

# 2018-2019 ANNUAL REPORT





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*Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. This report summarizes activity from September 1, 2018 through August 31, 2019.*

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## WELCOME



On behalf of the Board of Directors of Stanford Jazz Workshop, I am privileged to present this look back at our 2018-19 season. Through facts, stories, and images you will explore what we accomplished for jazz performance and education. It was the work of many hands: students and families, teachers and performers, staff and volunteers, audiences of all kinds – and the donors whose generosity made everything possible.

*Jim Nadel*

Jim Nadel  
FOUNDER & ARTISTIC DIRECTOR





BY THE NUMBERS

PERFORMANCES

11,057  
TOTAL CONCERT ATTENDANCE

2,156  
FREE TICKETS FOR STUDENTS

68  
FREE EVENTS

12  
STUDENT  
SHOWCASES

29  
TICKETED  
PERFORMANCES

EDUCATION

646  
SUMMER  
ENROLLMENT

4  
WEEKS OF  
SUMMER CAMP

200  
E.P.A. SUMMER  
PROGRAM  
ENROLLMENT

30  
GIANT STEPS  
RAVENWOOD  
ENROLLMENT

8  
YEAR-ROUND  
ENSEMBLES

\$108,236  
FINANCIAL AID AWARDED

PEOPLE

9  
FULL-TIME  
STAFF

47  
SEASONAL  
STAFF

123  
FACULTY  
ARTISTS

59  
PERFORMING  
ARTISTS  
(NON-FACULTY)

56  
VOLUNTEERS

462  
DONORS

14  
BOARD  
MEMBERS





## SUMMER IMMERSION PROGRAMS



During the summer, we held four week-long camps for talented and motivated students, primarily aged 10 to 17. Each week was distinguished by schedules customized to each student's needs and abilities; routine interaction between generations of musicians, from the very youngest to the most established; and availability of substantial financial aid. Student progress was shared with the community in four free performances. Activities took place at Stanford University, with classrooms, venues, dining, and dormitories all in close proximity. Curricula is aligned with state and national standards for arts education.

*“It was truly a life-changing experience, and for someone who is an aspiring musician, and it surpassed my expectations ten times over.”*

— Jazz Camp participant

**We gratefully salute the following major donors for their commitment to our students:**

EDDIE & LOIS ANDERSON  
SUSAN CAREY  
SUSAN EMERICK  
ELLA FITZGERALD CHARITABLE FOUNDATION  
BILL GRAHAM MEMORIAL FOUNDATION  
VERNON GRIGG III & DENISE DEMORY  
THE HERBST FOUNDATION  
KAY MELCHOR  
RUTH DAVIES & THOMAS MCGUIRE  
JOE NADEL  
JUDY & JAY NADEL  
PALO ALTO JAZZ ALLIANCE  
BONNIE RATTNER  
GAIL SINQUEFIELD  
YOSHIKO & JOHN TAKAYAMA



SUMMER IMMERSION PROGRAMS

*“My daughter says she sees the world in a different way.  
Now when she hears sounds, she experiences it through  
a new perspective – amazing!”*  
—Jazz Camp parent

646  
STUDENTS AGES  
11 TO 80

FROM  
25  
STATES

AND  
12  
COUNTRIES

123  
FACULTY  
MEMBERS

\$108,236  
IN FINANCIAL AID SUPPORTED  
APPROXIMATELY 150 STUDENTS

1,589  
INSTRUCTION  
HOURS





## SUMMER IMMERSION PROGRAMS



### Hear it, sing it, play it

From the beginning of the Stanford Jazz Workshop, Jim Nadel's philosophy was to be open to as many different approaches to learning jazz improvisation as possible. This made the student experience particularly rich, and ensured that each student would find

an approach that worked for them, among the many taught by different faculty members. But one element of the curriculum has remained unchanged over the years, and is still the foundation upon which all other techniques are based: Hear it, sing it, play it.

In short, this means if a student can hear a phrase or a chord voicing, and understand its theoretical underpinning, then they can sing it. If they can sing it, then they can play it. SJW's famed daily Musicianship classes are the time students focus on this work.



