

JUN 21-AUG 3

CÉCILE MCLORIN SALVANT

JUNE 22 BING CONCERT HALL

FESTIV

STANFORD

See's CANDIES

TICKETS AND MORE INFO: STANFORDJAZZ.ORG

JOSHUA REDMAN • DAFNIS PRIETO • ANAT COHEN • TRIO DA PAZ • JOEY ALEXANDER • LISA FISCHER MAHESH KALE • DAYNA STEPHENS • SARAH REICH • TERRY RILEY • TAYLOR EIGSTI • MATT WILSON JASON LINDNER•ANDREA MOTÍS • PAMELA ROSE • RUTHIE FOSTER • DAVE KING • MARQUIS HILL

PHOTO COURTESY MONTEREY JAZZ FESTIVAL/r.r. jones

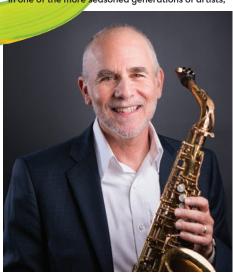
WELCOME TO THE 2019 STANFORD JAZZ FESTIVAL!

One of the thrills of jazz is the way that it constantly reinvents itself. While the music is passed on from generation to generation, it is also being shaped and revitalized by the inventiveness and creativity of each emerging musician. As I look over the upcoming season of the Stanford Jazz Festival, I'm excited by the vitality of the jazz tradition and new vision reflected in the artists you'll hear this summer.

Cécile McLorin Salvant, who opens the Festival on June 22 with pianist Sullivan Fortner, is a great example of a young artist who has mastered and absorbed the tradition of the great jazz singers, while imbuing her music with such a fresh, unique personal approach that it not only sets the bar higher, but arguably puts vocal performance on a new track altogether. Having recently earned her third Grammy award, Cécile is getting affirmation of her approach and its powerful effect from the entire music community.

The Festival concludes with a new project from Joshua Redman, whose brilliant contributions to the growth of jazz have been on display here at SJW regularly for the past three decades. Josh's Still Dreaming band is inspired by his late father Dewey Redman's group with Charlie Haden and Ed Blackwell, Old and New Dreams. With Still Dreaming, Josh explores new sonic vistas and makes an art of looking forward and backward simultaneously.

Lisa Fischer, whose long tenure with the Rolling Stones as well as her own pop stardom place her in one of the more seasoned generations of artists,



exhibits a youthfulness and curiosity in her own music that may make you feel as though jazz itself is brand new. Her show with the ever-evolving pianist Taylor Eigsti is bound to be an inspiring moment for all, if the sparks that flew when they first played together two years ago at the Festival are any indication.

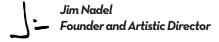
Unquestionably at the younger end of the youngest generation of jazz, Joey Alexander is already a veteran of the major festival circuit, has several major label releases, and performs regularly with artists such as Chick Corea — yet will be just 15 years old this summer. As you'll hear, Joey seems to have been born with 100 years of jazz piano history in his ears and fingers, yet his individuality is undeniable, and his music fresh.

Similarly, young trumpet sensation and singer Andrea Motis brings new energy to her music, even as she goes deeper into the tradition, sharing her concert with the reigning king of swing himself, clarinetist Ken Peplowski. Speaking of positive growth in jazz, Andrea and Ken will be accompanied by the SJW 50/50 Jazz Orchestra, a big band comprised of women and men who are among the top artists in the Bay Area jazz scene.

Examples of this resurgence of creativity abound this summer. Grammy-winning Cuban percussionist Dafnis Prieto performs with his truly groundbreaking Proverb Trio, which features synthesist Jason Lindner and spoken word artist Kokayi. Drummer Matt Wilson will showcase his wonderful new project that draws on the poetry of Carl Sandberg yet creates an exciting sound unlike anything I've heard.

As always, the Festival includes many surprises and never-heard-before combinations of amazing musicians — like Indian vocalist Mahesh Kale with guitarist Stanley Jordan and George Brooks, or the pairing of clarinetist Anat Cohen with Dafnis Prieto and others.

