



# 2017-18 ANNUAL REPORT

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On behalf of the Board of Directors of Stanford Jazz Workshop, I am privileged to present this look back at our 2017-18 season. Through facts, stories, and images you will explore what we accomplished for jazz performance

and education. It was the work of many hands: students and families, teachers and performers, staff and volunteers, audiences of all kinds — and the donors whose generosity made everything possible.

*Jim Nadel*

Jim Nadel  
Founder & Artistic Director

Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. This report summarizes activity from September 1, 2017 through August 31, 2018.

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*Annual Report Design:* Caroline Glazer



stanford  
**Jazz**  
— EST • 1972 —  
WORKSHOP

# 2017/18

AT A GLANCE  
*a year by the numbers*

## EDUCATION

**820**  
total enrollment

- **4** weeks of summer camp
- **5** year-round ensembles

**\$69,225**  
in financial aid

- **Giant Steps E.P.A**
- **Improv Sessions**
- **Mentor Fellowship Program**

## PERFORMANCES

**19,550**  
total  
attendance

**28**  
ticketed  
performances

**71**  
free events

including  
**12**  
Student  
Showcases

## PEOPLE

**154**  
teachers  
and  
performers

**9**  
full-time  
staff

**54**  
volunteers

**464**  
donors

**14**  
board  
members

**29**  
seasonal  
staff

**650**  
volunteer  
hours

# SUMMER IMMERSION PROGRAMS

During the summer, we held four week-long camps for talented and motivated students, primarily aged 10 to 17. Each week was distinguished by schedules customized to each student's needs and abilities; routine interaction between generations of musicians, from the very youngest to the most established; and availability of substantial financial aid. Student progress was shared with the community in four free performances. Activities took place at Stanford University, with classrooms, venues, dining, and dormitories all in close proximity. Curricula aligned with state and national standards for arts education.

“I chose to come to the Stanford Jazz Workshop because I love the community here. All of the teachers and students get along and create a very healthy environment for learning and making music. Thank you so much for supporting me through my journey. – SJW student, 16 years old”

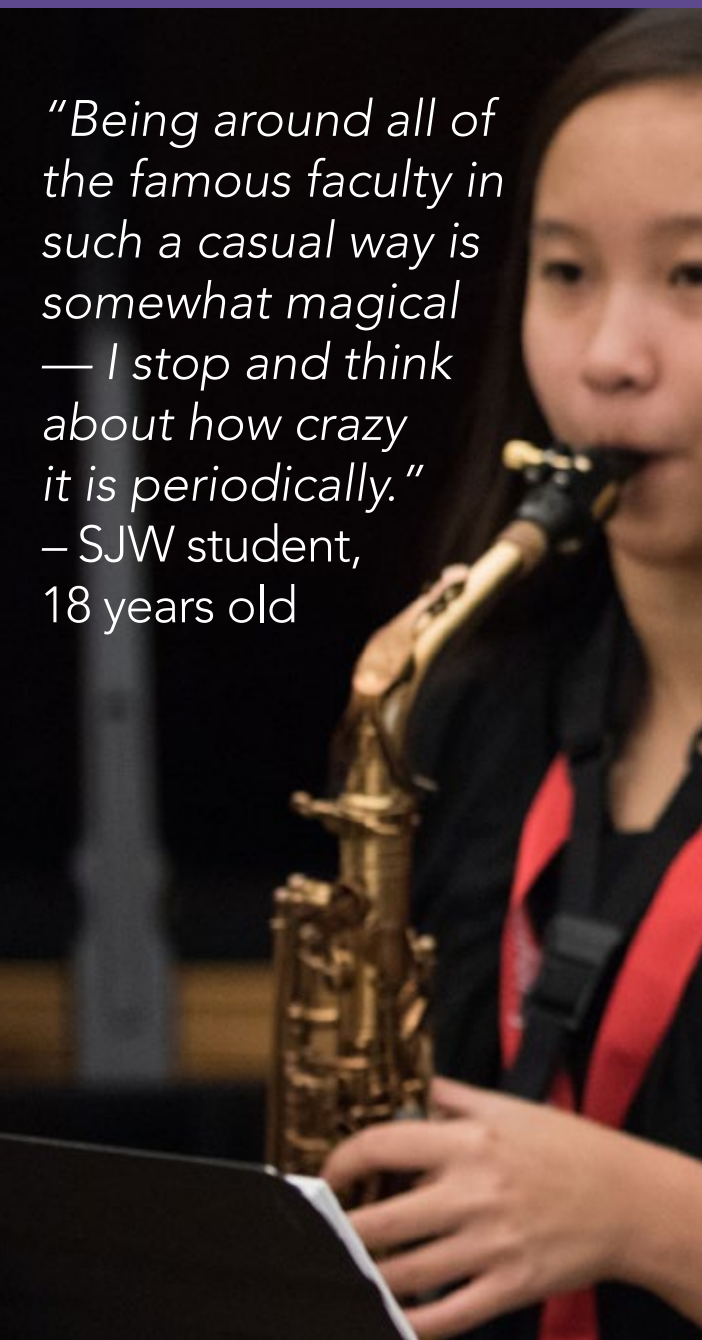


We gratefully salute the following major donors for their commitment to our students:

