

A close-up portrait of a smiling man with a shaved head, wearing a blue patterned shirt. He is holding a saxophone, with the mouthpiece and keys visible on the right side of the frame. The background is a soft, out-of-focus grey.

JUNE 23

Bing Concert Hall

**Joshua
Redman
Quartet**

presented by

**See's
CANDIES**

stanford
JAZZ
FESTIVAL
2018

JUNE 22 – AUGUST 4

28 BRILLIANT CONCERTS

STANFORDJAZZ.ORG

presented by

**See's
CANDIES.**

stanford JAZZ FESTIVAL 2018

JUNE 22–AUGUST 4
28 BRILLIANT CONCERTS
STANFORDJAZZ.ORG

JUNE

FRI 22	SAT 23	SUN 24	FRI 29	SAT 30
				
Jazz Inside Out with Jim Nadel & Friends	Joshua Redman Quartet	Indian Jazz Journey with George Brooks, featuring Mahesh Kale and Bickram Ghosh	Tiffany Austin Septet	Christian McBride's New Jawn

JULY

SUN 1	FRI 6	SAT 7	SAT 7	FRI 13	SAT 14	SUN 15	MON 16
							
Or Bareket	Dick Hyman and Ken Peplowski	Early Bird Jazz for Kids: Jim Nadel and the Zookeepers	An American Songbook Celebration	Jazz on the Green: Miles Electric Band, Kev Choice, Sidewalk Chalk	Tommy Iggoe and the Art of Jazz	Somethin' Else: A Tribute to Cannonball	Ruth Davies' Blues Night with Special Guest Eric Bibb

JULY

WED 18	THU 19	SAT 21	SUN 22	MON 23	WED 25	THU 26
						
SJW CD Release party: Debbie Poryes/Sam Reider	An Evening with Victor Lin	Regina Carter & Xavier Davis: Duos and Quartet	Bria Skonberg	SJW CD Release Party: Caroline Davis' Heart Tonic and Jessica Jones	Jazz Brazil: Anat Cohen/Romero Lubambo/Vitor Gonçalves	Remembering Ndugu

AUGUST

FRI 27	SAT 28	SUN 29	MON 30	TUE 31	WED 1	FRI 3	SAT 4
							
Terrence Brewer Acoustic Jazz Quartet	Dena DeRose Trio with Anat Cohen and Jimmy Heath	Charles McPherson Quintet	Yosvany Terry Afro-Cuban Sextet	Taylor Eigsti Trio and Friends	Jeb Patton Trio and Tupac Mantilla's Point of View	SJW All-Star Jam Wycliffe Gordon, Melissa Aldana, Taylor Eigsti, Yosvany Terry, Charles McPherson, Jeb Patton, Tupac Mantilla, Camila Meza, Yotam Silberstein, Mike Rodriguez, and others.	Andrea Motis Quintet

SCHEDULE, ARTISTS, AND PRICING SUBJECT TO CHANGE WITHOUT NOTICE.

stanford JAZZ FESTIVAL 2018

WELCOME! As we approach our 46th anniversary, I am excited to present the lineup of the 2018 Stanford Jazz Festival. Each year, we strive to present a compelling mix of great

musicians and educators, putting living legends alongside established jazz leaders and rising stars, to offer you a breathtaking array of concerts, from the familiar and satisfying to the unknown and thrilling. This summer, I believe you'll experience all of this and more.

Joshua Redman and his longtime quartet will get the Festival started at Bing Concert Hall on June 23. An alum of our summer camps, Josh has had a regular presence on the SJW faculty and at the Festival since his career took off nearly three decades ago. His work continually breaks new ground, yet his improvisatory genius and gorgeous sound remain constant elements.

Several of Joshua's equally influential contemporaries make appearances as well this season, all of them artists at the peak of their creative energies. Grammy-winning bassist Christian McBride appears with his sound-of-Philly-infused New Jawn (page 16), and we present violinist Regina Carter in duets and quartet settings with brilliant pianist Xavier Davis (page 24). Woodwind master Anat Cohen shows two facets of her musical persona, one in a special performance of rhythmically enticing and melodically emotive Brazilian jazz with the great guitarist Romero Lubambo and keyboardist Vitor Gonçalves (page 27), and again with SJW's beloved faculty artist, the vocalist and pianist Dena DeRose (page 29) in a program devoted to their mutual love of jazz standards.

With careers spanning decades of jazz history, several of our Festival artists bring particularly impressive artistry and life experience to the stage and to our students this summer. We're delighted to welcome back composer and tenor saxophonist Jimmy Heath, who grew up in Philly with John Coltrane, and over the last 70+ years played with Miles Davis, Dizzy, and so many other jazz masters. Pianist Dick Hyman (page 17) performed with Charlie Parker, has mastered every style of jazz piano, and still gives performances as vital and exciting as ever, appears with his close friend and woodwind virtuoso Ken Peplowski. Alto master Charles McPherson (page 30) made post-bop history in the studio with Charles Mingus, as well as on his own recordings, and we showcase him here with his New York quartet. Drummer Roy McCurdy logged time in Cannonball Adderley's quintet as well as with other jazz legends, and he joins SJW faculty for

the first time this year in our special tribute to Cannonball on the 90th anniversary of his birth, and the 60th anniversary of some of his most important recordings.

I'm always thrilled to see young artists develop and to follow their careers as they take off, much as I did with Joshua Redman and his career. Along these lines, we welcome back Andrea Motis, the young trumpet and vocal artist from Barcelona (page 35). Andrea bonded with SJW and our students last year, and this year she's bringing Joan Chamorro, her mentor and the founder of the famed Sant Andreu Jazz Band. They'll be joined at our closing concert in Bing Concert Hall on August 4 with the great trombonist Wycliffe Gordon and the SJW 50/50 Jazz Orchestra, a gender-equal ensemble made up of some of the Bay Area's finest jazz musicians.

I'm equally excited to present several other rising stars for the first time, including trumpet and vocal sensation Bria Skonberg (page 25), Monk sax competition winner Melissa Aldana (page 33), guitarist Yotam Silberberg (performing with Charles McPherson, page 30), and the bassist Or Bareket, whom we're presenting in partnership with Stanford Live in the intimate Bing Studio (page 17).

Any organization that operates for as long as we have with the kind of artist and faculty loyalty that we enjoy will inevitably be required to observe the passing of beloved community members. This season, we're missing the great drummer and educator Ndugu Chanler, one of the world's great musicians, who passed away earlier this year. We will honor and remember Ndugu with a special tribute concert on July 26 (page 28).

As you peruse the pages that follow, I hope you'll be enticed by many other truly fine performers, all of whom are contributing to the arc of what I truly feel is one of the best Stanford Jazz Festival lineups ever.

I look forward to seeing you this summer at the Stanford Jazz Festival.



Jim Nadel, Founder and Artistic Director
Stanford Jazz Workshop

pg 6	About SJW
8	Membership
36	Special events, showcases and sponsors
38	How to buy tickets
39	Directions

CONTENTS

12	Jazz Inside Out with Jim Nadel & Friends
13	Joshua Redman Quartet
14	Indian Jazz Journey with George Brooks, featuring Mahesh Kale and Bickram Ghosh
15	Tiffany Austin Septet
16	Christian McBride's New Jawn
17	Or Bareket
17	Dick Hyman and Ken Peplowski
18	Early Bird Jazz for Kids: Jim Nadel and the Zookeepers
18	Jazz on the Green
	Miles Electric Band, Kev Choice, Sidewalk Chalk
19	An American Songbook Celebration
20	Tommy Iggoe and the Art of Jazz
21	Somethin' Else: A Tribute to Cannonball
22	Ruth Davies' Blues Night with Special Guest Eric Bibb
23	SJW CD Release Party: Debbie Poyes/Sam Reider
23	An Evening with Victor Lin
24	Regina Carter & Xavier Davis: Duos and Quartet
25	Bria Skonberg
26	SJW CD Release Party: Caroline Davis' Heart Tonic and Jessica Jones Quartet
27	Jazz Brazil: Anat Cohen/Romero Lubambo/Vitor Gonçalves
28	Remembering Ndugu
28	Terrence Brewer Acoustic Jazz Quartet
29	Dena DeRose Trio with Anat Cohen and Special Guest Jimmy Heath
30	Charles McPherson Quintet
31	Yosvany Terry Afro-Cuban Sextet
32	Taylor Eigsti Trio and Friends
33	Jeb Patton Trio and Tupac Mantilla's Point of View, with Melissa Aldana and Special Guest Jimmy Heath
34	SJW All-Star Jam
35	Andrea Motis Quintet with Wycliffe Gordon and the SJW 50/50 Jazz Orchestra, directed by Joan Chamorro

UNITING JAZZ EDUCATION AND PERFORMANCE The SJW family is incomplete without you. By making a donation, attending a concert, and spreading the word, you can make a positive impact on the lives of young musicians and their families, performers and teachers, and all who believe in the beauty and power of great music.

