



stanford  
**Jazz**  
— EST • 1972 —  
WORKSHOP



# 2021

**ONLINE  
SUMMER  
PROGRAMS  
NOW AVAILABLE**  
SEE INSIDE FOR DETAILS

- **JAZZ CAMP ONLINE** for ages 12 - 18  
July 12 - 16 and July 19 - 23
- **JAZZ INSTITUTE ONLINE**  
for adults, and ages 17 and under by audition  
July 26 - 30

SUMMER IN-PERSON PROGRAM UPDATES. To get updates on the status of our in-person programs, sign up for your newsletter by clicking here:  
**CLICK HERE TO GET UPDATES VIA THE SJW E-NEWSLETTER**

# JAZZ CAMP ONLINE

## JULY 12-16 & JULY 19-23

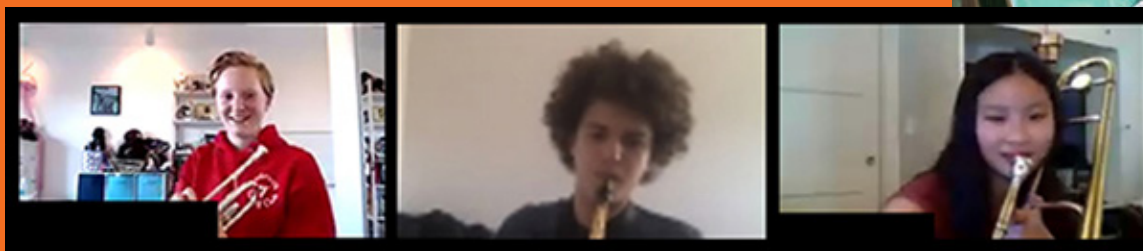
### TWO FIVE-DAY PROGRAMS

- A fun way for high school and middle school musicians aged 18 and under to explore jazz and become better musicians
- Admission is first-come, first-served, with no audition; we ask for a recording for placement evaluation only
- Fits in your schedule: You can sign up for full-day or half-day
- Master technique on your instrument, open your ears to new sounds, and learn lots of exciting new music in four 40-minute sessions per day
- Make friends and be a part of the community through daily camp meetings, listening sessions, and fun presentations
- Get additional inspiration from tons of on-demand videos
- No barriers for anyone: Financial aid available



*“The biggest thing I got out of SJW was inspiration. In these times being stuck at home, it can be easy to lose motivation, but waking up every morning for two weeks to be immersed in jazz really inspired me to love and treasure music.”— W.S.*

*“I especially loved my private instructor, He really reached into the camera and spoke directly to my abilities and level, and inspire me to push myself.”—A.C.*



### WHAT DOES JAZZ CAMP ONLINE INCLUDE?

- Full day: Four 40-minute live sessions each day from 10 AM - 6 PM PST
- Half day: Two 40-minute live sessions each day from 2 PM - 6 PM PST
- Masterclass on your instrument or voice, and musicianship class daily
- Music theory and special presentations daily (full day only)
- One private lesson is included; additional private lessons available for additional fees
- Exclusive SJW virtual combo content and NEW virtual big band content
- Access to on-demand video content
- Additional live sessions for special topics and fun

Tuition for Full Day program: \$795 per week; tuition for Half Day program: \$495 per week.

To attend both weeks, register for each week separately.

You can choose Full Day for both, Half Day for both, or a mix.

Financial aid is available to deserving students aged 17 and under. Apply online when you register.