Eddie & Lois Anderson  
Susan Carey  
Susan Emerick  
Ella Fitzgerald Charitable Foundation  
Bill Graham Memorial Foundation  
Vernon Grigg III & Denise DeMory  
The Herbst Foundation  
Kay Melchor  
Ruth Davies & Thomas McGuire  
Joe Nadel  
Judy & Jay Nadel  
Palo Alto Jazz Alliance  
Bonnie Rattner  
Gail Sinuefield  
Yoshiko & John Takayama

# SUMMER IMMERSION PROGRAMS

*"Being around all of the famous faculty in such a casual way is somewhat magical — I stop and think about how crazy it is periodically."*  
— SJW student, 18 years old



**512**  
students  
ages 10 to 77

from  
**24**  
states and  
**10**  
countries

**91**  
faculty members  
**8**  
supporting artists

**\$61,025**  
in financial aid  
awarded to  
**53**  
students

**1,617**  
instruction hours

## SUMMER IMMERSION PROGRAMS



### Blues of the Week

In a typical camp week, students immerse themselves in theory classes, masterclasses, private lessons, combo rehearsals, performances, special presentations, social events, and more. But the very first thing we do is to teach them a simple 12-bar blues, popularly known as the “blues of the week”. The selection changes from week to week.

As they become acquainted with each other in rehearsals and jam sessions, and even during casual play outside of class, our students know that they have at least one piece of music in common. And inevitably this is the starting point to greater musical exploration and deeper friendships.

## Alumni Spotlight

“Cuban musician Yosvany Terry returns to his Bay Area jazz roots”

*San Francisco Chronicle,*  
July 19, 2018



“For saxophonist, percussionist, composer and bandleader Yosvany Terry, the journey from Cuba to the commanding heights of the New York jazz scene began with an unlikely trip to the Stanford Jazz Workshop.”

[read more](#)

# SUMMER IMMERSION FACULTY

Melissa Aldana\*  
Luther Allison†  
Ana Barreiro\*  
Terrence Brewer\*  
Anna Butterss  
Obed Calvaire\*  
Ila Cantor\*  
Regina Carter\*  
Anat Cohen\*  
Paul Cornish\*  
Cory Cox  
Ben Cruz†  
Caroline Davis\*  
Dena DeRose\*  
Madeline Eastman\*  
Taylor Eigsti\*  
Ben Flocks\*  
Mara Fox  
Tomoko Funaki  
Mike Galisatus  
Noah Garabedian\*  
Joe Gilman  
Wycliffe Gordon\*  
Dave Gregoric  
Lemar Guillary\*  
Eric Harland\*  
Michelle Hawkins  
Jimmy Heath\*  
Mauricio Herrera\*  
Henry Hung  
Markus Howell†  
Max Jaffe  
Jeff Jarvis  
Natalie John\*  
Josh Johnson  
Darren Johnston\*  
Jessica Jones\*

Tyler Kaneshiro†  
JJ Kirkpatrick  
Kasey Knudsen  
Rob Kohler  
Maya Kronfeld  
Victor Lin\*  
Katie Linza  
Melecio Magdaluyo  
Tupac Mantilla\*  
Roy McCurdy\*  
Charles McPherson\*  
Kanoa Mendenhall\*  
Adi Meyerson†  
Camila Meza\*  
Allison Miller\*  
Michael Mitchell\*  
Lesley Mok  
Andrea Motis\*  
Bob Murphy  
Matt Nelson  
Caili O'Doherty  
Tommy Occhiuto  
Zach Ostroff\*  
Osmany Paredes\*  
Bennett Paster\*  
Jeb Patton\*  
Randy Porter\*  
Camille Ramirez  
Sam Reider\*  
Heather Rivast  
Dave Robaire\*  
Justin Rock  
Michael Rodriguez\*  
Richard Sears  
Marcus Shelby\*  
Naomi Siegel  
Yotam Silberstein\*

Bria Skonberg\*  
Henry Solomon\*  
Scott Sorkin  
Lynn Speakman\*  
Carmen Staaf\*  
Aneesa Strings\*  
Kristen Strom\*  
Brama Sukarma  
Kushal Talele†  
Yosvany Terry\*  
Yunior Terry\*  
Josh Thurston-Milgrom\*  
Valerie Troutt\*  
Manuel Valera\*  
Joshua White\*  
John Wiitala  
Patrick Wolff\*  
David Wong\*  
David Yamasaki