Thank you for joining us this summer at the Stanford Jazz Festival, and I invite you to enjoy as many of these concerts as you can!



P.S. To save on ticket fees and to get access to the best seats first, please consider becoming an SJW Member. Details are on page 6.

29 BRILLIANT CONCERTS

More Than a Festival

JUN 21- AUG 3

BUY TICKETS, MORE INFO: STANFORDJAZZ,ORG

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10	Indian Jazz Journey, ft. Mahesh Kale,	23	Ruth Davies' Blues Night, with special guest Ruthie Foster
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11	Akira Tana and Friends: The Music of Michel Legrand	25	Anat Cohen and Trio Da Paz
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13	Early Bird Jazz for Kids	28	Taylor Eigsti Group
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16	Matt Wilson's Honey & Salt		

PHOTOGRAPHY: Teresa Tam (teresatamstudio.com); Jeff Dean (jadient.com)
DESIGN: 300FeetOut

Caili O'Doherty: Lil Hardin

MORE THAN A FESTIVAL

While we are best known for our summer activities, we offer educational programming every month of the year. To remove cost as a barrier, we work tirelessly to keep tuition within reach of most families and provide more than \$100,000 in financial aid every year.

When you donate to Stanford Jazz Workshop, you get the most out of the festival — and you also improve the lives of young people, teachers, performers, and jazz lovers. Dig deep into what we do at stanfordjazz.org/about/reports.

PERFORMANCE

20.000 ATTENDANCE

- 30 festival concerts
- 70 free performances
- Holiday shows

EDUCATION

1.000 ENROLLMENT

- Four weeks of immersive summer camps
- Six year-round ensembles for middle and high school students
- Mentor Fellowship program for emerging performer-educators
- Paid faculty of more than 150

INITIATIVES

SJW 50/50 VISION

Our vision for the future of jazz is one of equal opportunity and representation for men and women. Through SJW 50/50 Vision, we feature outstanding female headliners, engage the best female teachers to serve as inspiring role models, increase involvement by talented female students, and pursue advances in leadership, curriculum, and educator development.

GIANT STEPS E.P.A.

We have launched pilot programming in the Ravenswood City School District, East Palo Alto, to help under-resourced middle school players make greater progress, increase the odds that they will continue playing in high school, and create a pipeline to our programs. We provide these activities year-round, completely free of charge to the students and the district.



GIVE MUSIC GET MUSIC

Donate today to get the most out of the festival and improve the lives of young people, teachers, performers, and jazz lovers. You will become part of a community dedicated to extraordinary music, personal and professional growth, and something good for the world.

MEMBERSHIP

It all starts here. Enjoy valuable benefits while you help us to soar.

JAZZ LOVER \$125 - \$299

- Purchase tickets before the general public
- Member ticket pricing enjoy lower prices
- Low-fee ticket exchange
- Complimentary admission for four to Early Bird Jazz for Kids
- Acknowledgment in donor listings (subject to deadlines)

JAZZ FAN \$300 - \$599

- 10% discount on any order of ten or more tickets
- No-fee ticket exchange
- Complimentary admission for two to Jazz Inside Out, with wine tasting
- Invitation to the All-Camp Meeting on July 28

JAZZ MASTER \$600 - \$1,199 ALL OF THE ABOVE PLUS:

- Two complimentary tickets* (\$60 value)
- Complimentary wine at select performances
- Invitations to select post-performance receptions with the artists
- Personalized tour of education programs
- Invitation to a welcome event**
- Invitation to a private house concert

The sum of gifts made between September 1, 2018 and August 31, 2019 counts toward your level. Benefits are extended through December 31, 2019. Stanford Jazz Workshop is a 501c3 organization, federal tax number 94-3074721, recognized by the Internal Revenue Service, and is unaffiliated with Stanford University. Your contribution is tax deductible as allowed by law.