1972

Founded in 1972 by Jim Nadel, the Stanford Jazz Workshop (SJW) consisted initially of simple jam sessions for jazz enthusiasts, held at the Stanford Coffee House. Ticketed performances for the general public were added as top level jazz artists such as Stan Getz and Dizzy Gillespie got involved, and the Stanford Jazz Festival was born. Our immersive week-long education camps have grown up alongside the Festival: The best jazz artists come to us to teach, as well as to play. Today the Festival and the camps stand as a unique, self-contained "village," where performers, educators, students, and fans mingle freely as they play, practice, and enjoy jazz.



Most of the greatest artists of our time have taught and/or performed for us, including 58 of the 149 NEA Jazz Masters and four MacArthur Fellows. Quite a few SJW alumni have emerged as stars in recent years: Ambrose Akinmusire, Ravi Coltrane, Taylor Eigsti, Joshua Redman, Jenny Scheinman, and Dayna Stephens, among many others.



2004

And we continue to grow. In 2004, we launched the Mentor Fellowship program, a professional development opportunity for emerging educators.



2014

SJW introduced after-school programs for middle school students in 2014.



2016

In 2016, after-school programs for high school students were added.

2017

SJW raised the curtain on the SJW Alumni Big Band for advanced adult players.



I am 16 years old. I play the alto and soprano saxophone, as well as the clarinet, and I have been playing jazz for four years. It has been a pleasure to learn so much from not just musical greats, but also philosophical speakers. [I have seen] plenty of great musicians, but I have never been able to deeply interact with so many musicians anywhere other than the Stanford Jazz Workshop.

I am not always the best at putting my thoughts into words, and playing my horn allows me to communicate pure emotion. When I play jazz, I feel as if the rhythm section creates an emotional environment, and the horn players or any other improviser react to that any way they want to.

“Thank you for allowing me to see where I want to be.”

Playing jazz is like talking: You can't talk better than anyone else, but you can learn to be articulate in your own way, and that is what we are learning to do right now. In the past, I never felt like I was a very stable person, and I could be tipped over easily. In a weird way jazz has been an anchor for me, because I can be free.



So thank you for helping me become a more articulate musician. Thank you for allowing me to see where I want to be. And most importantly, thank you for allowing me to speak the way I want to.

— SJW Student, 2017

Why support us?

1. You will get close to your music. Our benefits help you to get the most out of the summer Festival. And each donor level includes an experience that celebrates the power of jazz education, SJW style.

2. You will make a difference. As part of our donor family, you'll help to support one-third of SJW's annual expenses. And that is the key to attracting the finest talent, offering the best educational programs and performances, and keeping costs within reach of most families.

3. Your money will be well used. We are lean and mean, channeling your generosity into what matters most: Financial aid for promising young student musicians, employment for exceptional educators, and a festival of unparalleled performances.



SINCE 1972
stanfordJazz
WORKSHOP



MEMBERSHIP

It all starts here. Enjoy valuable benefits while you help us to thrive.

JAZZ LOVER

\$100-\$299

- > Ability to purchase tickets one week before the general public
- > Complimentary admission for four to Early Bird Jazz for Kids on July 7
- > Acknowledgment in donor listings (subject to deadlines)

JAZZ FAN *All of the above, plus:*

\$300-\$599

- > Member ticket pricing—enjoy lower ticket prices
- > Complimentary admission for two to Jazz Inside Out on June 22, with pre-performance wine tasting
- > Invitation to a members-only event

JAZZ MASTER *All of the above, plus:*

\$600-\$1,199

- > Two complimentary tickets* (\$56 value)
- > Personalized tour of education programs
- > Invitation to a private house concert

Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. We are an independent nonprofit, and we rely on gifts of all amounts. Our federal tax number is 94-3074721. Your contribution is tax deductible as allowed by law. Benefits are extended through December 31, 2018.

**Dinkelspiel Auditorium performances; send requests to mhernandez@stanfordjazz.org.*

***Subject to availability, geographical restrictions apply*

INNER CIRCLE

Take it up a step. Enjoy insider access while you support jazz performance and education at the highest level.

INNER CIRCLE DIRECTOR *All Jazz Master benefits, plus:*

\$1,200-\$2,499

- > Ability to purchase tickets two weeks before the general public
- > Two additional complimentary tickets* (4 tickets total, \$112 value)
- > Complimentary ticket exchange—fees will be waived
- > Concierge ticket service
- > Post-performance receptions with the artists
- > Audit select Jazz Institute courses
- > Invitation to a second private house concert

INNER CIRCLE PRODUCER *All Inner Circle Director benefits, plus:*

\$2,500-\$4,999

- > Scholarship sponsor acknowledgment: receive a personal note from a student plus special recognition
- > Invitation to a leadership event
- > Forty-minute performance in your home by one or two advanced students (\$75-\$150 value)**

INNER CIRCLE LEADER *All Inner Circle Director benefits, plus:*

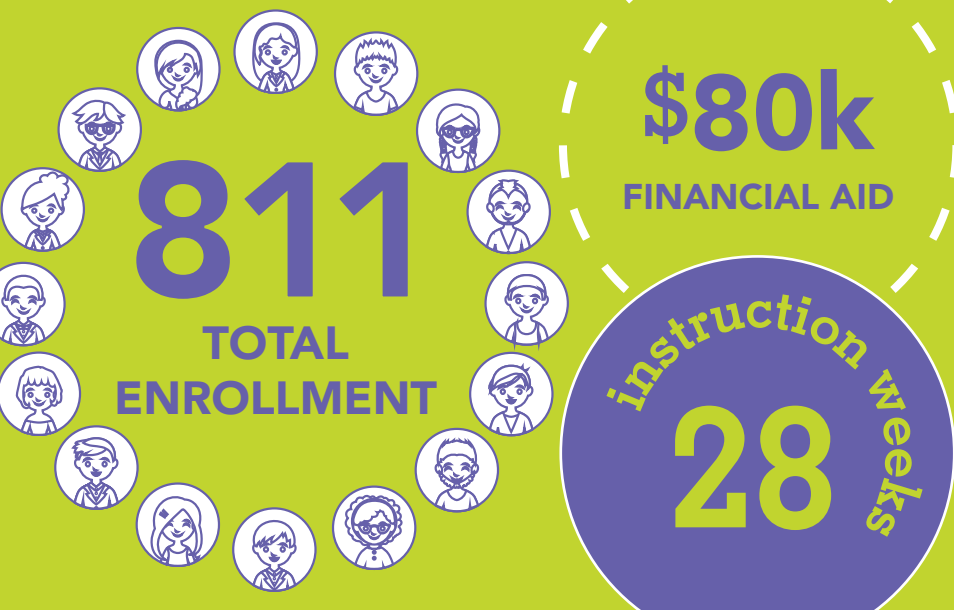
\$5,000+

- > Performance co-sponsor acknowledgment: enjoy reserved seating and special recognition
- > Invitation to a leadership event
- > Forty-minute performance in your home by three or four advanced students (\$225-\$300 value)**

2016/17

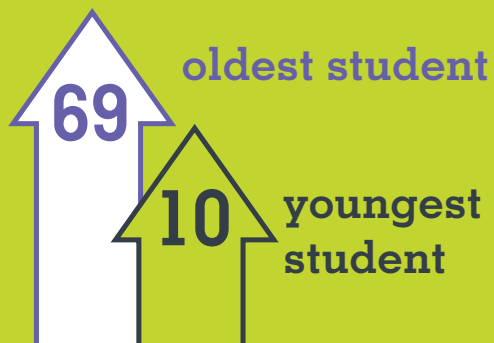
SINCE 1972
stanfordJazz
WORKSHOP

A YEAR BY THE NUMBERS: What we did together.