## SUPPORTING ARTISTS

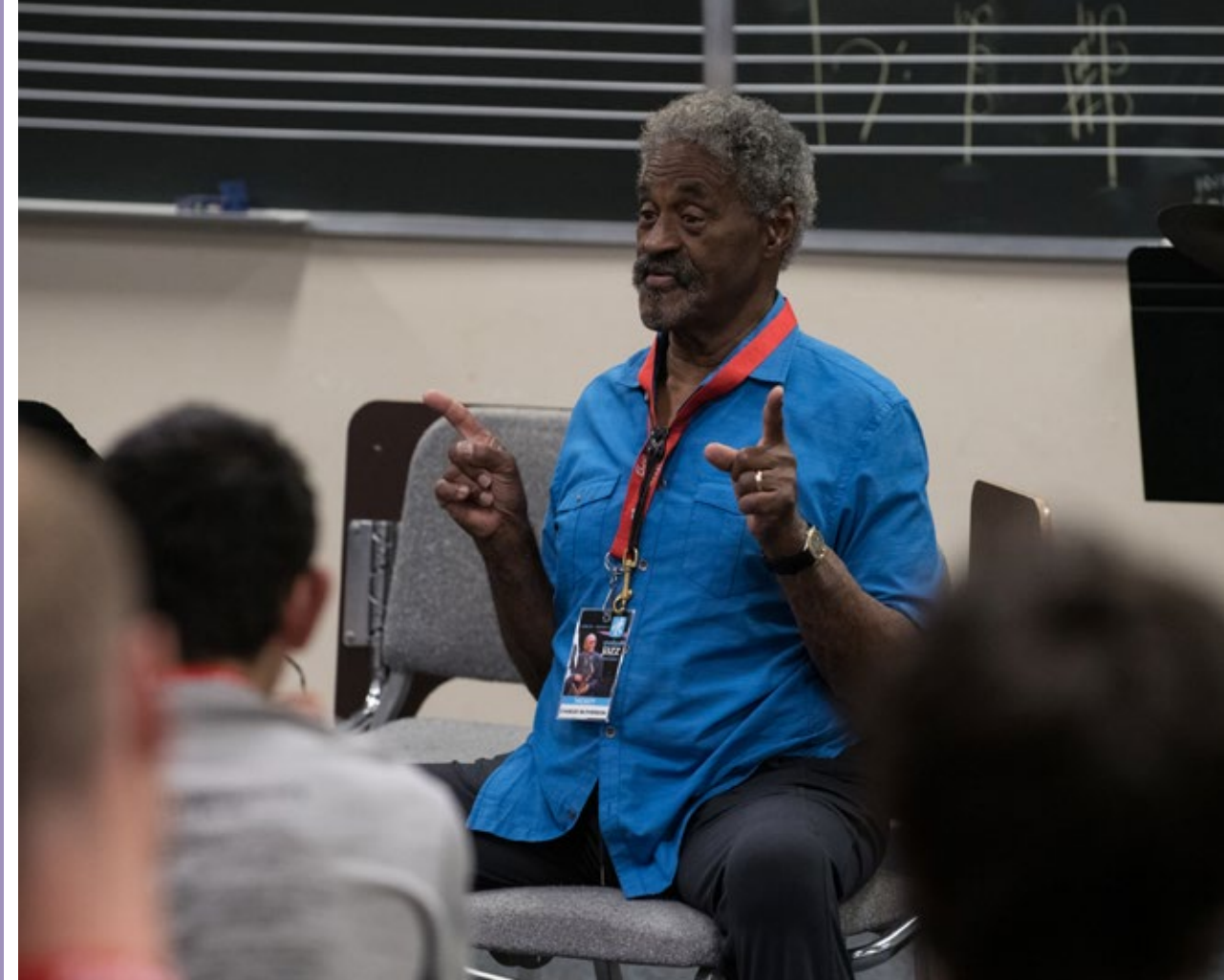
Beau Cadigan  
Jayla Chee  
Lorca Hart  
Derek Kinsella  
Miles Labat\*  
Seth Lewis  
Nick Panoutsos  
Dara Phung\*

\*Festival Performer

†Mentor Fellow

*"Bass players have to be dependable, supportive, and caring to everyone in the band, all of which I try to be in life . . . This week has been especially cool because my combo and I got to perform under the direction of the great Charles McPherson, a man with boundless wisdom and enthusiasm for music and life."*

– SJW Student, 17 years old



# MENTOR FELLOWSHIP PROGRAM



Markus Howell,  
alto sax •  
Deerfield Beach, FL



Adi Meyerson,  
bass • Jerusalem,  
Israel



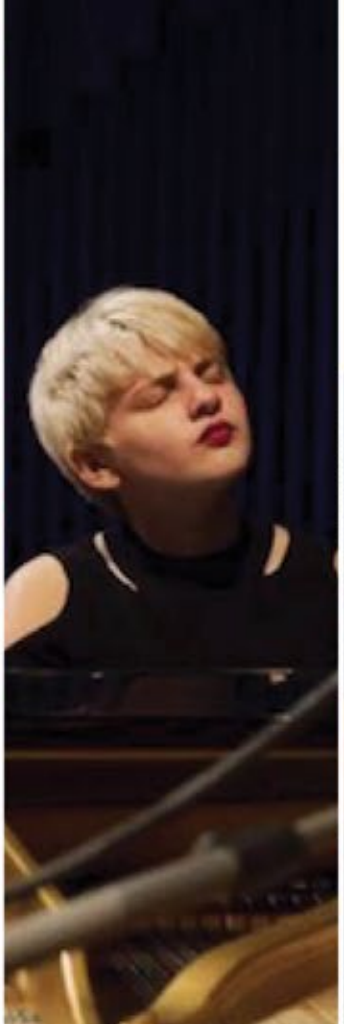
Ben Cruz, guitar  
• Holmdel, New  
Jersey