*"I'm thrilled to be continuing my journey at Stanford. It is a world full of exceptional individuals and vibrant communities, and I hope to be learning, and growing, here for a long time to come."*

—Joshua Redman

**Read more!** <https://arts.stanford.edu/joshua-redman-returns-to-stanford-for-an-extended-stay/>



SUMMER IMMERSION FACULTY 2019



*“It’s not every day you get to choose between taking a class with Kendrick Scott and one with Dafnis Prieto!” – Jazz Institute participant*

Rick Alegria DRUMS  
Luther Allison\* DRUMS  
Lauren Baba VIOLIN / STRINGS  
Sheryl Bailey\* GUITAR  
Ana Barreiro DRUMS  
Jamie Baum\* FLUTE / COMPOSITION  
Dahveed Behroozí PIANO  
Steve Blum PIANO  
Terrence Brewer GUITAR  
Matt Brewer\* BASS  
Anna Butterss\* BASS  
Ila Cantor GUITAR

Joan Chamorro\* BASS  
Jayla Chee BASS  
Dawn Clement\* PIANO  
Anat Cohen\* SAXOPHONE  
Scott Colley\* BASS  
Paul Cornish\* PIANO  
Benito Cortez VIOLIN / STRINGS  
Cory Cox\* DRUMS  
Ben Cruz\* guitar  
Ruth Davies\* BASS  
Caroline Davis\* SAXOPHONE  
Dena DeRose\* VOICE  
Madeline Eastman\* VOICE

Taylor Eigsti\* PIANO  
Schmoe Elhay\* SAXOPHONE  
Ben Flocks\* SAXOPHONE  
Mara Fox\* TROMBONE  
Tomoko Funaki\* BASS  
Noah Garabedian\* BASS  
Raffi Garabedian SAXOPHONE  
Pasquale Grasso\* GUITAR  
Stevie Greenwell VOICE  
Dave Gregoric TROMBONE  
Lemar Guillary\* TROMBONE  
David Hart TRUMPET  
Lorca Hart DRUMS

Jon Hatamiya TROMBONE  
Marquis Hill\*TRUMPET  
Markus Howell\* SAXOPHONE  
Max Jaffe DRUMS  
Natalie John VOICE  
Tyler Kaneshiro\* TRUMPET  
Mikailo Kasha BASS  
Joe Kelner DRUMS  
Amirtha Kidambi VOICE  
Dave King\* DRUMS  
Derek Kinsella BASS  
JJ Kirkpatrick\* TRUMPET  
Kasey Knudsen SAXOPHONE

Rob Kohler BASS  
Reed Kotler PIANO  
Jimmy Kraft VOICE  
Maya Kronfeld PIANO  
Emily Kuhn TRUMPET  
Gabriel Landa DRUMS  
Gabriel Lee DRUMS  
Victor Lin\* strings  
Jason Lindner\* PIANO  
Danny Lubin-Laden\* TROMBONE  
Tupac Mantilla PERCUSSION  
Roy McCurdy\* DRUMS  
Kanoa Mendenhall\* BASS

Adi Meyerson\* BASS  
Michael Mitchell DRUMS  
Lesley Mok DRUMS  
Andrea Motis\* TRUMPET / VOICE  
Bob Murphy SAXOPHONE  
Matt Nelson SAXOPHONE  
Caili O'Doherty\* PIANO  
Tommy Occhiuto SAXOPHONE  
Nick Panoutsos BASS  
Jeff Parker\* GUITAR  
Bennett Paster\* PIANO  
Randy Porter\* PIANO  
Dafnis Prieto\* DRUMS

Sam Priven SAXOPHONE  
JoJo Ramirez DRUMS  
Camille Ramirez SAXOPHONE  
Joshua Redman\* SAXOPHONE  
Sam Reider PIANO  
Daniel Rotem\* SAXOPHONE  
Carmen Rothwell BASS  
Javier Santiago\* PIANO  
Kendrick Scott\* DRUMS  
Richard Sears\* PIANO  
Eli Serepca SAXOPHONE  
Marcus Shelby BASS  
Naomi Siegel\* TROMBONE

Erin Simon VOICE  
Curran Sinha DRUMS  
Scott Sorkin\* GUITAR  
Lynn Speakman\* SAXOPHONE  
Carmen Staaf\* PIANO  
Dayna Stephens\* SAXOPHONE  
Peter Stoltzman\* PIANO  
Kris Strom\* SAXOPHONE  
Michael Sze VIOLIN / STRINGS  
Kushal Talele\* SAXOPHONE  
Joshua Thurston-Milgrom\* BASS  
Valerie Troutt VOICE