LEADERSHIP

Join the Inner Circle and enjoy insider access while you support jazz performance and education at the highest level.

INNER CIRCLE DIRECTOR \$1,200 - \$2,499

JAZZ MASTER BENEFITS PLUS:

- Purchase tickets before members and the general public
- Two additional complimentary tickets* (4 tickets total, \$120 value)
- Concierge ticket service
- Invitations to all post-performance receptions with the artists
- Reserved seating at Campbell Recital Hall shows (with ticket purchase)
- Audit select Jazz Institute classes
- Invitation to a second private house concert

INNER CIRCLE PRODUCER \$2,500 - \$4,999

INNER CIRCLE DIRECTOR BENEFITS PLUS:

- Recognition as a student sponsor
- Invitation to the annual Leadership Event
- Student solo performance in your home (\$75 value)***

INNER CIRCLE LEADER \$5,000+

INNER CIRCLE DIRECTOR BENEFITS PLUS:

- Recognition as a performance sponsor
- Invitation to the annual Leadership Event
- Student combo performance in your home (\$225 value)***

DONATE

ADD a donation to your ticket purchase CLICK stanfordjazz.org/support CALL 650-779-5158

QUESTIONS?

Mark Hernandez Development Director mhernandez@stanfordjazz.org 650-779-5158

*Dinkelspiel Auditorium performances, send requests to mhernandez@stanfordjazz.org

- **First-time donors of \$600 or more
- ***Restrictions apply

FRIDAY JUNE 21



What makes jazz different from other music? SJW Founder and Artistic Director Jim Nadel picks up his sax and leads a band of top-notch players to help illustrate his good humored and enlightening introduction into the elements of the art form. Jim doesn't just talk about jazz — he takes you inside it, so that you'll have a deeper appreciation of all the rest of the Stanford Jazz Festival shows.





Guitarist Stanley Jordan captivated the jazz world with his musical vision and beautiful sound. Vocalist Mahesh Kale is one of the leading voices of Indian classical music. Together with saxophonist George Brooks and tabla master Subhankar Banerjee, they will put on a brilliant performance of exciting global fusion that will warm your soul.



outstanding jazz vocalists of her generation and, quite possibly, of all time."—JazzTimes

Jackie Ryan, vocals • Akira Tana, drums Yutaka Hashimoto, guitar • Atsuko Hashimoto, organ Hideki Kawamura, tenor saxophone

Sponsored by Bruce Powell

Miles David and John Coltrane loved the songs of the late Oscar- and Grammy-winning composer Michel Legrand. Among his 100+ recordings are collaborations with jazz's greatest artists, like Ben Webster, Bill Evans, Phil Woods. Stan Getz, and Oscar Peterson. Michel's melodies are likely running through your mind from time to time, from songs such as "Windmills of Your Mind" and "What Are You Doing The Rest of Your Life?" Drumming superstar Akira Tana and beloved vocalist Jackie Ryan team up with a soulful jazz organ trio from Osaka to bring the timeless melodies of Michel Legrand to life.



Produced by Norman Granz from 1949 - 1952, the groundbreaking recordings that became the Bird with Strings discs were Charlie Parker's biggest sellers. SJW's Andrew Speight channels Bird as he plays the original arrangements with his favorite rhythm section. The adventurous and flawless Alexander Quartet handles the string parts with gorgeous tone, and an uncanny feeling of swing.

SUNDAY **JUNE 30**

"Sounds like Bach doing bebop . . . joyously ramshackle improvisations." –The Guardian

INSIDE JAZZ PRE-CONCERT TALK 6:30 P.M. 7:30 P.M. • CAMPBELL RECITAL HALL SJW MEMBERS: \$15 STUDENTS • \$43 \$18 STUDENTS • \$49

TERRY RILEY & GEORGE BROOKS

PERSONNEL Terry Riley, keyboards • George Brooks, saxophone Terry Riley and George Brooks have been performing together for over three decades. From Tokyo to Torino, London to Lisbon, Berlin to Brussels, and Belfast and back, they've developed nearly telepathic communication, weaving jazz, classical, stride, rags, ragas, and Riley's ground-breaking minimalism into a richly textured musical tapestry. 12 STANFORD JAZZ FESTIVAL 2019 SCHEDULE, ARTISTS, AND PRICING SUBJECT TO CHANGE WITHOUT NOTICE.