Luther Allison,  
drums • Charlotte,  
NC



Kushal Talele,  
tenor saxophone  
• Pune, India



Heather Rivas,  
piano • Los  
Angeles, CA



Tyler Kaneshiro,  
trumpet • San  
Mateo, CA

*"The Mentor Fellowship program is truly unique and incredible. It has given me the opportunity to learn how to be a better educator and all around musician, while being able to actually practice the skills I've been learning in real time, in a true family-like community and environment that is welcoming, supportive, positive, and inclusive. It has, without a doubt, shaped me in a positive way as an educator and as a musician, as well as a person outside of music."*

– Adi Meyerson

Launched in 2004, the Mentor Fellowship program is a two-summer professional development residency for emerging artist-educators. Mentor Fellows teach, inspire, and perform for SJW students — and simultaneously learn from established professionals. They leave ready to apply the accumulated knowledge and best practices from SJW's long history. Alumni call the Fellowship a career-enhancing experience.

# STANFORD JAZZ FESTIVAL

The Stanford Jazz Festival celebrated the rich history of jazz as well as the diversity of the contemporary scene. We offered 28 paid admission performances at Dinkelspiel Auditorium, Campbell Recital Hall, Bing Concert Hall, Bing Studio, and, for the first time, the Bing Concert Hall Lawn. Two performances specifically served children and families. Audiences praised the Festival for its variety of programming, neighborly vibe, affordable prices, and integration with SJW's summer immersion programs.

*Presented by*

**See's  
CANDIES®**

## **Joshua Redman Quartet**

Joshua Redman, saxophone / Aaron Goldberg, piano / Reuben Rogers, bass / Gregory Hutchinson, drums

**Sponsored by Nicola Miner & Robert Mailer Anderson and Up Cal Entertainment, co-presented with Stanford Live**

# STANFORD JAZZ FESTIVAL

9,003 regular paid admissions

850 non-SJW student paid admissions

1,200 complimentary camper tickets

1,550 other complimentary tickets

= 10,560 total attendance

## Christian McBride's New Jawn

Christian McBride, bass / Marcus Strickland, saxophone / Josh Evans, trumpet / Nasheet Waits, drums

Sponsored by Srinija Srinivasan

# STANFORD JAZZ FESTIVAL

**Jazz Inside Out: Jim Nadel & Friends** Jim Nadel, saxophone / Eli Maliwan, tenor saxophone and flute / Ian Carey, trumpet / Fred Harris, piano / Kanoa Mendenhall\*, bass / Lorca Hart\*, drums  
**Sponsored by Elizabeth Erdos & Wayne De Jong**

**Tiffany Austin Septet** Tiffany Austin, vocals / Teodross Avery, tenor saxophone / Joel Behrman, trombone / Ashlin Parker, trumpet / Matt Clark, piano / David Ewell, bass / Leon Joyce, drums

**Indian Jazz Journey with George Brooks, featuring Kala Ramnath and Bickram Ghosh** George Brooks, saxophone / Kala Ramnath, violin and vocals / Bickram Ghosh, percussion / Osam Ezzeldin, keyboards / Kai Eckhardt, bass  
**Co-presented with the Indian Classical Music Association**

**Dick Hyman and Ken Peplowski** Dick Hyman, piano / Ken Peplowski, clarinet and saxophone  
**Sponsored by Adam & Rachel Paley**

**Or Bareket** Or Bareket, bass / Nitai HersHKovitz, piano / Camila Meza\*, guitar  
**Co-produced with Stanford Live**



\* SJW Faculty  
† SJW Alumni

*“Sandwiched between the glamorous SFJAZZ juggernaut and the storied sylvan idyll of the Monterey Jazz Festival, the Stanford Jazz Festival tends to fly under the radar. Tucked away on the Stanford campus, the event unfolds without muss or fuss over the course of six weeks . . . presenting bona fide jazz stars and undersung veterans, rising young players, and nonagenarian masters.”*

– San Francisco Classical Voice, June 22, 2018

[read more](#)

\* SJW Faculty  
† SJW Alumni

# STANFORD JAZZ FESTIVAL



## Early Bird Jazz for Kids: Jim Nadel and the Zookeepers

Jim Nadel, sax / Allegra Bandy, vocals / Jeff Sanford, clarinet, flute, and saxophone / Stefan Cohen, saxophone / Benito Cortez, violin / Mabel Smith, trombone / Ryan Phung, trumpet / Tomoko Funaki\*, bass / Lorca Hart\*, drums

**Sponsored by Alice & Greg Melchor**

### Early Bird Jazz for Kids

always includes an instrument petting zoo. Following the performance, the hundreds of children who attend get to try out any and all instruments.