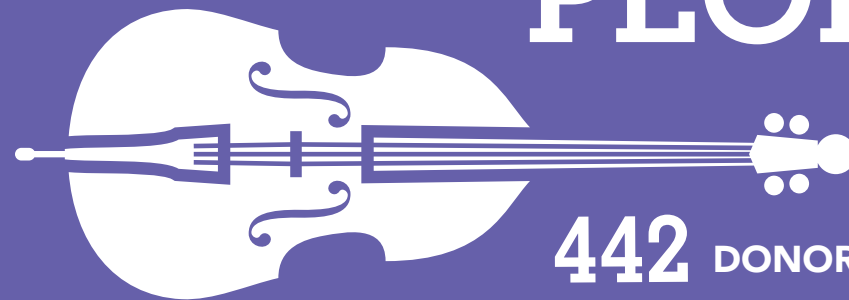
6 FREE STUDENT SHOWCASES

2,150 SHOWCASE ATTENDANCE



EDUCATION

PEOPLE



PERFORMANCES



Figures represent activity from September 2016 through August 2017.
Learn more at stanfordjazz.org/about/reports.

Jazz Inside Out with Jim Nadel & Friends

PERSONNEL:

Jim Nadel, alto saxophone
Fred Harris, piano
Dezon Claiborne, drums
Kanoa Mendenhall, bass
Eli Maliwan, tenor saxophone and flute
Ian Carey, trumpet

Sponsored by Elizabeth Erdos & Wayne De Jong



*"I consider Jim Nadel the
No. 1 advocate for [jazz].
He's one of the keepers of
the flame."*

— Jimmy Heath



FRIDAY, JUNE 22 | 8:00 PM Campbell Recital Hall \$8 (under 17) | \$18 Advance \$24 door

SJW Jazz Fan Member Price FREE

What makes jazz different from other music? SJW Founder and Artistic Director Jim Nadel picks up his sax and leads a band of top-notch players to help illustrate his good humored and enlightening introduction to the elements of the art form. Jim doesn't just talk about jazz — he takes you inside it, so that you'll have a deeper appreciation of all the rest of the Stanford Jazz Festival shows.

Joshua Redman Quartet

PERSONNEL:

Joshua Redman, saxophone
Aaron Goldberg, piano
Reuben Rogers, bass
Gregory Hutchinson, drums

Sponsored by Nicola Miner &
Robert Mailer Anderson, and
Up Cal Entertainment

Co-presented with



*"Redman plays with a gutsy
impulsiveness."*
—National Public Radio



SATURDAY, JUNE 23 | 8:00 PM Bing Concert Hall \$28 | \$36 | \$61 | \$86 | \$92

SJW Jazz Fan Member Price \$25 | \$30 | \$55 | \$80 | \$92

Grammy-nominated saxophone master Joshua Redman is renowned for his sound and his boundless creativity. In this highly-anticipated performance in the sonically spectacular Bing Concert Hall, Josh performs with the legendary quartet featured on his seminal 2000 recording, *Beyond (Nonesuch)*. In the nearly 20 years since the album's release, Josh has deepened his musical relationship with Aaron Goldberg, Reuben Rodgers, and Gregory Hutchinson, exploring a new frontier of performance that has increased their intuition to extraordinary levels of group interplay.



Indian Jazz Journey with George Brooks, featuring Mahesh Kale and Bickram Ghosh

Co-presented with the
Indian Classical Music and
Arts Foundation.



PERSONNEL: George Brooks, saxophone; Mahesh Kale, vocals;
Bickram Ghosh, percussion; Kai Eckhardt, bass; Osam Ezzeldin, keyboards

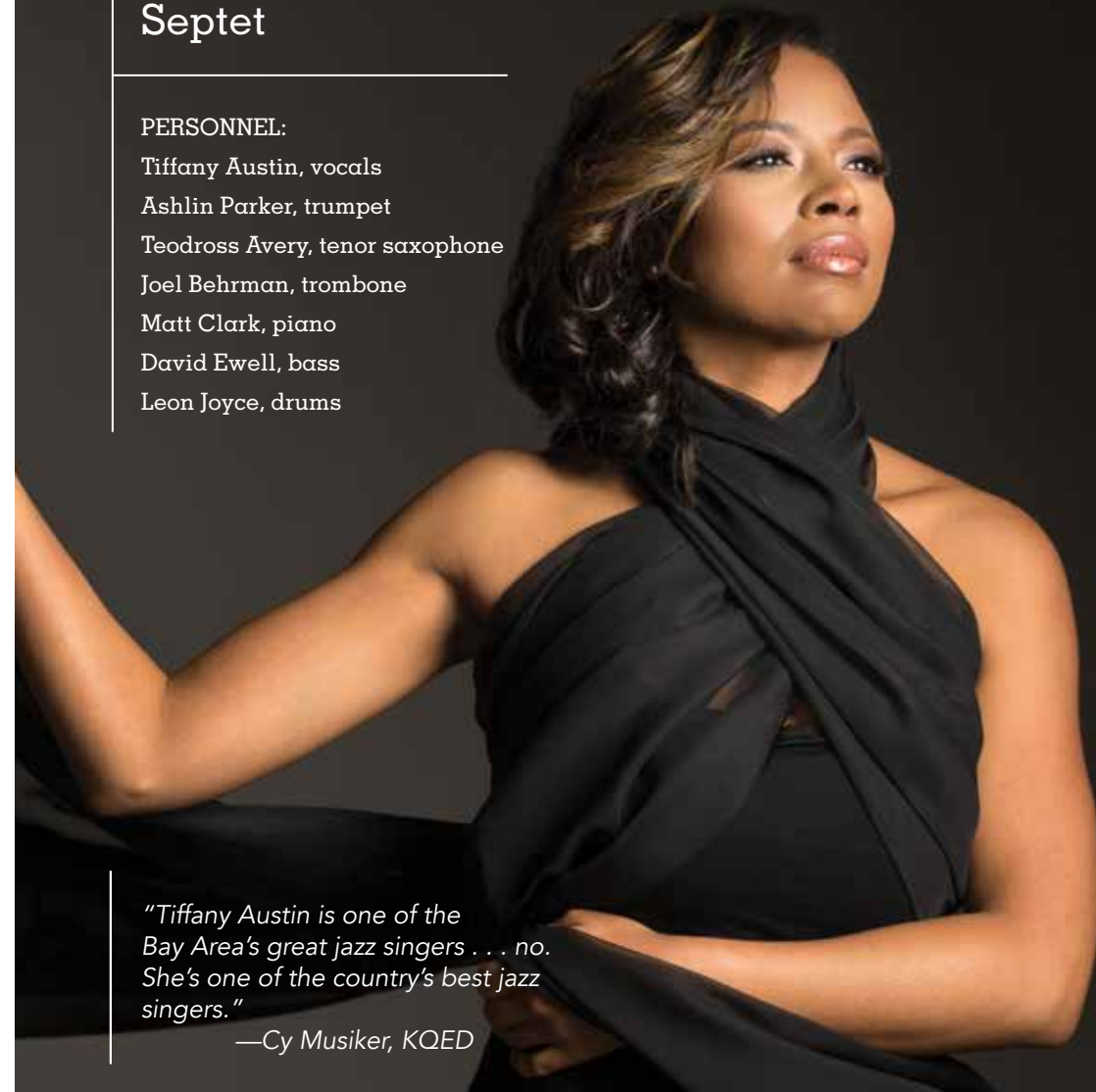
SUNDAY, JUNE 24 | 4:00 PM Dinkelspiel Auditorium \$18 | \$39 | \$49
SJW Jazz Fan Member Price \$15 | \$33 | \$43

Continuing their sold-out collaboration from last year's Stanford Jazz Festival, jazz virtuoso George Brooks and Indian classical music star Mahesh Kale reunite for a performance that transcends cultural and musical barriers. Featuring renowned Indian percussionist Bickram Ghosh, this performance of otherworldly sounds creates an intriguing blend of jazz energy and Indian ragas and rhythms.