SJW founder Jim Nadel would love to share his entertaining and informative introduction to jazz with you and your family, presented in a kid-friendly environment, at a parentfriendly price. Everyone can sing, clap, and dance along to this delightful and educational performance. After the show, your family is welcome to stop by our famed Instrument Petting Zoo, where your kids can try out instruments of all kinds.



Pamela Rose is a spellbinding performer, and the story she and her band of brilliant jazz musicians are telling in this powerhouse show is a toe-tapping, heart-lifting blockbuster. Come and enjoy an afternoon of some of the most beloved songs in the jazz world, and come away with a greater appreciation for the role that women songwriters and performers played in the evolution of the Great American Songbook.



With credits ranging from Illinois Jacquet to John Meyer, and Galactic to Ani DiFranco, trumpet virtuoso Erik Jekabson has become an impressive force in the jazz world. His new sextet is loaded with heavyweights, features Erik's brilliantly lyrical and exciting arrangements, and is powered by the Latin grooves of legendary percussionist John Santos.



PERSONNEL

Andrea Motis, trumpet and vocals • Ken Peplowski, clarinet Joan Chamorro, saxophone & conductor Ignasi Terraza, piano • Esteve Pi, drums • Josep Traver, guitar

SJW 50/50 JAZZ ORCHESTRA

Mary Fettig, alto saxophone • Kristen Strom, tenor saxophone • John Worley, Ally Albrecht, Louis Fasman, trumpets • Mara Fox, Jeannie Geiger, trombones • Adi Meyerson, bass

Sponsored by Bob Allen and Adam & Rachel Paley

Barcelona-bred rising star Andrea Motis returns to SJW with her astonishing trumpet and vocal talent, joined by one of the world's greatest clarinetists, the sultan of swing himself, Ken Pepowski. Accompanying these two jazz virtuosi is the SJW 50/50 Jazz Orchestra, a new ensemble made up of women and men who are among the top jazz artists in the Bay Area.





Pianist Caili O'Doherty has been an SJW counselor and Mentor Fellow, and now she's a faculty member. A bandleader with a growing reputation, her new project focuses on the music of legendary pianist, Lil Hardin Armstrong, who along with her busband Louis Armstrong, was a true jazz pioneer. Bringing a delightful down-under approach to jazz, Australian saxophonist Sylvan "Schmoe" Elhay and his faculty colleagues will offer a swinging set.



Radiant and joyful, tap dancer extraordinaire Sarah Reich has become much more than a dancer. When she dances with a jazz group, she becomes a burning soloist, interacting the rhythm section and the arrangements just as any virtuosic improviser would. As you've seen in her many YouTube performances with the Postmodern Jukebox, Sarah tears the roof off when she dances!

Sponsored by Bill & Susan Heller



A DownBeat Rising Star, New York-based Dayna Stephens has a sound of singular warmth and beauty that has been recognized and requested by artists with whom he's toured and recorded. such as Eric Harland, Brad Mehldau, Fred Hersch, Kenny Barron, Roy Hargrove, Wayne Shorter, and many others. He's also a hometown hero, having practically grown up at the SJW Jazz Camp, and tonight he reunites with some of his favorite SJW family onstage.



Expect to be delighted by Victor Lin's mastery of the violin and piano, as well as his interpretations and arrangements of songs you didn't even realize were embedded in your memory. Victor directs a large cast of talented SJW artist faculty and special guests in a dazzling spectacle that captures the imagination and gets to the heart of what SJW is all about.