## An American Songbook

**Celebration** Allegra Bandy, vocals / Ray Brown, bandleader and vibes / Eddie Mendenhall, piano, SJW Alumni Big Band

## Somethin' Else: A Tribute to

**Cannonball** Henry Solomon\*†, saxophone / Lynn Speakman\*, saxophone / Erik Jekabson, trumpet / Paul Cornish\*, piano / Kanoa Mendenhall\*, bass / Roy McCurdy\*, drums

**Sponsored by Bruce Powell**



\* SJW Faculty  
† SJW Alumni

# STANFORD JAZZ FESTIVAL

**Jazz on the Green** Miles Electric Band / Kev Choice / Sidewalk Chalk  
**Co-presented with Stanford Live**

## Tommy Igoe and the Art of Jazz

Tommy Igoe, drums / Drew Zingg, guitar (Steely Dan) / Jeremy Sutton, visual artists / Aaron Lington, baritone saxophone / Tom Politzer, tenor saxophone / John Gove, trombone / Louis Fasman, trumpet / Steffen Kuehn, trumpet / Colin Hogan, keyboards / Dewayne Pate, bass

**Sponsored by Michael & Bari Howard**

## Ruth Davies' Blues Night with Special Guest Eric Bibb

Ruth Davies, bass / Eric Bibb, vocals and guitar / Kristen Strom\*, saxophone / John R Burr, piano / Danny Caron, guitar / Leon Joyce Jr., drums

**Sponsored by Susan & Lee David**

## SJW CD Release Party: Debbie Poryes Trio + 1 and Sam Reider / Jorge Glem

Debbie Poryes, piano / Erik Jakobson, trumpet / Peter Barshay, bass / David Rokeach, drums; Sam Reider\*, accordion / Jorge Glem, cuatro



## An Evening with Victor Lin

Victor Lin\*†, piano and violin / Ben Flocks\*, saxophone / Henry Solomon\*†, saxophone / Regina Carter\*, violin / Dara Phung\*, violin / Michael Sze†, violin / Andrea Motis\*, trumpet / Carmen Staaf\*, piano / Joe Gilman\*, piano / Kanoa Mendenhall\*, bass / Miles Labat\*, drums

## SJW CD Release Party:

### Caroline Davis' Heart Tonic and Jessica Jones Quartet

Caroline Davis\*, alto saxophone / Ben Flocks\*, tenor saxophone / Carmen Staaf\*, piano / Noah Garabedian\*, bass / Evan Hughes, drums; Jessica Jones\*, tenor sax / Tony Jones, tenor sax / Noah Garabedian\*, bass / Lorca Hart\*, drums

## Remembering Ndugu

Natalie John\*, vocals / Aneesa Strings\*, vocals and bass / Valerie Troutt\*, vocals / Ben Flocks\*, woodwinds / Lynn Speakman\*, woodwinds / Jessica Jones\*, woodwinds / Kris Strom\*, woodwinds / Steven Lugerner, woodwinds / Patrice Rushen, keyboards / Bennett Paster\*, keyboards / Carmen Staaf\*, keyboards / Josh Thurston-Milgrom\*†, bass / Rob Kohler\*, bass / David Yamasaki\*, guitar / Allison Miller\*, drums / Ana Barreiro\*†, drums / Michael Mitchell\*, drums / Miles Labat\*, drums



\* SJW Faculty  
† SJW Alumni

# STANFORD JAZZ FESTIVAL



**Regina Carter & Xavier Davis: Duos and Quartet** Regina Carter\*, violin / Xavier Davis, piano / Josh Thurston-Milgrom\*†, bass / Roy McCurdy\*, drums  
**Sponsored by Robert & Sharon Yoerg**

**Terrence Brewer Acoustic Jazz Quartet** Terrence Brewer\*, acoustic guitar / Ken Husbands, acoustic guitar / Shimpei Ogawa, acoustic bass / Micah McClain, percussion  
**Co-presented with Stanford Live**



\* SJW Faculty  
† SJW Alumni

**Bria Skonberg** Bria Skonberg\*, trumpet and vocals / Evan Arntzen, reeds / Mathis Picard, piano / Darrian Douglas, drums  
**Sponsored by Waidy Lee, supported by the California Arts Council, Western States Arts Federation, and the National Endowment for the Arts**

**Jeb Patton Trio and Tupac Mantilla's Points of View, with Melissa Aldana and Jimmy Heath** Jeb Patton\*, piano / Jimmy Heath\*, saxophone / David Wong, bass / Eric Harland\*, drums; Tupac Mantilla\*, saxophone / Melissa Aldana\*, saxophone / Yunior Terry\*, bass / Camila Meza\*, guitar  
**Sponsored by Bill Heller and Jim Harris & Lisa Friedman**

# STANFORD JAZZ FESTIVAL

**Jazz Brazil: Anat Cohen / Romero Lubambo / Vitor Gonçalves** Anat Cohen\*, clarinet / Romero Lubambo, guitar / Vitor Gonçalves, piano and accordion  
*Sponsored by Jonathan & Fran Axelrad*