Dillon Vado DRUMS  
Brandon Walters DRUMS  
Michael Wang DRUMS  
Joshua White PIANO  
John Wiitala BASS  
Shawn Williams TRUMPET  
Matt Wilson\* DRUMS  
Patrick Wolff\* SAXOPHONE  
Giulio Xavier Cetto BASS  
Dave Yamasaki GUITAR  
Dan Zelman PIANO  
*\*Stanford Jazz Festival performing artist*



MENTOR FELLOWSHIP PROGRAM

Mentor Fellowship Program

Directed by Kristen Strom and Victor Lin

2017 – 2019 Mentor Fellows

- Luther Allison DRUMS, CHARLOTTE, NC
- Ben Cruz GUITAR, HOLMDEL, NEW JERSEY
- Markus Howell ALTO SAX, DEERFIELD BEACH, FL
- Tyler Kaneshiro TRUMPET, SAN MATEO, CA
- Adi Meyerson BASS, JERUSALEM, ISRAEL
- Kushal Talele TENOR SAXOPHONE , PUNE, INDIA

Launched in 2004, the Mentor Fellowship program is a two-summer professional development residency for emerging artist-educators. Mentor Fellows teach, inspire, and perform for SJW students – and simultaneously learn from established professionals. They leave ready to apply the accumulated knowledge and best practices from SJW’s long history. Alumni call the Fellowship a career-enhancing experience.

*“The Mentor Fellowship program is truly unique and incredible. It has given me the opportunity to learn how to be a better educator and all around musician, while being able to actually practice the skills I’ve been learning in real time, in a true family-like community and environment that is welcoming, supportive, positive, and inclusive. It has, without a doubt, shaped me in a positive way as an educator and as a musician, as well as a person outside of music.”*

- Adi Meyerson





# STANFORD JAZZ FESTIVAL



See's  
CANDIES®

The Stanford Jazz Festival celebrated the rich history of jazz as well as the diversity of the contemporary scene this year. We offered 29 paid admission performances at Dinkelspiel Auditorium, Campbell Recital Hall, and Bing Concert Hall. Two performances specifically served children and families. Audiences praised the Festival for the quality and variety of its programming, as well as its neighborly vibe, affordable prices, and integration with SJW's summer immersion programs.

11,057  
Total concert attendance

6,817  
Regular paid attendance

2,156  
Complimentary  
camper tickets

1,646  
Other complimentary tickets

913  
Non SJW student tickets



photogr

## Indian Jazz Journey

Mahesh Kale VOCALS

Stanley Jordan GUITAR

George Brooks SAXOPHONE

Subhankar Banerjee TABLA

CO-PRESENTED WITH THE INDIAN  
CLASSICAL MUSIC ASSOCIATION

Cécile McLorin Salvant VOCALS

Sullivan Fortner PIANO

PRESENTED WITH ASSISTANCE FROM STANFORD LIVE.  
SPONSORED BY SRINIJA SRINIVASAN AND THE STANFORD  
JAZZ WORKSHOP BOARD OF DIRECTORS.





## STANFORD JAZZ FESTIVAL



### Jazz Inside Out: Jim Nadel and Friends

Jim Nadel and Patrick Wolff SAXOPHONE

Erik Jekabson TRUMPET

Fred Harris PIANO

Kanoa Mendenhall BASS

Deszon Claiborne DRUMS

SPONSORED BY ELIZABETH ERDOS & WAYNE DE JONG

### An Osaka Tribute to Michel Legrand

Akira Tana DRUMS

Jackie Ryan VOCAL

Atsuko Hashimoto ORGAN

Hideki Kawamura TENOR SAX

Yutaka Hashimoto GUITAR

SPONSORED BY BRUCE POWELL

### Bird with Strings featuring Andrew Speight

Andrew Speight SAXOPHONE

Matt Clark PIANO

Michael Zisman BASS

James Moore OBOE

Dawn Madole VIOLIN

Austin Harris drums

Alexander String Quartet:

Frederick Lifszit VIOLIN

Zakarias Graflo VIOLIN

Paul Yarbrough VIOLA

Sandy Wilson CELLO

SPONSORED BY KARL & THERESA ROBINSON

### Terry Riley and George Brooks

George Brooks SAXOPHONE

Terry Riley VOCALS AND PIANO

### Pamela Rose: Great Women of the American Songbook

Pamela Rose VOCALS

Jeff Irwin SAXOPHONE

John R. Burr PIANO

Ruth Davies BASS

Daria Johnson DRUMS



# STANFORD JAZZ FESTIVAL

## Early Bird Jazz for Kids: Jim Nadel and the Zookeepers

Jim Nadel SAX  
Tiffany Austin VOCALS  
Mads Tolling VIOLIN  
Jeff Sanford CLARINET, SAX, FLUTE  
Mabel Smith TROMBONE