Tiffany Austin Septet

PERSONNEL:

Tiffany Austin, vocals
Ashlin Parker, trumpet
Teodross Avery, tenor saxophone
Joel Behrman, trombone
Matt Clark, piano
David Ewell, bass
Leon Joyce, drums



*"Tiffany Austin is one of the
Bay Area's great jazz singers . . . no.
She's one of the country's best jazz
singers."*

—Cy Musiker, KQED

FRIDAY, JUNE 29 | 8:00 PM Campbell Recital Hall \$18 | \$46
SJW Jazz Fan Member Price \$15 | \$40

With a soaring, soulful voice and her contagious enthusiasm for jazz, vocalist Tiffany Austin has been delighting audiences around the world. Performing at the Festival with her favorite septet, she's bound to deliver an exceptional performance.

Christian McBride's New Jawn

PERSONNEL:

Christian McBride, bass
Marcus Strickland, saxophone
Josh Evans, trumpet
Nasheet Waits, drums

Sponsored by Srinija Srinivasan

"New Jawn is one of the most energized new combos on the current scene."
—DownBeat



SATURDAY, JUNE 30 | 8:00 PM Dinkelspiel Auditorium \$18 | \$49 | \$59

SJW Jazz Fan Member Price \$15 | \$43 | \$53

Bassist Christian McBride is one of the most accomplished jazz artists of his generation, and the popular host of *Jazz Night in America*, on NPR. His collaborations with jazz legends include projects with Sonny Rollins, Chick Corea, Herbie Hancock, and Pat Metheny, and his Grammy-winning bandleader credits are no less impressive. In this concert, the Stanford Jazz Festival debut of Christian's newest ensemble, Christian delves into the piano-less tradition of great bands such as those of Gerry Mulligan and Ornette Coleman. New Jawn features two highly creative horn players and one of the most in-demand drummers on the scene.

Or Bareket

PERSONNEL:

Or Bareket, bass
Nitai Herskovits, piano
Camila Meza, guitar

Co-presented with



SUNDAY, JULY 1 | 7:00 PM

Bing Studio (ticket fees apply for non-SJW Members) \$15 | \$30

SJW Jazz Fan Member Price \$15 | \$30

Born in Jerusalem and raised in Buenos-Aires and Tel-Aviv, Or Bareket is one of the most in-demand and versatile bassists on the NYC jazz scene. In this intimate show in Bing Studio, he performs duets with pianist Nitai Herskovits, and also with special guest guitarist Camila Meza.



Dick Hyman and Ken Peplowski Swinging jazz joy returns to SJW

PERSONNEL:

Dick Hyman, piano
Ken Peplowski, clarinet and saxophone

Sponsored by Adam & Rachel Paley

FRIDAY, JULY 6 | 8:00 PM

Campbell Recital Hall \$18 | \$56

SJW Jazz Fan Member Price \$15 | \$50

With credits from Charlie Parker and Dizzy Gillespie to the Tommy Dorsey Orchestra, the shared jazz credentials of piano virtuoso Dick Hyman and woodwind master Ken Peplowski are unparalleled. It's not just their immense experience that makes this pair dazzling in concert, but the sheer delight each has in the other's creative genius and humor. The pair thrilled the Stanford Jazz Festival audience the last time they were here: Don't miss them this summer!

Early Bird Jazz for Kids: Jim Nadel and the Zookeepers

PERSONNEL: Jim Nadel, sax
Lorca Hart, drums
Allegra Bandy, vocals
Tomoko Funaki, bass
Jeff Sanford, woodwinds
Stefan Cohen, saxophone
Mabel Smith, trombone
Benito Cortez, violin
Ryan Phung, trumpet



Sponsored by Alice & Greg Melchor

SATURDAY, JULY 7 | 10:00 AM Dinkelspiel Auditorium \$8 (under 17) | \$18 Advance \$24 door

SJW Member Price FREE

The gift of jazz appreciation can enrich a child's development in many ways, including strengthening perception and teaching social skills. But you can't take your kids to a nightclub! SJW founder Jim Nadel and some of the Bay Area's finest musicians have the solution — an entertaining, informative introduction to jazz, presented in a kid-friendly environment, at a parent-friendly price! After the show, your family is welcome to stop by our famed Instrument Petting Zoo, where the kids can touch and play the instruments heard onstage.

Jazz on the Green Miles Electric Band, Kev Choice, Sidewalk Chalk



Co-presented with
STANFORD
LIVE

FRIDAY, JULY 13 | 7:30 PM Bing Concert Hall Lawn (ticket fees apply for non-SJW Members) \$40

SJW Jazz Fan Member Price \$40

Nothing beats spending a beautiful summer evening on the Stanford campus, relaxing on the lawn with your favorite food, and listening to some of the most grooving electric jazz and hip hop around. Three bands perform at this outdoor concert, including the Miles Electric Band, several of whose personnel performed with Miles Davis during his electric period; Kev Choice, a musician, emcee, and hip hop artist; and Sidewalk Chalk, a horn-driven unit that blends elements of jazz, funk, hip hop, and R&B.

An American Songbook Celebration

PERSONNEL:
Allegra Bandy, vocals
Ray Brown, bandleader
and vibes
Eddie Mendenhall, piano
SJW Alumni Big Band

Additional personnel at
stanfordjazz.org



SATURDAY, JULY 7 | 2:00 PM Dinkelspiel Auditorium \$18 | \$31 | \$41

SJW Jazz Fan Member Price \$15 | \$25 | \$35

This exciting afternoon concert features an all-star lineup of great Bay Area instrumentalists, performing some of the best-loved tunes and standards from the Great American Songbook, as arranged by the legendary jazz musician and composer, Ray Brown. Rising star Allegra Bandy will front the band, delivering an unforgettable performance with her uplifting and captivating vocals. Ray Brown directs both large and small band configurations; and special guest pianist Eddie Mendenhall anchors the rhythm section in both groups for this swinging show.

Tommy Igoe and the Art of Jazz

PERSONNEL:

