

## What's the difference between Miles Ahead Jazz Online and Miles Ahead Institute?

Frequently asked questions	Miles Ahead Jazz Online	Miles Ahead Institute
What kind of playing experience will the program offer?	You'll play with our great faculty artists using our exclusive virtual combo system. In your Zoom classes, you'll play along with your instructors, and they'll listen to students individually.	You'll play along with your instructors in your classes, and they'll listen to you individually. We'll have backing tracks and we'll show you how to create your own. Your instructor will post practice suggestions, assignments, and playlists each week.
How many songs will I learn?	You'll concentrate on two to three classic jazz compositions, using SJW's exclusive virtual combo system.	You'll be introduced to as many as 50 jazz compositions and standards.
What do I need to know before the program begins?	We place students in groups with others at a similar level of experience with jazz. So you can have tons of experience with jazz and improvisation, or none at all, and you'll have a great experience with students just like yourself. Your instructors will introduce, explain, and demonstrate all the concepts you'll be learning.	You should have a good command of major and minor scales and arpeggios on your instrument, as well as familiarity with approaches to improvisation including modal, major & minor blues, and diatonic ii-V-I's. Your instructor will direct you to material about more advanced improv approaches to particular tunes.
What is the program's focus?	The emphasis is on developing greater fluency with jazz vocabulary, mastering a variety of improvisation techniques, and gaining mastery of your instrument. Our goal is for you to be able to improvise more confidently on any tune that you play in your school program.	You'll get a basic familiarity with a large number of tunes, and we'll give you the skills you need to memorize and master them on your own. This can be really helpful if you're interested in pursuing jazz at the college or professional level.
How much time does the class take each week?	You'll have two meetings per week; one with the course director and one with masterclass instructor. The more time you have to devote to practicing what you learn during the program, the more you'll get out of it.	You'll have two meetings per week; one with the course director and one with masterclass instructor. The more time you have to devote to practicing what you learn during the program, the more you'll get out of it.
Are auditions required?	Video or audio recordings are required for class placement only.	Video or audio auditions for admission required.