**Yosvany Terry Afro-Cuban Sextet**  
Yosvany Terry\*, saxophone and percussion / Michael Rodriguez\*, trumpet / Manuel

Valera\*, piano / Mauricio Herrera\*, percussion / Yunior Terry\*, bass / Obed Calvaire\*, drums  
*The performance of Yosvany Terry Afro Cuban Sextet, presented in collaboration with Painted Bride Art Center and Center for Latino Arts and Culture, Rutgers University, is supported by Presenter Consortium for Jazz, a program of Chamber Music America funded through the generosity of the Doris Duke Charitable Foundation.*

**Dena DeRose Trio with Anat Cohen and Jimmy Heath** Dena DeRose\*, piano and vocals / Jimmy Heath\*, saxophone / Anat Cohen\*, woodwinds / Dave Robaire\*, bass / Allison Miller\*, drums  
*Sponsored by Jonathan & Fran Axelrad and George & Luisa Miller*



# STANFORD JAZZ FESTIVAL



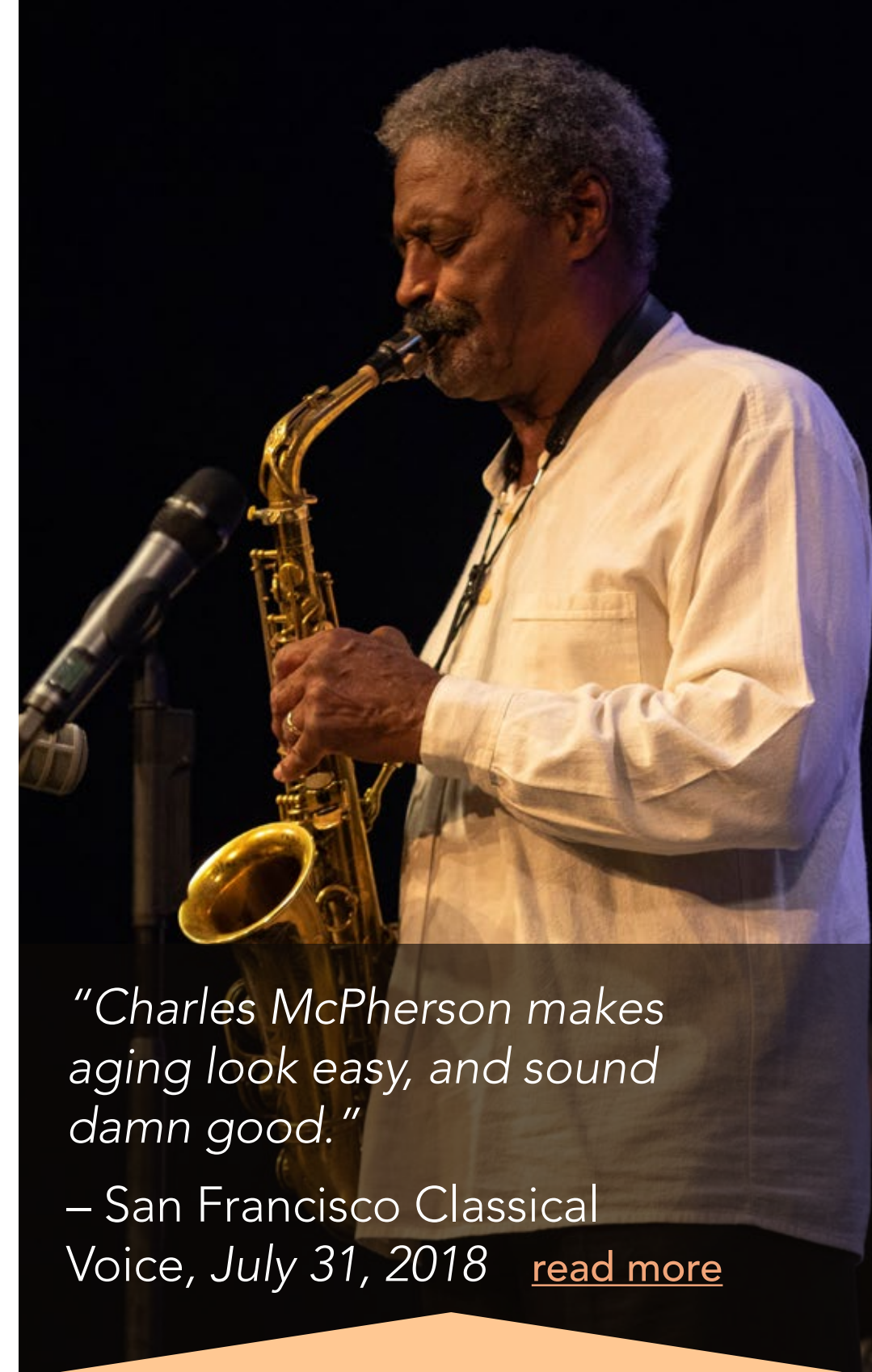
**Taylor Eigsti Trio and Friends** Trio: Taylor Eigsti\*†, piano / Eric Harland\*, drums / Zachary Ostroff\*†, bass; Melissa Aldana\*, saxophone / Yosvany Terry\*, saxophone and percussion