It was at the Stanford Jazz Festival in 2017 that Lisa Fischer (Rolling Stones, 20 Feet from Stardom) and pianist Taylor Eigsti first played as a duo – and the world stood still. Every note of those first songs still resonates with Lisa and Taylor, so much so that they've crafted an entire evening of music for you. Lisa will astonish you with her vocal mastery and stage magic, and together with Taylor she'll reach directly into your soul in this special concert.



Wynton Marsalis calls him his hero, and Joey is already in the top tier of jazz pianists, a headlining veteran of the international festival circuit – even though he's only 15. Audiences and press love him, but not because of his youth: His playing is sophisticated, mature, exciting, passionate, and brilliant.



BEN FLOCKS: MASK OF THE MUSE

Ben Flocks, saxophone • Javier Santiago, piano Kanoa Mendenhall, bass • Luther Allison, drums

KRISTEN STROM: MOVING DAY, THE MUSIC OF JOHN SHIFFLET

Kristen Strom, saxophone • Scott Sorkin, guitar

Ken Okada, bass • Jason Lewis, drums • Bennett Paster, piano Lynn Speakman, woodwinds • Steven Lugerner, woodwinds JJ Kirkpatrick & Tyler Kaneshiro, trumpet

New York-based but locally grown, Ben Flocks brings a distinctly California approach to jazz, cleverly blending styles while keeping true to the commitment of improvisation. Kristen Strom and guitarist Scott Sorkin's stunning arrangements showcase the music of the late bassist John Shifflet, who was a great friend and contributor to SJW, and to jazz music in the Bay Area and beyond.



Richard Sears, piano • Patrick Wolff, tenor saxophone Noah Garabedian, bass • Roy McCurdy, drums

The Mentor Fellows take the stage for this special concert that culminates their two-year residency with SJW, bringing some of their incredible compositions and arrangements to play for you. Sharing the bill is the gifted pianist Richard Sears, who will perform his music with an amazing quartet of top musicians, including Cannonball Adderley's drummer Roy McCurdy.





Sponsored by Jim Harris & Lisa Friedman and Bob & Sharon Yoerg

Precociously talented prodigies with an uncanny affinity with the musical language of jazz, Luigi and Pasquale Grasso caught the attention of American musicians passing through their native Italy, including the great bop pianist Barry Harris. Harris ultimately took them on as protégés, having them teach at his European workshops for years. Now full-fledged artists, the talented saxophonist and guitarist have flourishing careers in Paris and New York City, where they've become an integral part of the jazz scene.



"Cohen has emerged as one of the brightest, most original young instrumentalists in jazz." – ZealNYC

Clarinet virtuoso Anat Cohen has always felt a deep connection to the joy, inventiveness, and deep grooves of the musical traditions of Brazil – an influence readily apparent by quickly scanning her discography. During her frequent trips to Brazil, Anat has found kindred spirits in the remarkable musicians of Trio Da Paz, who have been at the forefront of Brazilian music for over 30 years, and whose devotion to the language of music and love of the music Anat shares.



8:00 P.M. • DINKELSPIEL AUDITORIUM

SJW MEMBERS: \$15 STUDENTS • \$46 • \$56 \$18 STUDENTS • \$52 •\$62

DAFNIS PRIETO PROVERB TRIO

PERSONNEI Dafnis Prieto, drums • Jason Lindner, keyboards • Kokayi, vocals



Sponsored by Michael & Bari Howard. This project received support from the California Arts Council, WESTAF (the Western States Arts Federation, and the National Endowment for the Arts.

With the Proverb Trio, Grammy-winning Cuban percussionist Dafnis Prieto set out to achieve one of his most ambitious goals: To improvise entire compositions, complete songs that could delight and inspire as much as anything in the repertoire. Together with keyboardist and synth master Jason Lindner and vocal artist Kokayi, he astounded the jazz world by doing just that on their debut album. You can expect immense soundscapes, deep grooves, and stories that will hold your attention the whole night.