Ally Albrecht TRUMPET  
Christina Galisatus PIANO  
Tomoko Funaki BASS  
Deszon Claiborne DRUMS  
SPONSORED BY ALICE & GREG MELCHOR

*Early Bird Jazz for Kids always includes  
an instrument petting zoo. Following the  
performance, hundreds of children who attend  
get to try out any and all instruments.*







## Erik Jekabson Sextet with John Santos

Erik Jekabson TRUMPET

John Santos PERCUSSION

Dave Ellis SAXOPHONE

Dave McNab GUITAR

John Wiitala BASS

David Flores DRUMS

SPONSORED BY GEORGE MILLER AND  
JOAN TALBERT & DAVID LYON

*“Part of what sets Stanford [Jazz Festival] apart is its commitment to showcasing the deep pool of talent residing in the region, a philosophy that flows from the Workshop’s founder and director, Jim Nadel. ‘Jim is always looking to give Bay Area artists opportunities,’ says trumpeter Erik Jekabson, who attended the Workshop in the ’90s as a student at Berkeley High, spent many years on faculty and has returned as a featured performer leading several different projects.”*

*–Andy Gilbert, San Jose Mercury News, June 22, 2019*



## STANFORD JAZZ FESTIVAL

### Andrea Motis Quintet with Ken Peplowski and the SJW 50/50 Jazz Orchestra

Andrea Motis VOCALS, TRUMPET

Ken Peplowski CLARINET

Joan Chamorro BARITONE SAX

Ignasi Terrassa PIANO

Esteve Pi DRUMS

Josep Traver GUITAR

Adi Meyerson BASS

Mary Fetting, Kristen Strom,

Markus Howell SAXOPHONE

Mara Fox, Jeanne Geiger,

Sarah Cline TROMBONE John

Worley, Louis Fasman, Ally

Albrecht TRUMPET

SPONSORED BY BOB ALLEN AND

ADAM & RACHEL PALEY

Andrea Motis returned to Stanford Jazz Workshop for a third consecutive year. With extraordinary support from Bob Allen, we were able to include her mentor and colleagues from the San Andreu Jazz Band (Barcelona), and to integrate them as teaching artists into Jazz Camp.

Andrea is particularly inspired by SJW's 50/50 vision, in which the genders will be represented equally among jazz performers, educators, and students, on stage and in the classroom. This year's 50/50 Jazz Orchestra sounded particular strong, and featured some of the Bay Area's finest jazz musicians.





# STANFORD JAZZ FESTIVAL

## Matt Wilson's Honey & Salt

Dawn Clement PIANO VOCALS  
Jeff Lederer REEDS  
Nadje Noordhuis TRUMPET VOCALS  
Martin Wind BASS  
Matt Wilson DRUMS

THE PERFORMANCE OF MATT WILSON'S HONEY & SALT, PRESENTED IN COLLABORATION WITH THE MYRNA LOY/HELENA PRESENTS AND THE JAZZ BAKERY PERFORMANCE SPACE, IS SUPPORTED BY PRESENTER CONSORTIUM FOR JAZZ, A PROGRAM OF CHAMBER MUSIC AMERICA FUNDED THROUGH THE GENEROSITY OF THE DORIS DUKE CHARITABLE FOUNDATION.

## Caili O'Doherty: Lil Hardin Armstrong Project

Caili O'Doherty PIANO  
Giulio Cetto BASS  
Cory Cox DRUMS  
Daniel Rotem TENOR SAXOPHONE  
Andrea Motis TRUMPET

## Schmoe and Co

Sylvan "Schmoe" Elhay SAX  
Javier Santiago PIANO  
Giulio Cetto BASS  
Cory Cox DRUMS

## Sarah Reich: Tap Into Jazz

Sarah Reich TAP DANCE ARTIST  
Peter John Stoltzman PIANO  
Mike Quigg DRUMS  
Lynn Speakman ALTO SAX AND FLUTE  
Josh Thurston-Milgrom BASS  
SPONSORED BY BILL & SUSAN HELLER

