



# 2016-17 ANNUAL REPORT



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Large text quotes are clickable links found throughout report - be sure to check them out.

# WELCOME



Even after more than four decades, I find myself inspired by the musicians who come to us from throughout the Bay Area and across the globe, ready to to learn, teach, and, most importantly, play. On behalf of our dedicated Board of Directors and staff, I am delighted to share this look back at 2016-17 with you. These pages are a testament to our work, as well as a tribute to the families, audiences, and donors who make it possible.

*Jim Nadel*

Jim Nadel  
Founder & Artistic Director



Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. This report summarizes activity from September 1, 2016 through August 31, 2017.

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Annual Report Design: Jennifer Low



# 2016/17

A YEAR BY THE NUMBERS:  
*what we did together.*

811

TOTAL  
ENROLLMENT

instruction  
28 weeks

\$80,300

FINANCIAL AID

EDUCATION

6 free student  
showcases

2,150 SHOWCASE  
ATTENDANCE

69

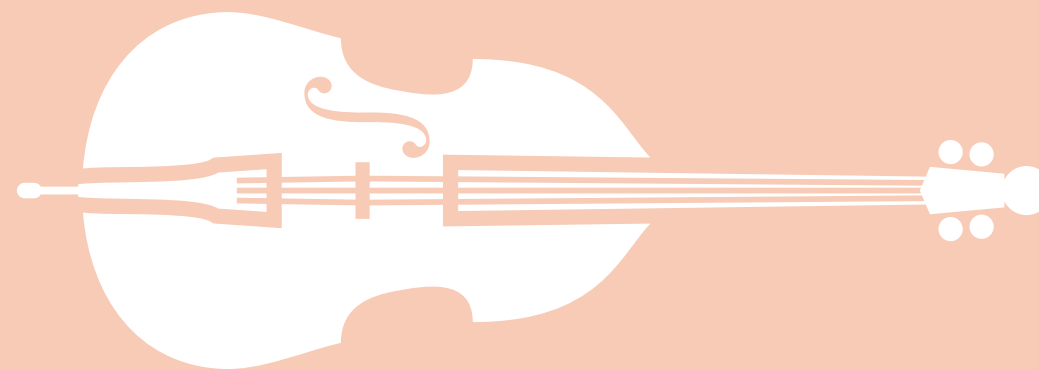
oldest  
student

10

youngest  
student

students from  
19 COUNTRIES  
29 STATES

## PEOPLE



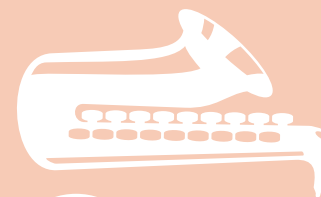
442  
DONORS



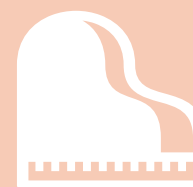
173 FACULTY AND  
FESTIVAL ARTISTS



50 VOLUNTEERS



18 SEASONAL STAFF



11 BOARD MEMBERS



10 FULL-TIME STAFF



11 INTERNS AND 6 MENTOR FELLOWS  
(emerging teacher-artists)

volunteer hours  
825

## PERFORMANCES

15,000+  
ATTENDANCE

26  
festival

41  
free



# JAZZ IMMERSION PROGRAMS

During the summer, we held four weeklong immersive camps for talented and motivated jazz students, primarily aged 10 to 18. Through classes, rehearsals, private lessons, and performances, our students honed their skills and explored their talents. Our program, a national leader, is distinguished by daily schedules customized to each student's needs and abilities; routine interaction between generations of musicians, from the very youngest to the most established; and availability of substantial financial aid. All activities took place at Stanford University, with classrooms, venues, dining, and dormitories all in close proximity. Curricula aligned with state and federal standards for arts education.



"AT STANFORD,  
middle schoolers  
SHAPE THE  
**JAZZ**  
TO COME."

*San Francisco Chronicle,*  
July 31, 2017





# JAZZ IMMERSION PROGRAMS

FROM  
**674** → **28** → **19**  
STUDENTS AGES 10 TO 69 STATES AND COUNTRIES



**\$78,350** → **70**  
IN FINANCIAL AID AWARDED TO STUDENTS

FEATURING ATTENDED BY  
**4** → **104** → **1,350**  
STUDENT SHOWCASES STUDENT ENSEMBLES

84 FACULTY MEMBERS

17 SUPPORTING ARTISTS

1,775 INSTRUCTION HOURS



“I have learned so much from the incredible faculty and have been inspired beyond belief by the absolute BEST in jazz performance and education. It is with a deep amount of gratitude that I thank those who have helped me get here, as I have devoted my life to this admirable, alluring, magnificent ideal we call jazz.” — SJW Student, 18 years old



# JAZZ IMMERSION PROGRAMS



## SAMPLE DAILY SCHEDULE

9:00 am	All-Camp Meeting
9:30 am	Rythmnastics with Tupac Mantilla
10:30 am	Woodwind Masterclass with Anat Cohen
11:45 am	Lunch and Noontime Concert
1:00 pm	Musicianship with Andrea Motis
2:30 pm	Birdland Combo with Ravi Coltrane
3:30 pm	Building Musical Memory with Max Jaffe
5:00 pm	Student Jam Session
7:00 pm	Private lesson with Patrick Wolff
8:00 pm	Festival Concert: Ambrose Akinmusire Quartet
10:00 pm	Coffee House Jam Session

“Getting to work in a small combo every day after learning from the masters is such an amazing experience that I haven’t seen anywhere else.” — SJW Student, 16 years old



## ALUMNI SPOTLIGHT: ANTHONY DIAMOND

“STANFORD ENTREPRENEUR  
finds the cool  
**IN JAZZ,**  
CLEAN ENERGY STARTUP.”