"A cultural prophecy...the music flows like that of a three-piece orchestra." -DownBeat



MONDAY

8:00 P.M. • DINKELSPIEL AUDITORIUM

SJW MEMBERS: \$15 STUDENTS • \$46 • \$56

\$18 STUDENTS • \$52 • \$62

ANAT COHEN, DAFNIS PRIETO, SHERYL BAILEY

FEATURING MARQUIS HILL, JASON LINDNER, MATT BREWER

PERSONNEL

Anat Cohen, woodwinds · Dafnis Prieto, drums Marguis Hill, trumpet • Sheryl Bailey, guitar • Jason Lindner, keyboards • Matt Brewer, bass

> Sponsored by Jonathan & Fran Axelrad and the Robert Sillins Family Foundation

Guitarist extraordinaire Sheryl Bailey returns to SJW in good company. Grammy-winning drummer Dafnis Prieto and keyboardist Jason Lindner have a telepathic musical connection, and Anat Cohen is an astoundingly creative force on clarinet and saxophone. With this many geniuses on one stage, the music is bound to be amazing.



SJW's hometown hero, pianist and composer Taylor Eigsti has been busy crisscrossing the globe with artists such as Kendrick Scott's Oracle, Ben Wendel, Gretchen Parlato, Kurt Rosenwinkle, and Eric Harland's Voyager. He's also appeared with orchestras alongside David Benoit and the Brubeck Brothers, in a special tribute to Dave Brubeck – Taylor's biggest fan – featuring some of Taylor's own compositions. Tonight, Taylor will premiere some music from his upcoming new album Tree Falls, which will be released in January 2020 on GSI Records.





DAYE KING, MARQUIS HILL, **SCOTT COLLEY** "By any standard, jazz or otherwise, [Dave King is] bad PERSONNEL

to the bone, a hot player with a hard-rock heart."—Rolling Stone

Dave King, drums • Jeff Parker, guitar • Scott Colley, bass Jason Lindner, keyboard • Marquis Hill, trumpet

Marquis Hill is] a dauntingly skilled trumpeter." —The New York Times

Drummer and composer Dave King — whose nearly two-decade old group, the Bad Plus, has recently been called "the most important and inimitable act in improvised music" by the New York Times – is a creative genius, and a dynamic force onstage. Joined by powerhouse guitarist Jeff Parker, legendary bassist Scott Colley, the brilliant trumpeter Marquis Hill, and keyboardist Jason Lindner, Dave's in good company.



"Always a popular event." – San Jose Mercury News

Don't miss the jazz jam of the year, featuring Sheryl Bailey and Jeff Parker (guitar), Dena DeRose and Madeline Eastman (vocals) Scott Colley and Matt Brewer (bass), Taylor Eigsti and Jason Lindner (piano), Anat Cohen, Joshua Redman, and Jamie Baum (woodwinds), Marquis Hill (trumpet/cornet), Lemar Guillary (trombone), Kendrick Scott, (drums) – and more!



For his most recent project, Joshua Redman was inspired by the band Old and New Dreams, which featured legendary Ornette Coleman collaborators cornetist Don Cherry, bassist Charlie Haden, drummer Ed Blackwell, and Joshua's father, Dewey Redman on reeds. The Still Dreaming ensemble pays tribute to their inspiration without recreating their sound, projecting an intimate beauty that honors the honest artistic vision that was Old and New Dreams.

LEARN MORE **ABOUT JAZZ**

INSIDE JAZZ

Stanford Jazz Workshop deepens your jazz listening experience with INSIDE JAZZ, a series of pre-concert talks by the artists or jazz experts such as KCSM Jazz 91.1 DJs. Each Inside Jazz talk begins one hour before the start of the corresponding show, and admission to Inside Jazz talks is included with your concert ticket. INSIDE JAZZ talks are indicated on their corresponding concert pages.

EARLY BIRD JAZZ FOR KIDS

Jim Nadel & the Zookeepers Saturday, July 6, 10:00 A.M.