## The Dayna Stephens Perspective

Dayna Stephens SAX AND EWI  
Carmen Staaf PIANO  
Giulio Cetto BASS  
Steven Lugerner WOODWINDS  
Naomi Siegel TROMBONE  
Matt Wilson DRUMS

## An Evening with Victor Lin

Victor Lin PIANO AND VIOLIN  
Tim Ouyang VOCALS  
Dayna Stephens & Daniel Rotem  
SAXOPHONE  
Michael Sze and Christoph  
Mallinger VIOLIN  
Peter John Stoltzman PIANO  
Zachary Ostroff BASS  
Tupac Mantilla PERCUSSION  
Luther Allison DRUMS  
SPONSORED BY SUSAN & LEE DAVID





# STANFORD JAZZ FESTIVAL



## Lisa Fischer and Taylor Eigsti

Lisa Fischer VOCALS  
Taylor Eigsti PIANO  
SPONSORED BY JONATHAN & FRAN AXELRAD

## Joey Alexander Trio

Joey Alexander PIANO Kris Funn BASS  
Quincy Phillips DRUMS  
SPONSORED BY GEORGE MILLER

## Ben Flocks: Mask of the Muse

Ben Flocks SAXOPHONE Javier Santiago PIANO Kanoa Mendenhall BASS Luther Allison DRUMS

## Kristen Strom: Moving Day, The Music of John Shifflet

Kristen Strom SAX  
Scott Sorkin GUITAR  
Ken Okada BASS  
Jason Lewis DRUMS  
Bennett Paster PIANO  
Lynn Speakman SAX AND FLUTE  
JJ Kirkpatric TRUMPET  
Tyler Kaneshiro TRUMPET  
Danny Lubin-Laden TROMBONE  
Steven Lugerner BARI SAX AND BASS CLARINET

## SJW Jazz Mentor Fellows

Markus Howell ALTO SAX  
Kushal Talele TENOR SAX  
Tyler Kaneshiro TRUMPET  
Ben Cruz GUITAR  
Adi Meyerson BASS  
Luther Allison DRUMS

## Richard Sears Quartet

Richard Sears PIANO  
Patrick Wolff TENOR SAX  
Noah Garabedian BASS  
Roy McCurdy DRUMS

## Ruth Davies' Blues Night with Special Guest Ruthie Foster

Ruthie Foster GUITAR AND VOCALS  
Ruth Davies BASS  
Danny Caron GUITAR  
Kristen Strom SAX  
John R Burr PIANO  
Leon Joyce Jr. DRUMS  
SPONSORED BY WAIDY LEE

## Pasquale Grasso Trio

Pasquale Grasso GUITAR  
Josh Thurston-Milgrom BASS  
Ana Barriero DRUMS  
Andrew Speight SAXOPHONE  
SPONSORED BY JIM HARRIS & LISA FRIEDMAN AND BOB & SHARON YOERG

## Anat Cohen & Trio da Paz

Anat Cohen CLARINET  
Nilson Matta BASS  
Eduardo "Duduka" da Fonseca DRUMS  
Romero Lubambo GUITAR  
SPONSORED BY MICHAEL GRIFFIN & BONNIE RATTNER AND THE ROBERT SILLINS FAMILY FOUNDATION

## Dafnis Prieto Proverb Trio

Dafnis Prieto DRUMS  
Jason Lindner KEYBOARDS  
Kokayi VOCALS  
SPONSORED BY MICHAEL & BARI HOWARD. THIS PROJECT RECEIVED SUPPORT FROM THE CALIFORNIA ARTS COUNCIL, WESTAF, AND THE NATIONAL ENDOWMENT FOR THE ARTS



# STANFORD JAZZ FESTIVAL

## Joshua Redman: Still Dreaming

Joshua Redman SAXOPHONE

Dave King DRUMS

Ron Miles CORNET

Scott Colley BASS

CO-PRESENTED WITH STANFORD LIVE.  
SPONSORED BY NICOLA MINER &  
ROBERT MAILER ANDERSON AND THE  
STANFORD JAZZ WORKSHOP BOARD OF  
DIRECTORS.

This was the perfect band and the perfect music for Bing Concert Hall. Steering the tunes and guiding each other into lyrical, intimate realms, Joshua Redman and his Still Dreaming bandmates brought the house to its feet. A perfect end to the 2019 Stanford Jazz Festival.