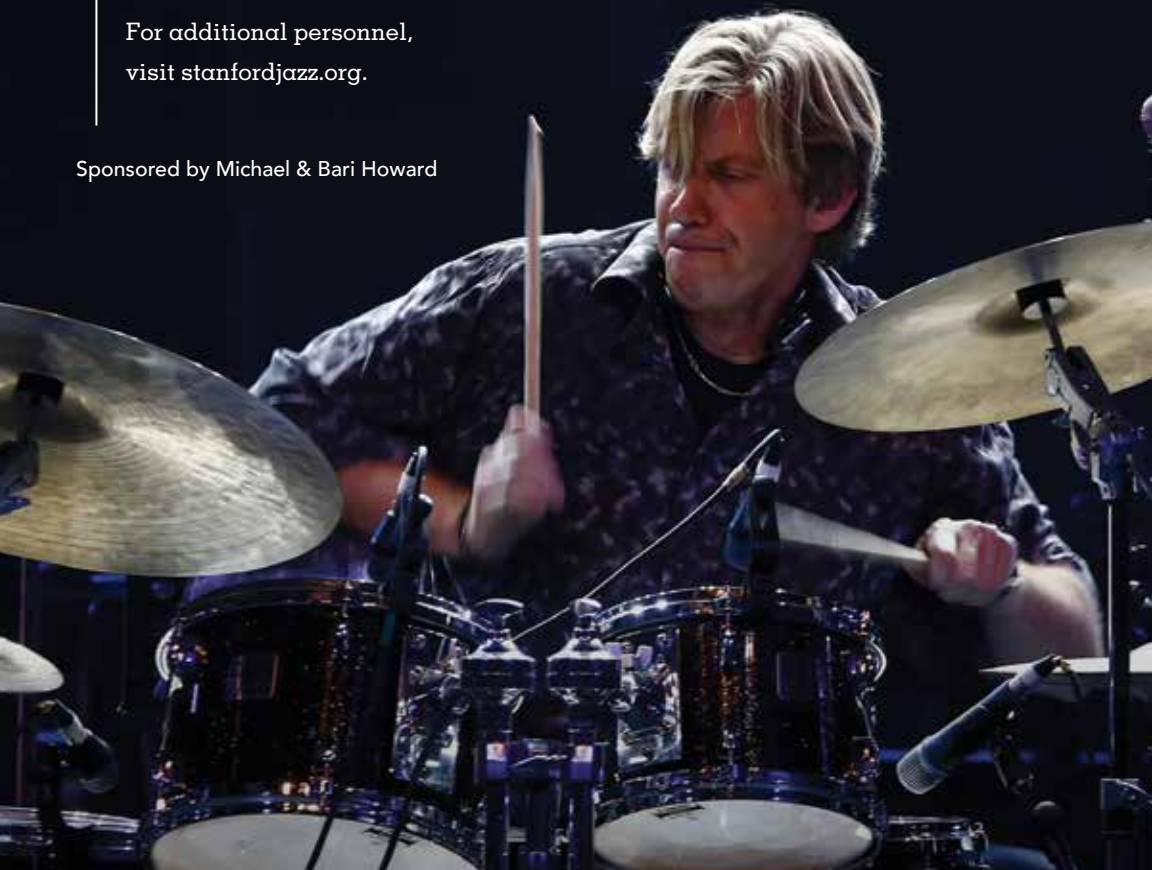
Tommy Igoe, drums

Drew Zingg, guitar (Steely Dan)

Jeremy Sutton, visual artist

For additional personnel,
visit stanfordjazz.org.

Sponsored by Michael & Bari Howard



SATURDAY, JULY 14 | 8:00 PM Dinkelspiel Auditorium \$18 | \$39 | \$49

SJW Jazz Fan Member Price \$15 | \$33 | \$43

The powerhouse Tommy Igoe Groove Conspiracy is all about excitement. This mighty 15-piece band unites players from Tower of Power, the Doobie Brothers, and Steely Dan, and unleashes them on brilliantly arranged charts. In this innovative show, Tommy is adding another artist to the roster — this time a visual artist, the painter Jeremy Sutton. Tommy and Jeremy will play off each other, with Jeremy painting what the music makes him feel — which you'll be able to watch via an on-stage projection — and Tommy calling tunes based on how Jeremy's paintings make him feel. And the resulting art will be available for purchase after the show! Buckle up for a grooving journey.

Somethin' Else: A Tribute to Cannonball

Sponsored by Bruce Powell



A 90th birthday tribute to one of the giants of jazz.

When Julian "Cannonball" Adderley released *Somethin' Else* 60 years ago, he secured his position in the top echelon of jazz. Cannonball was already riding high as a member of Miles Davis' band, and this influential album helped establish Cannonball as a leader and an artist with his own style, distinct from the legions of Charlie Parker imitators. In what would have been his 90th year, we're proud to present a celebration of Cannonball's life and music, with a top-flight band featuring two Cannonball experts: Saxophonist Henry Solomon — SJW alum and former SJW Mentor Fellow — and drummer Roy McCurdy, who was himself a member of Cannonball's band from 1965 – 1975, until the master alto saxophonist passed away.

SUNDAY, JULY 15 | 7:30 PM Dinkelspiel Auditorium \$18 | \$31 | \$41

SJW Jazz Fan Member Price \$15 | \$25 | \$35

PERSONNEL: Henry Solomon, saxophone; JJ Kirkpatrick, trumpet;
Paul Cornish, piano; Kanoa Mendenhall, bass; Roy McCurdy, drums

For personnel updates, visit stanfordjazz.org



Ruth Davies' Blues Night with Special Guest Eric Bibb

PERSONNEL: Ruth Davies, bass; Eric Bibb, vocals and guitar;
Danny Caron, guitar; John R Burr, piano; Leon Joyce Jr., drums

Sponsored by
Susan & Lee David

MONDAY, JULY 16 | 7:30 PM Dinkelspiel Auditorium \$18 | \$39 | \$49

SJW Jazz Fan Member Price \$15 | \$33 | \$43

Ruth Davies has a history of introducing SJW audiences to the best blues artists in the world, such as Keb' Mo', Taj Mahal, Charlie Musselwhite, and many more. A blues legend herself, Ruth has toured and recorded with artists like John Lee Hooker, Jimmy Witherspoon, Bonnie Raitt, and many others. Ruth is joined tonight by the Grammy-nominated guitarist, vocalist, and songwriter Eric Bibb, whose approach to down-home blues is fresh, original, and compelling.

SJW CD Release Party: Debbie Poryes Trio and Sam Reid/Jorge Glem



WEDNESDAY, JULY 18 | 7:30 PM Campbell Recital Hall \$18 | \$46

SJW Member Price \$15 | \$40

Two beloved SJW faculty members perform with their favorite ensembles to present a diverse concert of jazz and world music.

PERSONNEL: Debbie Poryes, piano; Erik Jekabson, trumpet; Peter Barshay, bass;
David Rokeach, drums

Sam Reid, accordion; Jorge Glem, cuatro



An Evening with Victor Lin

Sponsored by an anonymous donor

THURSDAY, JULY 19 | 7:30 PM Dinkelspiel Auditorium \$18 | \$31 | \$41

SJW Jazz Fan Member Price \$15 | \$25 | \$35

Pianist and violinist Victor Lin's annual concerts are always a highlight of the season. Victor directs a large cast of talented SJW artist faculty and special guest artists such as Regina Carter in a dazzling spectacle that captures the imagination and gets to the heart of what SJW is all about.



Regina Carter & Xavier Davis: Duos and Quartet

PERSONNEL:
Regina Carter, violin
Xavier Davis, piano
Josh Thurston-Milgrom, bass
Roy McCurdy, drums

Sponsored by Sharon & Robert Yoerg

"The finest jazz violinist of her generation."
—New York Times

SATURDAY, JULY 21 | 8:00 PM Dinkelspiel Auditorium \$18 | \$49 | \$59
SJW Jazz Fan Member Price \$15 | \$43 | \$53

Regina Carter has collaborated with a strikingly diverse array of the world's great musicians, from Mary J. Blige to Wynton Marsalis, and from Billy Joel to Milt Jackson. Her musical openness and virtuosity inspire her to create programs that are astonishingly beautiful. Accompanied by her longtime keyboardist Xavier Davis, we can expect a deeply moving performance. Regina and Xavier will perform both as a duo and as a quartet with rhythm section.

"A millennial shaking up the jazz world."
—Vanity Fair

Bria Skonberg

PERSONNEL:
Bria Skonberg, trumpet and vocals
Evan Arntzen, reeds
Mathis Picard, piano
Darrian Douglas, drums

Sponsored by Waidy Lee

This project is supported by the California Arts Council; WESTAF, the Western States Arts Federation; and the National Endowment for the Arts.

SUNDAY, JULY 22 | 7:30 PM Dinkelspiel Auditorium \$18 | \$39 | \$49
SJW Jazz Fan Member Price \$15 | \$33 | \$43

In the mold of fellow British Columbian Diana Krall, Bria Skonberg combines an astonishing mastery of her instrument and a gorgeous singing voice with a flair for airtight arrangements and highly entertaining performances. Now with a major label recording contract and a dizzying international tour schedule, Bria is displaying her diverse jazz talents on the world stage.

