing is marked by uncanny intuition and masterful improvisational dexterity, founded in formidable knowledge and study.

A child prodigy, Zakir was touring by the age of twelve. He came to the US in 1970, performing his first concert at the Fillmore East in New York City with Pandit Ravi Shankar.

Prolific as a composer and recording artist, Zakir released his first solo recording in 1987, *Making Music*, which was acclaimed as "one of the most inspired East-West fusion albums ever recorded." In 1992, *Planet Drum*, an album co-created and produced by Zakir and Mickey Hart, became the first recording to win a Grammy in the Best World Music category.

Widely considered a chief architect of the contemporary world music movement, Zakir's contribution to world music has been unique, with many historic collaborations, including Shakti, which he founded with John McLaughlin and L. Shankar, Remember Shakti, the Diga Rhythm Band, Making Music, Planet Drum with Mickey Hart, Tabla Beat Science, Sangam with Charles Lloyd and Eric Harland, and recordings and performances with artists as diverse as George Harrison, YoYo Ma, Joe Henderson, Van Morrison, Airto Moreira, Pharoah Sanders, Billy Cobham, Mark Morris, Alonzo King, and the Kodo drummers.

His music and extraordinary contribution to the music world were honored in April, 2009, with four widely-heralded and sold-out concerts at Carnegie Hall's Artist Perspective series.

Zakir first performed here in 1991, and this is his fifth performance at the Stanford Jazz Festival.



JOEL ROSS

Joel Ross is refining an expression that's true to his sound and his generation. The vibraphonist-composer regularly tops *DownBeat* Critics Poll and in 2017, he became one of the youngest artists to receive a coveted Residency Commission from The Jazz Gallery. Following critically-acclaimed debut *KingMaker* (Blue Note, 2019), Ross issued sophomore release *Who Are You?* (Blue Note, 2020), the culmination of a year-long exercise in risk-taking alongside members of his band Good Vibes: Jeremy Corren, Immanuel Wilkins, and Stanford Jazz Workshop alumni Kanoa Mendenhall and Jeremy Dutton.

With each release, Ross reaffirms a commitment to authentic discourse. He saturates live sets with a lyrical intuition that's equally grounded in melody and phrasing. Collaborative work includes associations with Makaya McCraven, Maria Grand, Kassa Overall, Nicole Mitchell, Gerald Clayton, Melissa Aldana, Walter Smith III, Wynton Marsalis & the Jazz at Lincoln Center Orchestra, and Marquis Hill. Ross draws inspiration for his layered expression from vital music scenes of his native Chicago. As a leader, he's appeared at such storied venues and iconic events as Smalls Jazz Club, Umbria Jazz Festival, The Jazz Gallery, Newport Jazz Festival, Dizzy's Club, and North Sea Jazz Festival – and tonight, the Stanford Jazz Festival.



ZACH MOSES OSTROFF

Zach Moses Ostroff plays bass, sings, writes songs, produces records, and composes film scores. The common thread tying together these disciplines is his desire for finding the present moment, to be in musical conversation with the listener. He has led and accompanied bands on stages and in studios around the world. Zach performed for President Obama and the UN in New York City. He made his debut performance as a leader at the Kennedy Center in Washington, DC. He was featured in the HBO Series *Masterclass* performing with violinist Joshua Bell. His parallel passion for solving environmental challenges has influenced his approach to music as a universal tool for change. He premiered *Vote For Home*, the first web video series to feature well-known musical artists discussing the impact of climate change on hometowns in the United States, while helping register viewers to vote in US elections. He has performed with Ibrahim Maalouf,

Angelique Kidjo, Wynton Marsalis, Louis Cole, Esperanza Spalding, Dayna Stephens, Taylor Eigsti, Charles Altura, Jaron Lanier, Josh Groban, Tootie Heath, James Francies, Eric Harland, Cris Williamson, Barbara Higbie, Diving Dame, and many other musical artists who greatly inspire him. Zach first attended SJW Jazz Camp as a teenager, and now he's a regular member of the SJW faculty, and he's a Stanford University alumnus, too.



STANFORDLIVE

MORE ABOUT STANFORD LIVE

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its homes at Frost Amphitheater and Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary, and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas, and discoveries of our time. For more information about Stanford Live's summer concert lineup, visit live.stanford.edu/frost.



MORE ABOUT THE STANFORD JAZZ WORKSHOP

For 49 years, SJW founder and artistic director Jim Nadel has brought the leading artists in jazz to the Stanford campus to teach and collaborate and the SJW Jazz Camps and Jazz Institute, and to perform at the Stanford Jazz Festival. SJW's world-renowned education programs provide unparalleled access to the greatest performers in jazz, and generations of young and emerging musicians have found the inspiration, guidance, and community they need here at SJW to flourish as artists. The vibrancy of the Bay Area jazz scene is brighter because of the opportunities that SJW offers local young musicians to learn and improve, and seasoned professionals to teach and perform, in year-round education programs as well as in summer camps. The Stanford Jazz Festival has presented some of the most iconic jazz artists of the 20th and 21st Centuries, including Dizzy Gillespie, Stan Getz, Joe Henderson, Branford Marsalis, McCoy Tyner, Chick Corea, Herbie Hancock, Dianne Reeves, Esperanza Spalding, and dozens of others.

This concert would not be possible without the support of the members of SJW. To learn more about how you can support jazz education and performance programs in your community, [click here](#).

We're very excited to resume in-person summer jazz education programs with the opening of the SJW Combo Camps beginning Monday, July 12. To find out more about these exciting opportunities to learn and play jazz, [click here](#).



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