## SJW All Star Jam

Madeline Eastman VOCALS

Dena DeRose VOCALS, PIANO

Jeff Parker GUITAR

Sheryl Bailey GUITAR

Scott Colley BASS

Matt Brewer BASS

Taylor Eigsti PIANO

Jason Lindner PIANO

Randy Porter PIANO

Anat Cohen CLARINET

Joshua Redman SAXOPHONE

Jamie Baum FLUTE

Marquis Hill TRUMPET

Lemar Guillary TROMBONE

Kendrick Scott DRUMS

## Anat Cohen, Dafnis Prieto, Sheryl Bailey featuring Marquis Hill, Jason Lindner, Matt Brewer

Anat Cohen WOODWINDS

Sheryl Bailey GUITAR

Marquis Hill TRUMPET

Jason Lindner KEYBOARDS

Matt Brewer BASS

Dafnis Prieto DRUMS

SPONSORED BY JONATHAN & FRAN AXELRAD AND THE  
ROBERT SILLINS FAMILY FOUNDATION. JASON LINDNER'S  
TEACHING RESIDENCY IS MADE POSSIBLE BY A GRANT  
FROM THE ROSS MCKEE FOUNDATION

## Taylor Eigsti Group

Taylor Eigsti PIANO

Matt Brewer BASS

Dawn Clement FENDER RHODES / VOCALS

Jeff Parker GUITAR

Kendrick Scott drums

## Dave King, Marquis Hill, Scott Colley

Dave King DRUMS

Marquis Hill TRUMPET

Scott Colley BASS

Jeff Parker GUITAR

Jason Lindner KEYBOARDS





## SJW 50/50 VISION

Our vision for the future of jazz is one of equal opportunity and representation for men and women. Through SJW 50/50 Vision, we engage the best female professionals to serve as inspiring role models (such as Anat Cohen, Lauren Baba, and Mara Fox, shown here teaching); increase involvement by talented female students through targeted recruitment and financial aid; and pursue advances in leadership, curriculum, and educator development.

### Highlights of the Year

- 27% of Jazz Camp students were female
- 33 summer faculty members were female
- 33% of Giant Steps Day Camp faculty were female
- 20% of Miles Ahead program students were female
- 26% of Giant Steps Big Band students were female
- All female students who requested financial aid received financial aid
- 10 of 29 Festival concerts featured female headliners
- 36% of Festival performers were female





## YEAR-ROUND PROGRAMS

### Miles Ahead Bands and Giant Steps Big Bands



Our Giant Steps program for middle school students and Miles Ahead program for high school students provided superior jazz education in the fall and spring semesters (11 weeks per semester). Curricula is aligned with state and federal standards for arts education, and each semester ended in a series of free performances. All students were required to participate in their school music programs as a condition of SJW enrollment, which fostered cooperation: schools did not see their best talent siphoned off by our programs, and students brought SJW's best practices back to their schools.

*Demand for the Miles Ahead program has been so great that introduced a third Miles Ahead program this year, the Miles Ahead Lab Band, a big band directed by noted jazz educator and music director at Mills High School, Dave Gregoric.*

**Appearances by invitation:**  
Monterey Jazz Next Generation Jazz Festival,  
Mountain View High School Jazz Festival,  
California Jazz Conservatory.

#### Enrollment:

47  
Miles Ahead

50  
Giant Steps

56  
Schools  
represented  
from around  
entire SF Bay Area



#### Giant Steps directors and faculty

**Dave Gregoric**  
GIANT STEPS BIG BAND NORTH  
**Dr. David Hart**  
GIANT STEPS BIG BAND MID-PENINSULA  
**Kristen Strom**  
GIANT STEPS BIG BAND SOUTH  
**Faculty coaches**  
JACOB CABRAL, DANNY GERZ,  
PARKER GRANT, JOE KELNER,  
ELI MALIWAN, CHRISTIAN MANZANA,  
JUSTIN ROCK, JOY HACKETT,  
JAVIER SANTIAGO, PARKER GRANT,  
SCOTT SORKIN, JASON LEWIS,  
AND DILLON VADO

#### Miles Ahead Directors

**Raffi Garabedian**  
MILES AHEAD COMBO  
**Dave Gregoric**  
MILES AHEAD LAB BAND  
**Mike Galisatus**  
MILES AHEAD BIG BAND



## YEAR-ROUND PROGRAMS

### Giant Steps E.P.A.

In 2018-19, our Giant Steps E.P.A. program at Ravenswood Middle School in East Palo Alto provided 36 weeks of after-school programming, five full scholarships to summer immersion programs, summer school music activities, and more. The Giant Steps E.P.A Jazz Band (shown here) had two excellent performances.