SJW CD Release Party: Caroline Davis' Heart Tonic and Jessica Jones Quartet



This CD release concert celebrates new recordings by two fantastic SJW Faculty Artists. Caroline Davis is a New York-based artist with a long line of credits, including work with Matt Wilson, Ellis Marsalis, Randy Brecker, and many others. Jessica Jones has led her piano-less quartet for 25 years, and her list of collaborations is no less impressive, including projects with Don Cherry and Cecil Taylor. Caroline and Jessica each perform with their own bands on this special double-bill concert.



Jazz Brazil: Anat Cohen / Romero Lubambo / Vitor Gonçalves

PERSONNEL: Anat Cohen, clarinet; Romero Lubambo, guitar;
Vitor Gonçalves, piano and accordion

Sponsored by
Jonathan &
Fran Axelrad

MONDAY, JULY 23 | 7:30 PM Campbell Recital Hall \$18 | \$46
SJW Jazz Fan Member Price \$15 | \$40

PERSONNEL: Caroline Davis, alto saxophone; Carmen Staaf, piano;
Noah Garabedian, bass; Evan Hughes, drums

Jessica Jones, tenor sax; Tony Jones, tenor sax; Noah Garabedian, bass;
Lorca Hart, drums

WEDNESDAY, JULY 25 | 7:30 PM Dinkelspiel Auditorium \$18 | \$49 | \$59
SJW Jazz Fan Member Price \$15 | \$43 | \$53

It's lucky for us that Anat Cohen has fallen in love with the music of Brazil. We're the beneficiaries of her application of her insatiable curiosity, deep intellect, and blazing clarinet virtuosity to the varied genres of this musically rich culture. Guitar and accordion are integral to the fiery rhythms of much Brazilian music. Supplying these essential elements with marvelous rhythmic and melodic inventiveness are guitarist Romero Lubambo and accordionist and pianist Vitor Gonçalves.



Remembering Ndugu

PERSONNEL:

Bennett Paster, keyboards
Patrice Rushen, keyboards and vocals

Vist stanfordjazz.org for additional personnel.

THURSDAY, JULY 26 | 7:30 PM Dinkelspiel Auditorium **\$18 | \$31 | \$41**

SJW Jazz Fan Member Price \$15 | \$25 | \$35

When Leon "Ndugu" Chanler passed away earlier this year, the world lost one of the greatest drummers in the music world. For over 20 years, Ndugu was an essential and much beloved member of the SJW faculty; for this special show, keyboardist, composer, and SJW faculty artist Bennett Paster will direct a musical tribute to the late master, featuring performances by many of the world-class musicians on the SJW faculty.

Co-presented with



Terrence Brewer Acoustic Jazz Quartet

PERSONNEL:

Terrence Brewer, acoustic guitar
Ken Husbands, acoustic guitar
Micah McClain, percussion
Shimpei Ogawa, acoustic bass

FRIDAY, JULY 27 | 8:00 PM Bing Studio (ticket fees apply for non-SJW Members) **\$15 | \$30**

SJW Jazz Fan Member Price \$15 | \$30

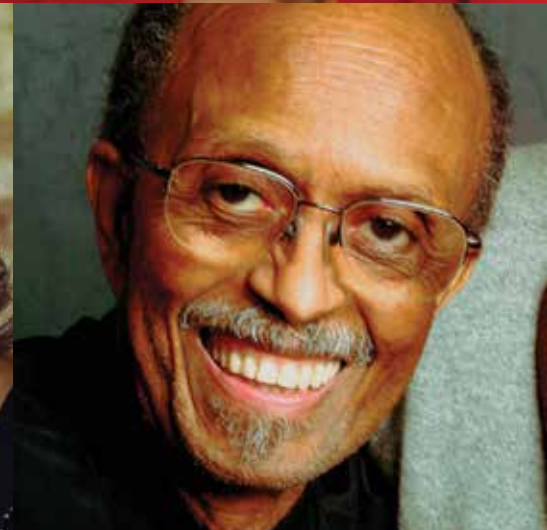
Guitarist and SJW Faculty Artist Terrence Brewer presents his new project, The Acoustic Jazz Quartet, in the intimate Bing Studio. The AJQ plays original compositions and intriguing arrangements of jazz, Brazilian, and Afro-Cuban compositions, as well as great jazz standards.

Dena DeRose Trio with Anat Cohen and Special Guest Jimmy Heath

PERSONNEL:

Dena DeRose, piano and vocals
Jimmy Heath, saxophone
Anat Cohen, woodwinds
Dave Robaire, bass
Allison Miller, drums

Sponsored by
Jonathan & Fran Axelrad and
George & Luisa Miller



INSIDE JAZZ | 7:00 PM >> Pre-concert talk with Alisa Clancy, KCSM Jazz 91.1 DJ

SATURDAY, JULY 28 | 8:00 PM Dinkelspiel Auditorium **\$18 | \$49 | \$59**

SJW Jazz Fan Member Price \$15 | \$43 | \$53

All jazz fans love the standards. The music is timeless; we connect emotionally with the lyrics, and even the melodies are indelibly associated with time and place in our lives. Artists of the caliber of Dena DeRose, Anat Cohen, Allison Miller, and Dave Robaire feel the same way. For the best jazz artists, to take on music as familiar and beloved as this is to free their musical imaginations to flow unimpeded, to open the floodgates of their creativity — this is exactly what will happen at this not-to-be-missed show.

This concert is supported by the Western Jazz Presenters Network (WJPN).



Charles McPherson Quintet

PERSONNEL:

Charles McPherson, sax
Jeb Patton, piano
Yotam Silberstein, guitar
David Wong, bass
Chuck McPherson, drums

Sponsored by Jim Harris & Lisa Friedman

"A singular voice who has never sacrificed the fluidity of his melody making, and is held in high esteem by musicians both long seasoned and young." —New York Times

INSIDE JAZZ | 7:00 PM >> Pre-concert talk with Sonny Buxton, KCSM Jazz 91.1 DJ

SUNDAY, JULY 29 | 8:00 PM Dinkelspiel Auditorium \$18 | \$49 | \$59

SJW Jazz Fan Member Price \$15 | \$43 | \$53

One of the living legends of jazz, alto saxophonist Charles McPherson has been a sideman with some of the greatest artists in the history of the music, as well as an influential group leader and composer. Charles' sound is the very definition of jazz; his masterful playing represents bebop at its highest evolution. Steeped in the tradition, his band of Jeb Patton, Yotam Silberstein, David Wong, and Chuck McPherson support Charles effortlessly.



Yosvany Terry Afro-Cuban Sextet

PERSONNEL:

Yosvany Terry, saxophone and chekeré
Michael Rodriguez, trumpet
Manuel Valera, piano
Mauricio Herrera, percussion
Yunior Terry, bass
Obed Calvaire, drums

"This is not your father's Cuban jazz."
— The Wall Street Journal



The performance of Yosvany Terry Afro Cuban Sextet, presented in collaboration with Painted Bride Art Center and Center for Latino Arts and Culture, Rutgers University, is supported by *Presenter Consortium for Jazz*, a program of Chamber Music America funded through the generosity of the Doris Duke Charitable Foundation.

MONDAY, JULY 30 | 8:00 PM Dinkelspiel Auditorium \$18 | \$49 | \$59

SJW Jazz Fan Member Price \$15 | \$43 | \$53

Afro-Cuban saxophonist and chekeré virtuoso Yosvany Terry has had a remarkable jazz journey in the U.S., beginning with his first visit to SJW in 1995. Since then, he's been a sideman with artists such as Gonzalo Rubalcaba, Eddie Palmieri, Chucho Valdes, Taj Mahal, Branford Marsalis, Paul Simon, and many others. In recent years, Yosvany has come into his own as a leader. For this show, he's assembled a blazing band to share his new compositions and arrangements.



Taylor Eigsti Trio and Friends

PERSONNEL:

Taylor Eigsti, piano
Eric Harland, drums
Zachary Ostroff, bass

See stanfordjazz.org for additional personnel.