**Sponsored by Nicola Miner & Robert Mailer Anderson and Up Cal Entertainment**



## **SJW All-Star Jam**

**Sponsored by Nicola Miner & Robert Mailer Anderson, Up Cal Entertainment, and Karl & Theresa Robinson**



*"Charles McPherson makes aging look easy, and sound damn good."*

– San Francisco Classical Voice, July 31, 2018 [read more](#)

**Charles McPherson Quintet** Charles McPherson\*, saxophone / Jeb Patton\*, piano / Yotam Silberstein\*, guitar / David Wong\*, bass / Chuck McPherson, drums  
**Sponsored by Jim Harris & Lisa Friedman, supported by the Western Jazz Presenters Network**

# STANFORD JAZZ FESTIVAL

## A Beautiful Friendship

Andrea Motis returned to Stanford Jazz Workshop for a second consecutive year. With extraordinary support from Bob Allen, we were able to increase the length of her teaching residency; engage others from her home company, the Sant Andreu Jazz Band (Barcelona), including her mentor, Joan Chamorro; and produce a memorable closing night.

Stanford Jazz Workshop and Sant Andreu are committed to jazz education in order to benefit young people and their families, the community, and the future of the art form. We look forward to growing the relationship and learning from each other in the years to come.

### **Andrea Motis Quintet**

with Wycliffe Gordon  
and the SJW 50/50 Jazz  
Orchestra, directed by  
Joan Chamorro

**Sponsored by Bob  
Allen, in memory of  
Dot Soares Allen,  
co-presented with  
Stanford Live**



# SJW 50/50 VISION

Our vision for the future of jazz is one of equal opportunity and representation for men and women. Through SJW 50/50 Vision, we engage the best female professionals to serve as inspiring role models; increase involvement by talented female students through targeted recruitment and financial aid; and pursue advances in leadership, curriculum, and educator development.



In 2017, longtime donor Bonnie Rattner created a fund to support advanced female students. The Bonnie G. Rattner Family Scholarship, to be awarded annually through 2027, supported four students in 2017-18.

*"Music springs from expressions of wholeness and inclusion, and it's my passion to contribute to this vision. As Nina Simone says, 'Jazz is not just music, it's a way of life, it's a way of being, a way of thinking.' Historically, society's biases and prejudices have been aimed towards all women. SJW 50/50 Vision presents a unique opportunity to redress this past. By joining our collaborative and collective voices we can recognize and support young women of talent to excel in their art, to raise their voices, to be heard, to soar." – Bonnie Rattner*

## Highlights for the Year

- 22% of camp students were female
- 34 summer faculty members were female
- 47% of summer Day Camp faculty were female
- 22% of Giant Steps and Miles Ahead students were female
- A female artist was appointed co-director of the Mentor Fellowship program and director of a year-round big band — firsts for us
- All female students who requested financial aid received financial aid
- 11 of 28 Festival concerts featured female headliners
- Each camp week included a faculty roundtable on classroom practices



# YEAR-ROUND PROGRAMS

## Giant Steps and Miles Ahead

Giant Steps for middle school students and Miles Ahead for high school students provided superior jazz education in the fall and spring semesters (11 weeks per semester). Curricula aligned with state and federal standards for arts education, and each semester ended in a series of free performances. All students were required to participate in their school music programs as a condition of SJW enrollment, which fostered cooperation: schools did not see their best talent siphoned off by our programs, and students brought SJW's best practices back to their schools.

### Giant Steps

- Dave Gregoric, Big Band North Director
- Dr. David Hart, Big Band Mid-Peninsula Director
- Kristen Strom, Big Band South Director
- Clinicians: Jacob Cabral, Michael Galea, Danny Gerz, Parker Grant, Joe Kelner, Darren Johnston, Danny Lubin-Laden, Eli Maliwan, Christian Manzana, Justin Rock, Bennett Roth-Newell, Adam Starkopf, Jake Smolowe, Scott Sorkin

### Miles Ahead

- Mike Galisatus, Big Band Director
- Raffi Garabedian, Combo Director

Partner Schools: Mills High School, The Harker School, Woodside High School, College of San Mateo

*Appearances by invitation: Monterey Jazz NextGen Festival, Mountain View High School Jazz Festival, California Jazz Conservatory, Seven Mile Jazz Festival*

The Miles Ahead Big Band competed in the NextGen Conglomerate High School Division, placing third against much more established ensembles. The SFJAZZ High School All-Stars ended up winning that division — but fully **half of their players are alumni of our Giant Steps big bands.**

Fall Enrollment

27

Miles Ahead

40

Giant Steps

Spring Enrollment

27

Miles Ahead

47

Giant Steps

students from

48

Bay Area schools

\$1,200

in financial aid  
awarded to

2

students

# YEAR-ROUND PROGRAMS

## Giant Steps E.P.A.

In June 2018, we launched a two-year pilot program in the Ravenswood City School District, East Palo Alto, to help under-resourced middle school musicians make greater progress, increase the odds that they will continue playing in high school, and create a pipeline to our programs. We have taken on the fundraising responsibility, providing the program to the school district completely free of charge.