17 and under \$8 • Adults \$18 advance/\$24 door • FREE TO SJW MEMBERS

SJW Artistic Director and Founder Jim Nadel and some of the Bay Area's finest musicians deliver an entertaining and informative introduction to jazz – presented in a kid-friendly environment, at a parent-friendly price! Further info on page 13.

JAZZ INSIDE OUT WITH JIM NADEL & FRIENDS

Friday, June 21, 8:00 P.M. • Campbell Recital Hall 17 and under \$8 • Adults \$18 advance/\$24 door • FREE TO SJW MEMBERS AT \$300+

What makes jazz different from other music? SJW Artistic Director and Founder Jim Nadel picks up his sax and leads a band of top-notch players to help illustrate his good humored and enlightening explanations. Confused by jazz performances and jargon? Bring your questions, and you'll leave wiser and hipper. For adults and mature youth.

FREE COMMUNITY EVEN

We are pleased to present great jazz events that are free and open to the public Learn something new about jazz from a master performer or see our faculty artists in action.

SJW FACULTY ALL STARS

Thursday, June 27, 6:00 P.M. • Stanford Shopping Center • FREE

Do you love great jazz outdoors on a beautiful summer evening? Don't miss the SJW Faculty All-Stars, directed by Kristen Strom and featuring Kasey Knudsen and Scott Sorkin, as they play original compositions and arrangements at the Stanford Shopping Center. Presented by SFJAZZ, the seats for this show will fill up rapidly, so be sure to arrive early. For info: 650-617-8200.

PUBLIC MASTER CLASS: DAFNIS PRIETQ

Monday, July 29, 1:00 - 2:25 P.M. • FREE, RSVP required

Grammy-winning Cuban percussionist Dafnis Prieto will perform and discuss his music and methods in this fascinating lecture/demonstration. RSVP by calling 650-736-0324 or by emailing Caroline glazer at cglazer@stanfordjazz.org.

JAZZ CAMP & JAZZ INSTITUTE SHOWCASES

Friday, July 19; Friday, July 26; Thursday, August 1 • Multiple Venues • FREE

The future of jazz is strong. If you need proof, just come to the free Stanford Jazz Camp Showcases and witness over 200 kids having the time of their lives, playing in bands and improvising on four stages. The Jazz Institute Showcase is just as exciting, bringing kids and adults together to perform and share their love of jazz.

THANK YOU TO OUR SPONSORS!

PRESENTING SPONSOR

See's **CANDIES**

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TICKET POLICIES

ONSALE

SJW MEMBERS Thursday, April 18, 12 noon GENERAL PUBLIC Thursday, April 25, 12 noon

ONLINE www.stanfordjazz.org
PHONE 650-725-2787

IN PERSON

Stanford Ticket Office 2nd Floor, Tresidder Memorial Union 459 Lagunita Drive Stanford, CA 943O5

PRICING, SEATING & VENUES

RESERVED SEATING – Select your own seats by placing your order online, in person, or by calling 650-725-2787.

GENERAL ADMISSION — Seating is first-come, first served.

SJW MEMBER PRICING — SJW Members save up to \$6 per ticket. See page 6 for membership information

1 BING CONCERT HALL — Bing Concert Hall features reserved seating with tiered pricing. Prices in this catalog are listed as Student / Level C / Level B / Level A / Premium.

327 Lasuen Street at Campus Drive Stanford, CA 94305

2 DINKELSPIEL AUDITORIUM — Reserved seating with a specially priced Premium area in the Center section. Prices in this catalog are listed as Student / Reserved / Premium. One exception: Early Bird Jazz For Kids — General admission. Tickets for children 17 and under are \$8. Adults are \$18 in advance and \$24 at the door.