#### MAJOR FUNDING PROVIDED BY:

KORET FOUNDATION, DEBRA DEMARTINI, PEERY FOUNDATION, FRANKLIN & CATHERINE JOHNSON FOUNDATION, PALO ALTO COMMUNITY FUND, CALIFORNIA ARTS COUNCIL AND ROTARY CLUB OF PALO ALTO

Tommy Occhiuto DIRECTOR

5  
full scholarships to  
summer immersion camps

4  
weeks of summer school classes

200  
students served

\$43,840  
in services provided at  
no charge to the students



## FREE EVENTS

Music is our gift to the community.  
We shared outstanding jazz free  
of charge to the general public  
throughout the year.

12  
student showcases

48  
Stanford Coffee House  
jam sessions

9  
noon concerts on White Plaza,  
Master Class with the  
Dafnis Prieto Proverb Trio,  
SJW Faculty All-Stars concert  
at Stanford Shopping Center

71  
TOTAL EVENTS

9,000  
total attendance





PEOPLE

Board of Directors

**Kären Nagy** - *Chair*  
STRATEGIC INITIATIVES DIRECTOR, KRONOS QUARTET

**Sheila M. Riley** - *Vice Chair*  
PARTNER, CASAS RILEY SIMONIAN LLP

**Jim Nadel** - *President*  
FOUNDER AND ARTISTIC DIRECTOR,  
STANFORD JAZZ WORKSHOP

**Kay E. Kleinerman, Ed.D** - *Secretary*  
DEVELOPMENT DIRECTOR,  
GOLDEN STATE YOUTH ORCHESTRA

**Ronda Rosner** - *Treasurer*  
RETIRED BIOTECH BUSINESS MANAGER

**Anthony Diamond**  
CO-FOUNDER AND CHIEF TECHNOLOGY OFFICER,  
AXIOM ENERGY

**Taylor Eigsti**  
SJW FACULTY ARTIST

**Al Eisenstat**  
COMMUNITY VOLUNTEER

**Moy Eng**  
EXECUTIVE DIRECTOR,  
COMMUNITY ARTS STABILIZATION TRUST

**David C. Miller**  
EXECUTIVE DIRECTOR,  
STANFORD JAZZ WORKSHOP

**Larry Mohr**  
FOUNDER, MOHR, DAVIDOW VENTURES

**Bob Murphy**  
MUSIC STUDENT, TEACHER, AND PERFORMER

**Robert L. Yoerg, M.D.**  
CLINICAL ASSOCIATE PROFESSOR OF PSYCHIATRY,  
STANFORD UNIVERSITY

**Sharon Yoerg**  
COMMUNITY VOLUNTEER



Support and Revenue

Audited Financial Statement Summar

SUPPORT AND REVENUE	2018	2017
Net tuition and program fees	\$1,243,778	\$1,355,997
Contributions and grants	\$590,321	\$702,410
Concert income	\$298,130	\$291,113
Net sales, interest and dividends, investment return, other	(\$20,316)	\$41,783
Total Support and Revenue	\$2,111,913	\$2,391,303

EXPENSES		
Program	\$1,769,879	\$1,648,123
Management and general	\$233,676	\$232,795
Fundraising	\$182,007	\$282,204
Total Expenses	\$2,185,562	\$2,163,122

NET ASSETS		
Beginning of the year	\$1,199,776	\$971,595
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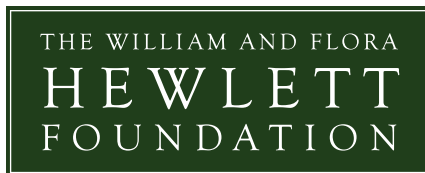
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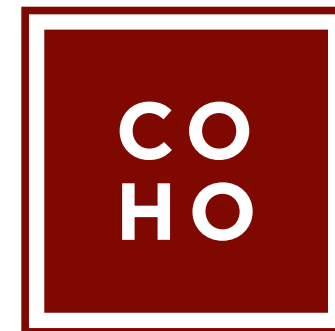
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