- Tommy Occhiuto, director
- 3 full scholarships to summer immersion camps
- 4 weeks of summer school classes
- 120 students served
- \$7,000 in services provided at no charge to the students

In 2018-19, Giant Steps E.P.A. expands to include 36 weeks of after-school programming, up to 20 full scholarships to summer immersion programs, summer school activities, free performances for the community, and more.

*"Tommy [Occhiuto] has been amazing and so flexible! The students really seem to be enjoying the class."* – School District Administrator



### Major funding provided by

Koret Foundation  
Debra DeMartini  
Peery Foundation  
Franklin & Catherine Johnson Foundation  
Palo Alto Community Fund  
California Arts Council  
Silicon Valley Community Foundation

# YEAR-ROUND PROGRAMS



## Miles Ahead Improv

Miles Ahead Improv sessions provided hands-on learning for musicians of all ages. Held at Stanford University, each session explored the theory and practice of improvisation.

- Steven Lugerner, director

4

sessions

21

students  
ages 13-17



# FREE EVENTS

Music is our gift to the community. We shared outstanding jazz free of charge to the general public throughout the year.

12 Student Showcases

48 Stanford Coffee House Jam Sessions

9 Noontime Concerts

Master Class with Bria Skonberg

SJW Faculty All-Stars Concert at Stanford Shopping Center

71 total events = 8,990 total attendance

# PEOPLE AND FINANCES



154

TEACHERS AND PERFORMERS

14

BOARD MEMBERS

9

FULL-TIME STAFF

29

SEASONAL STAFF

54

VOLUNTEERS  
(650 Volunteer Hours)

464

DONORS

- BOARD OF DIRECTORS
- Kären Nagy

CHAIR

Strategic Initiatives Director, Kronos Quartet
- Joan Talbert

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Senior Research Scholar and Co-Director of the Center for Research on the Context of Teaching, School of Education, Stanford University
- Jim Nadel

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Founder & Artistic Director, Stanford Jazz Workshop
- Ronda Rosner

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- Kay E. Kleinerman, Ed.D.

SECRETARY

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- Taylor Eigsti

Performer, Teacher, Recording Artist, SJW Alum
- Al Eisenstat

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- Moy Eng

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- Larry Mohr

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- Bob Murphy

Music Student, Teacher, and Performer
- Sheila M. Riley

Partner, Casas Riley & Simonian, LLP
- Robert L. Yoerg, M.D.

Clinical Associate Professor of Psychiatry, Stanford University
- Sharon Yoerg

Community Volunteer

## AUDITED FINANCIAL STATEMENT SUMMARY

SUPPORT AND REVENUE	2017	2016
Net tuition and program fees	\$1,355,997	\$1,310,183
Contributions and grants	\$702,410	\$766,441
Concert income	\$291,113	\$262,780
Net sales, interest and dividends, investment return, other	\$41,783	\$24,751
Total Support and Revenue	\$2,391,303	\$2,364,155
EXPENSES		
Program	\$1,648,123	\$1,472,828
Management and general	\$232,795	\$317,788
Fundraising	\$282,204	\$256,415
Total Expenses	\$2,163,122	\$2,047,031
NET ASSETS		
Beginning of the year	\$971,595	\$654,471
End of the year	\$1,199,776	\$971,595

# DONORS

*We strive for accuracy, and we are pained by omissions or errors. Please contact Mark Hernandez at 650-779-5158 or mhernandez@stanfordjazz.org with questions or concerns.*

*A special thank you to the many donors who contributed other amounts or who requested anonymity. You are known to us, and your generosity is greatly appreciated.*

## INSTITUTIONS

Amazon Smile  
Benevity  
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Chamber Music America  
City National Bank  
Community Thrift Store  
The Aaron Copland Fund  
The Ella Fitzgerald Charitable Foundation  
Emery Howard  
Bill Graham Memorial Foundation of the Jewish Community Federation and Endowment  
The Nahum Guzik Foundation  
The Herbst Foundation  
The William and Flora Hewlett Foundation  
Horns to Havana  
Indian Classical Music and Arts Federation  
Jazz At The Ballroom  
Franklin and Catherine Johnson Foundation  
Koret Foundation  
Lagunitas Brewing Company  
Music at Stanford  
Music Village  
National Endowment of the Arts  
Network for Good  
The David and Lucile Packard Foundation  
Palo Alto Community Fund  
Palo Alto Jazz Alliance  
Palo Alto Weekly Holiday Fund  
Peery Foundation  
Ross McKee Foundation  
See’s Candies  
Share A Splash Wine Co.  
Sheraton Palo Alto Hotel  
Silicon Valley Community Foundation  
Stanford Coffee House  
Stanford Live  
Up Cal Entertainment  
Western Jazz Presenters Network  
Western States Arts Federation  
The Westin Palo Alto  
Whole Foods Market

## INNER CIRCLE

### \$10,000 and above

Bob Allen, *in memory of Dot Soares Allen*  
Jonathan and Frances Axelrad  
Susan and Samuel Britton  
Debra DeMartini  
Debra Dunn and Randy Komisar

Albert Eisenstat  
Jerry and Judy Harris  
Jim Harris and Lisa Friedman  
Bill and Susan Heller  
Mike and Linda Markkula  
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