Braun Music Center 471 Lagunita Drive Stanford, CA 94305

3 CAMPBELL RECITAL HALL – General admission. Prices in this catalog are listed as Student / General Admission.

Braun Music Center 541 Lasuen Mall Stanford, CA 94305

DISCOUNTS

BECOME AN SJW MEMBER AND SAVE ON

ALL TICKET PURCHASES — SJW Members receive a discount on ticket purchases, up to \$6 per ticket. Member prices are indicated for all events in this catalog. Member prices appear in the online Select Your Own Seat system when members log in using their SJW Membership User ID and Password.

Find out more about SJW Membership at stanfordjazz.org/support and on page 6.

POLICIES

TICKET FEES — There are no extra ticket fees for tickets to the Stanford Jazz Festival. The price you see in this catalog and online is the price you pay.

GROUP RATES — The Stanford Jazz Festival offers discounted tickets and reserved seats to groups of 10 or more, for individual performances.

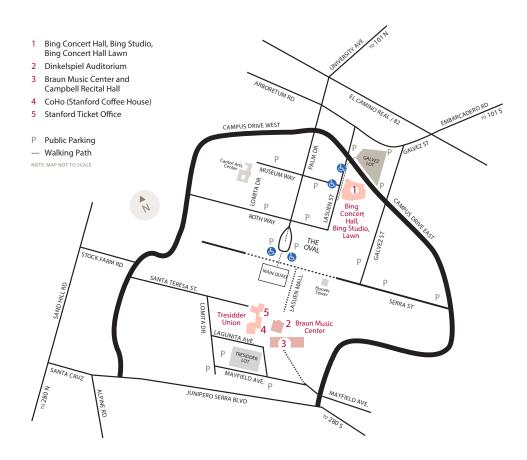
Call 650-725-2787 for more information.

STUDENTS & CHILDREN – Unless otherwise noted, a limited number of student tickets are available at all shows for full-time students with valid school ID and for children 17 and younger; student tickets are \$18 (\$15 for SJW Members) in Dinkelspiel Auditorium and Campbell Recital Hall, and \$30 (\$24 for SJW Members) in Bing Concert Hall. Children 17 years and younger are \$8 (\$5 for SJW Members) for the Early Bird Jazz for Kids show on 7/7. All children must have a ticket, available online, by phone, or at the door.

SPECIAL SEATING NEEDS — Venues are wheelchair accessible. For more info on access, please contact the Stanford University Diversity and Access Office at 650-725-0326. For additional assistance with special seating requirements, please contact the Stanford Ticket Office at 650-725-2787.

POLICIES –Ticket sales are non-refundable. Ticket exchanges are available at a low cost to SJW members at the \$125 - \$299 level, and at no cost to SJW members at the \$300 level and above. Will-call tickets must be picked up no later than 30 minutes prior to the start time of each performance. Latecomers will be seated at the discretion of the house manager. Venue will-call and box office windows open one hour prior to each performance.

DIRECTIONS



All Stanford Jazz Festival performances are held in either Bing Concert Hall, Dinkelspiel Auditorium, or Campbell Recital Hall, the last two of which are located in or adjacent to the Braun Music Center. These venues are on the Stanford University campus, about 35 miles south of San Francisco and 20 miles north of San Jose. Stanford is accessible from two major north-south highways (U.S. 101 and I-280) between San Francisco and San Jose. See map above for the street names that correspond to northbound and southbound freeway exits on 101 and 280.

Public transportation via Caltrain & Marguerite

It's easy to get to Stanford Jazz Festival venues via Caltrain and Stanford University's free Marguerite shuttle bus system. Take Caltrain to the downtown Palo Alto station. Board the B line Marguerite Shuttle bus, which will serve Tresidder Student Union. For info about the Marguerite schedule, visit transportation.stanford.edu/marguerite or call 650-723-9362. For info on Caltrain's schedule, visit caltrain.com or call 800-660-4287.

Public transportation via buses & BART

Stanford University is served by public transit agencies AC Transit, SamTrans, and Santa Clara VTA. Visit 511.org and use the 511TakeTransit Trip Planner for information on bus and BART transportation options and schedules.