Sponsored by Nicola Miner & Robert Mailer Anderson and Up Cal Entertainment

TUESDAY, JULY 31 | 8:00 PM Dinkelspiel Auditorium \$18 | \$49 | \$59
SJW Jazz Fan Member Price \$15 | \$43 | \$53

Pianist and composer Taylor Eigsti has been on the go this past year, touring with jazz luminaries such as Chris Botti, Eric Harland, and Kendrick Scott, as well as contributing compositions to projects such as the Grammy-winning soundtrack for the critically-acclaimed movie, *Miles Ahead*, starring Don Cheadle. For this SJW concert, Taylor will be performing music with some of his closest friends and longtime band mates.



Jeb Patton Trio and Tupac Mantilla's Point of View, with Jimmy Heath and Melissa Aldana

PERSONNEL:

Tupac Mantilla, percussion
Melissa Aldana, saxophone
Yunior Terry, bass
Camila Meza, guitar

Jeb Patton, piano
Jimmy Heath, saxophone
David Wong, bass
Eric Harland, drums

Sponsored by Bill Heller and Jim Harris & Lisa Friedman

WEDNESDAY, AUGUST 1 | 8:00 PM Dinkelspiel Auditorium \$18 | \$49 | \$59
SJW Jazz Fan Member Price \$15 | \$43 | \$53

Jeb Patton's classic piano trio delivers the swing you love; special guest Jimmy Heath joins the trio to turn up the heat. Tupac Mantilla's Point of View Trio will take you on a mind-blowing musical journey into the unknown, propelled by rising star saxophonist Melissa Aldana.



Sponsored by Nicola Miner & Robert Mailer Anderson, Up Cal Entertainment, and Karl & Theresa Robinson

FRIDAY, AUGUST 3 | 8:00 PM Dinkelspiel Auditorium \$18 | \$49 | \$59

SJW Jazz Fan Member Price \$15 | \$43 | \$53

SJW All-Star Jam

An annual tradition at SJW, this concert presents some of the greatest artists in jazz, performing in combinations familiar and unfamiliar, delivering performances of unrivalled intensity, passion, and excitement. This year, the All Star Jam features Wycliffe Gordon, Melissa Aldana, Taylor Eigsti, Yosvany Terry, Charles McPherson, Jeb Patton, Tupac Mantilla, Camila Meza, Yotam Silberstein, Mike Rodriguez, Obed Calvaire, and others.

Andrea Motis Quintet with Wycliffe Gordon and the SJW 50/50 Jazz Orchestra, directed by Joan Chamorro

PERSONNEL:

Andrea Motis, trumpet and vocals
Wycliffe Gordon, trombone
Joan Chamorro, bass
Josep Traver, guitar
Ignasi Terrassa, piano
Esteve Pi, drums

SJW 50/50 Jazz Orchestra

For full personnel,
visit stanfordjazz.org.

Sponsored by
Bob Allen, in memory of
Dot Soares Allen

Co-presented with



SATURDAY, AUGUST 4 | 8:00 PM Bing Concert Hall \$28 | \$36 | \$51 | \$71 | \$86

SJW Jazz Fan Member Price \$25 | \$30 | \$45 | \$65 | \$80

Barcelona-bred Andrea Motis returns to SJW with her astonishing trumpet and vocal talent, accompanied by her own band, which includes the founder of the famed Sant Andreu Jazz Band, Joan Chamorro. Joining Andrea is one of the world's greatest trombonists, Wycliffe Gordon, and the SJW 50/50 Jazz Orchestra, a new ensemble made up of women and men who are among the top jazz artists in the Bay Area.

LEARN MORE ABOUT JAZZ

INSIDE JAZZ

Stanford Jazz Workshop deepens your jazz listening experience with **INSIDE JAZZ**, a series of pre-concert talks by the artists or jazz experts such as KCSM Jazz 91.1 DJs. Each INSIDE JAZZ talk begins one hour before the start of the corresponding show, and admission to INSIDE JAZZ talks is included with your concert ticket. We have INSIDE JAZZ talks scheduled to precede our concerts on Saturday, July 28, and Sunday, July 29.

EARLY BIRD JAZZ FOR KIDS JIM NADEL AND THE ZOOKEEPERS

>> Saturday, July 7, 10 a.m.

Dinkelspiel Auditorium
Free for SJW members

Kids 17 and under \$8/\$18 advance/\$24 door

SJW Artistic Director and Founder Jim Nadel and some of the Bay Area's finest musicians deliver an entertaining and informative introduction to jazz — presented in a kid-friendly environment, at a parent-friendly price! Further info on page 18.



JAZZ INSIDE OUT WITH JIM NADEL & FRIENDS

>> Friday, June 22, 8 p.m.,

Campbell Recital Hall

17 and under \$5

adults \$15 advance/\$20 door

FREE FOR SJW JAZZ FAN MEMBERS AND ABOVE

What makes jazz different from other music? SJW Artistic Director and Founder Jim Nadel picks up his sax and leads a band of top-notch players to help illustrate his good humored and enlightening explanations. Confused by jazz performances and jargon? Bring your questions, and you'll leave wiser and hipper. For adults and mature youth.

SPECIAL EVENTS

FREE COMMUNITY EVENTS

We are pleased to present great jazz events that are free and open to the public. Learn something new about jazz from a master performer or see our faculty artists in action.

SJW FACULTY ALL-STARS

>> Thursday, June 28, 6 p.m.,
Stanford Shopping Center
FREE

Do you love listening to great jazz outdoors on a beautiful summer evening? Don't miss the SJW Faculty All-Stars as they play original compositions and arrangements at the Stanford Shopping Center. The SJW Faculty All-Stars are Erik Jekabson on trumpet, Andrew Speight on alto sax, and Kristen Strom on tenor sax, backed up by a stellar rhythm section. Presented by SFJAZZ, the seats for this show will fill up rapidly, so be sure to arrive early.

For info: 650-617-8200.



PUBLIC MASTER CLASS: BRIA SKONBERG

>> Sunday, July 22, 11:30 a.m.

Campbell Recital Hall
FREE, RSVP Required

In the mold of fellow British Columbian Diana Krall, Bria Skonberg combines an astonishing mastery of her instrument and a gorgeous singing voice with a flair for airtight arrangements and highly entertaining performances. At this special free 30-minute presentation, made possible with funding by the Western States Arts Federation and the National Endowment for the Arts, Bria demonstrates and talks about a variety of jazz topics.

To RSVP, call 650-736-0324 or write to Caroline Glazer at cglazer@stanfordjazz.org.



SJW JAZZ WORKSHOP SHOWCASES

Coming to SJW from all over the world, the musicians who perform at each Stanford Jazz Workshop Showcases are among the most promising young artists anywhere. Vocals, reeds, horns, strings, and rhythm sections combine to form dozens of small ensembles, playing at four convenient campus venues. You'll see and hear everything from cool jazz to bebop, from blues to swing, and from standards to originals. Bring the whole family and see more than 200 musicians having the time of their lives, playing in bands and improvising jazz!

Visit stanfordjazz.org for details on venues.

JAZZ CAMP 1	FRIDAY, JULY 20 6:00 PM	Multiple venues	FREE
JAZZ CAMP 2	FRIDAY, JULY 27 6:00 PM	Multiple venues	FREE
JAZZ INSTITUTE	THURSDAY, AUGUST 2 7:00 PM	Multiple venues	FREE

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ON SALE

SJW MEMBERS

Thursday, April 26, 10 a.m.

GENERAL PUBLIC

Thursday, May 3, 10 a.m.

ONLINE stanfordjazz.org

PHONE 650-725-2787

IN PERSON OR BY MAIL

Stanford Ticket Office
Tresidder Student Union
459 Lagunita Drive
Stanford, CA 94305

HOURS

Monday through Friday, 10 a.m. to 5 p.m.

PRICING, SEATING & VENUES

RESERVED SEATING: Select your own seats by placing your order online, in person, or by calling 650-725-2787.

GENERAL ADMISSION: Seating is first-come, first served.

1 BING CONCERT HALL, LAWN & STUDIO — Bing Concert Hall features reserved seating with tiered pricing. Prices in this catalog are listed as Student / Level C / Level B / Level A / Premium. Bing Concert Hall Lawn outdoor shows and downstairs shows at Bing Studio are General Admission, and ticket fees apply to non-members.