**CLICK HERE FOR MORE INFO AND TO REGISTER FOR JAZZ CAMP ONLINE**

# JAZZ INSTITUTE ONLINE

## JULY 26-30

### FIVE DAYS WITH TOP JAZZ ARTISTS

- An inspiring week for vocalists and instrumentalists aged 18 and up to explore jazz with some of the greatest jazz artists in the world
- Admission is first-come, first-served, for adults; ages 17 and under may audition for admission
- Get deep into your jazz interests with four 75-minute sessions per day
- Optimize your program for your needs: Choose your masterclasses, level of jazz theory, and special topics
- Get additional inspiration from on-demand videos
- Meet developing jazz artists and educators from all over



### WHAT DOES JAZZ INSTITUTE ONLINE INCLUDE?

- Four 75-minute live sessions each day from 10 AM - 6 PM PST
- Masterclass on your instrument or voice daily
- Ear training, musicianship, and music theory
- Exclusive SJW virtual combo content, and NEW virtual big band content
- Access to on-demand video content
- Live sessions for fun and community building
- Masterclasses and special presentations by artists such as Eric Harland (drums), Ingrid Jensen (trumpet), Julian Lage (guitar), Jeremy Pelt (trumpet), Dayna Stephens (woodwinds), Taylor Eigsti (piano), Anat Cohen (woodwinds), Chris Potter (saxophone) – pictured above – and more. See the full faculty roster online.

Tuition: \$995. Financial aid is available to deserving students aged 17 and under. Apply online when you register.

**CLICK HERE FOR MORE INFO, A FULL FACULTY ROSTER,  
AND TO REGISTER FOR JAZZ INSTITUTE ONLINE**

# 2021

## Which online program is best for me?

SUN	MON	TUE	WED	THU	FRI	SAT
4 JUL	5 Giant Steps Day Camp: JUL 5-10	6	7	8	9	10
11	Jazz Camp Online: Week 1 JUL 12-16					17
18	Jazz Camp Online: Week 2 JUL 19-23					24
25	Jazz Institute Online: JUL 26-30					31

### Jazz Camp Online: Week 1 JUL 12-16 • Week 2 JUL 19-23

**AGE RANGE:** 12-18

**PRICE:** Tuition: \$795 for full-day program; \$495 for half-day.

**SCHEDULE:**

*Full day, Monday-Friday:* Four 40-minute live sessions each day from 10 AM – 6 PM PST.

*Half day, Monday-Friday:* Two 40-minute live sessions each day from 2 PM – 6 PM PST.

More than 15 hours of additional special live sessions and on-demand content is available.

**AUDITION REQUIRED?** No audition, but online evaluation required.

**ENVIRONMENT:** Each student gets a schedule tailored to their individual skills and learning goals. Environment is similar to high school.

**CURRICULUM:**

- Designed for teens and independent pre-teens with at least 18 months experience on their instrument.
- All students get a masterclass on their instrument or voice, musicianship class for ear-training and jazz vocabulary each day.

- All students get one private lesson. Additional private lessons available for additional fees.

- Full day students also get jazz theory class and special presentations by top faculty artists.

**SPECIAL ACTIVITIES:** Morning meetings, Blues of the Week contest, James Brown Social, Charlie Parker Memorial Jam Session (on July 30).

### Jazz Institute Online: JUL 26-30

**AGE RANGE:** Adults; 17 and under admitted by audition only.

**PRICE:** Tuition: \$995.

**SCHEDULE:**

Four 75-minute live sessions each day from 10 AM – 6 PM PST.

More than 15 hours of additional special live sessions and on-demand content.

**AUDITION REQUIRED?** Audition required for students aged 17 and under; placement recording required of adults.

**ENVIRONMENT:** Jazz Institute is designed for students who thrive in a self-guided environment and want the freedom to design their own daily schedule. Students interact with some of the greatest jazz artists in the world. Environment is similar to college.

**CURRICULUM:**

- Designed for adults and advanced teens with at least 18 months experience on their instrument or voice.

- Choose your own classes from a catalog of instrumental and vocal masterclasses, composition and arranging, improvisation techniques at all levels, jazz history, composer- and style-specific classes, panel discussions, special jazz topics, and more.

**SPECIAL ACTIVITIES:** Morning meetings, Charlie Parker Memorial Jam Session, and more.

**ENROLL NOW**

**650-736-0324**

**stanfordjazz.org**