>>> **327 Lasuen Street at Campus Drive**
Stanford, CA 94305

2 DINKELSPIEL AUDITORIUM — Reserved seating with a specially priced Premium area in the Center section. Prices in this catalog are listed as Student / Reserved / Premium. (One exception: *Early Bird Jazz for Kids* is General Admission. This show is free for all SJW members. For non-members, children 17 and under are \$8, adults are \$18 advance/\$24 at the door.)

>>> **Braun Music Center**
471 Lagunita Drive
Stanford, CA 94305

3 CAMPBELL RECITAL HALL — General admission. Prices in this catalog are listed as Student / General Admission.

>>> **Braun Music Center**
541 Lasuen Mall
Stanford, CA 94305

DISCOUNTS

BECOME A MEMBER AT THE JAZZ FAN LEVEL OR ABOVE, AND SAVE ON ALL TICKET PURCHASES. SJW Members at the Jazz Fan level (\$300) and above receive a discount on ticket purchases, up to \$6 per ticket. Member prices are indicated for all events in this catalog. Member prices appear in the online Select Your Own Seat system when members log in using their SJW Membership User ID and Password.

Find out more about SJW Membership at stanfordjazz.org and on page 8 of this catalog.

SAVE 10% WITH THE JAZZ QUINTET DISCOUNT

Create your own miniseries and save. Order at least one ticket to five different festival events and receive 10% off the general admission or reserved price for each transaction meeting these criteria. SJW Members receive 10% off the SJW Member price for general admission or reserved tickets for each transaction meeting these criteria. Neither of these discounts can be applied to Premium or Student tickets.

POLICIES

TICKET FEES — There are no extra ticket fees for tickets to the Stanford Jazz Festival. The price you see in this catalog and online is the price you pay.

GROUP RATES — The Stanford Jazz Festival offers discounted tickets and reserved seats to groups of 10 or more, for individual performances. For more information, call 650-725-2787.

STUDENTS & CHILDREN — A limited number of student tickets are available at all shows for full-time students with valid school ID and for children 17 and under; student tickets are \$18 (\$15 for SJW Members) in Dinkelspiel Auditorium and Campbell Recital Hall, and \$25 (\$28 for SJW Members) in Bing Concert Hall. Tickets for children 17 years and younger are \$8 (free for SJW members) for the *Early Bird Jazz for Kids* show on 7/7. All children must have a ticket. Tickets are available online, by phone, or at the door.

SPECIAL SEATING NEEDS — Venues are wheelchair accessible. For more info on access, please contact the Stanford University Diversity and Access Office at 650-725-0326. **For additional assistance with special seating requirements, please contact the Stanford Ticket Office at 650-725-2787.**

NOTE — Ticket sales are non-refundable. There are no exchanges, except for SJW members at the Director's Circle level and higher. Will-call tickets must be picked up no later than 30 minutes prior to the start time of each performance. Latecomers will be seated at the discretion of the house manager. Venue will-call and box office windows open one hour prior to each performance. Artists, venues, schedules, and pricing for festival events are subject to change without notice.

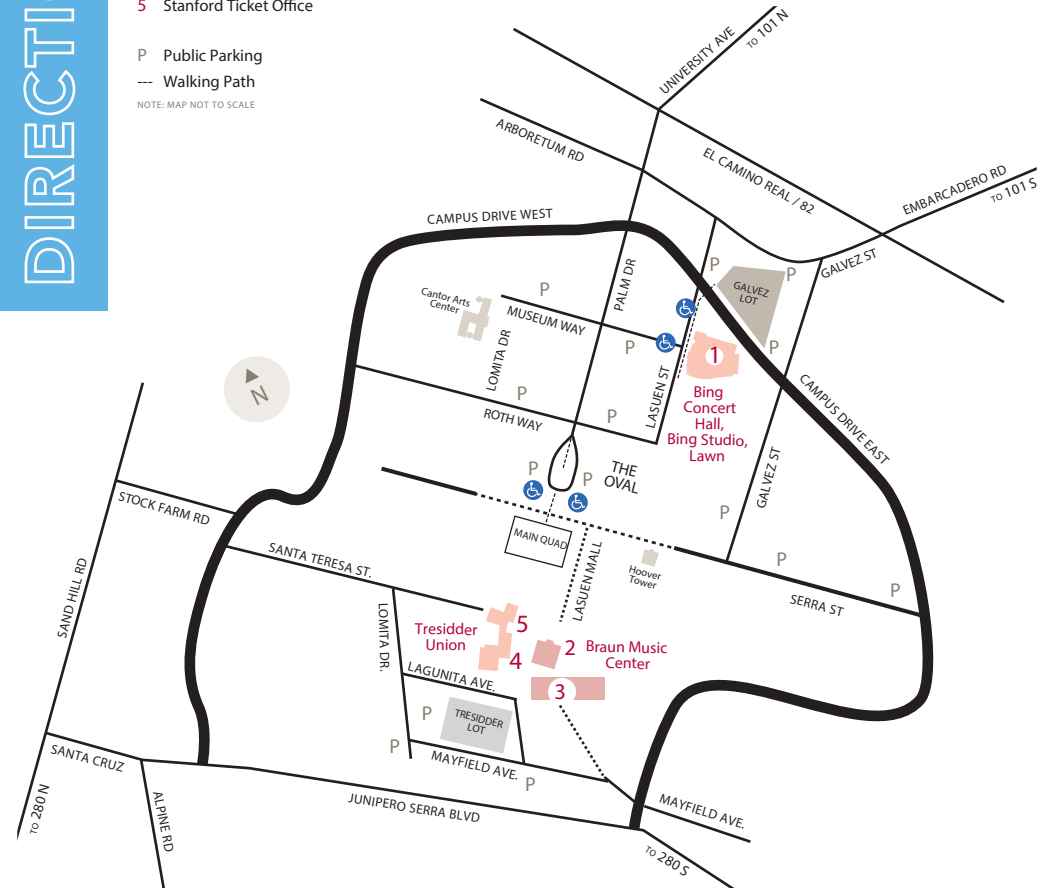
DIRECTIONS

- 1 Bing Concert Hall, Bing Studio
- 2 Dinkelspiel Auditorium
- 3 Braun Music Center and Campbell Recital Hall
- 4 CoHo (Stanford Coffee House)
- 5 Stanford Ticket Office

P Public Parking

--- Walking Path

NOTE: MAP NOT TO SCALE



All Stanford Jazz Festival performances are held in either Bing Concert Hall, Bing Concert Hall Lawn, Bing Studio, Dinkelspiel Auditorium, or Campbell Recital Hall, the last two of which are located in or adjacent to the Braun Music Center. These venues are on the Stanford University campus, about 35 miles south of San Francisco and 20 miles north of San Jose. Stanford is accessible from two major north-south highways (U.S. 101 and I-280) between San Francisco and San Jose. See map above for the street names that correspond to northbound and southbound freeway exits on 101 and 280.

Public transportation via Caltrain & Marguerite

It's easy to get to Stanford Jazz Festival venues via Caltrain and Stanford University's free Marguerite shuttle bus system. Take Caltrain to the downtown Palo Alto station. Board the B line Marguerite Shuttle bus, which will serve Tresidder Student Union. For info about the Marguerite schedule, visit transportation.stanford.edu/marguerite or call 650-723-9362. For info on Caltrain's schedule, visit caltrain.com or call 800-660-4287.

Public transportation via buses & BART

Stanford University is served by public transit agencies AC Transit, SamTrans, and Santa Clara VTA. Visit 511.org and use the 511TakeTransit Trip Planner for information on bus and BART transportation options and schedules.

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AUGUST 4 Bing Concert Hall

Andrea Motis Quintet

with Wycliffe Gordon and the SJW 50/50 Jazz Orchestra,
directed by Joan Chamorro

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JUNE 22 – AUGUST 4
28 BRILLIANT CONCERTS

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