*The Mercury News, September 4, 2017*

“Maybe not even music, more importantly jazz. It’s not just the startup world but it’s to engineering. It’s the importance of hearing all the different parts and how they interplay with one another. It helps to inform the way I think about systems. Looking at all the different interactions, seeing if you can get to the point where all the pieces transcend, develop emergent properties that are beyond the capabilities of any of the individuals. That’s like the supreme moment in a jazz collective or a democracy.”  
— Anthony Diamond, Axiom Energy, CTO and Co-Founder, and SJW Alumnus



# JAZZ IMMERSION PROGRAMS

## FUN FACTS

- COMPLIMENTARY SEE'S TRUFFLES HANDED OUT: **1,750**
  - FARTHEST DISTANCE TRAVELED BY A STUDENT: **6,457 MILES** (TAIPEI TO STANFORD)
  - PERCENTAGE OF STUDENTS WHO APPLIED FOR FINANCIAL AID AND GOT IT: **98**
  - SAX PLAYERS: **118**
  - RESIDENTS: **364** — A RECORD!
  - STUDENTS WHO ATTENDED TWO WEEKS OF CAMP: **115**
  - THREE WEEKS OF CAMP: **6**
  - FOUR WEEKS OF CAMP: **1**
  - STANFORD SUMMER CAMPS THAT HAVE STUDENT DANCES: **MANY**
  - STANFORD SUMMER CAMPS THAT HAVE STUDENT DANCES WITH LIVE MUSIC: **1**
- (AND YES, WE ARE THE ENVY OF THE OTHER CAMPS!)



“I hope to spend my life being a professional jazz player and being at this camp I have the tools I need to succeed.” — SJW Student, 18 years old



# JAZZ IMMERSION PROGRAMS

Among our most beloved annual traditions is the Charlie Parker Memorial Jam. Faculty and students come together to celebrate Bird's life and music, sending a wave of sound from the Braun Music Center courtyard into the cosmos. After the senior musician present — this year it was George Cables — counts off "Now's The Time", a massive rhythm section of pianists, bassists, and drummers plays through the head of the tune twice. Everyone then joins in for 24 bars of simultaneous soloing, followed by two more rounds through the head — all the while thinking about Charlie Parker. Towards the end, everyone plays any un-shared musical ideas from the previous week. Without fail, this cacophonous tribute gives students and faculty alike the chance to make a joyful sound while honoring a jazz legend.

*"This camp has given me more to do than most of the year."* — SJW Student, 15 years old





# JAZZ IMMERSION PROGRAM FACULTY



Ralph Alessi\*  
 Charles Altura\*  
 Ana Barreiro\*  
 Terrence Brewer  
 George Cables\*  
 Ila Cantor  
 Ndugu Chancler\*  
 Anat Cohen\*  
 George Colligan\*  
 Ravi Coltrane\*  
 Paul Cornish  
 Cory Cox  
 Sandy Cressman\*  
 Natalie Cressman\*  
 Ruth Davies\*  
 Caroline Davis\*  
 Angie Doctor  
 Madeline Eastman\*  
 Taylor Eigsti\*  
 Lisa Fischer  
 Ben Flocks\*  
 Mara Fox  
 Christina Galisatus  
 Noah Garabedian\*  
 Joe Gilman  
 Dave Gregoric  
 David Hart  
 Lorca Hart\*  
 Michelle Hawkins  
 Henry Hung\*  
 Natalie John  
 Darren Johnston  
 Jessica Jones  
 JJ Kirkpatrick\*  
 Kasey Knudsen\*  
 Rob Kohler  
 Reed Kotler  
 Maya Kronfeld  
 Emily Kuhn\*\*  
 Sarah Kuo  
 Victor Lin\*  
 Eli Maliwan  
 Tupac Mantilla\*  
 Kate McGarry\*  
 Camila Meza\*  
 Allison Miller\*  
 Leslie Mok  
 Andrea Motis\*  
 Bob Murphy  
 Matt Nelson  
 Martin Nevin  
 Caili O'Doherty\*  
 Thomas Occhiuto  
 Michael Ode\*\*

Zach Ostroff  
 Bennett Paster  
 Dara Phung  
 Randy Porter  
 Debbie Poryes  
 Dafnis Prieto\*  
 Sam Reider  
 Eric Revis\*  
 Dave Robaire\*  
 Justin Rock  
 Daniel Rotem\*\*  
 Carmen Rothwell\*\*  
 Javi Santiago\*\*  
 Adam Schatz  
 Kendrick Scott\*  
 Richard Sears  
 Marcus Shelby  
 Naomi Siegel  
 Henry Solomon\*\*  
 Scott Sorkin  
 Lynn Speakman  
 Andrew Speight  
 Peter Stoltzman\*  
 Aneesa Strings  
 Kris Strom\*  
 Josh Thurston-Milgrom\*  
 Wayne Wallace\*  
 Joshua White  
 Patrick Wolff\*  
 David Yamasaki  
 Dan Zelman

## SUPPORTING ARTISTS

Peter Barshay  
 Beau Cadigan  
 Bryce Collins  
 Tomoko Funaki\*  
 Lorca Hart\*  
 Max Jaffe\*  
 Seth Lewis  
 Mikailo Kasha  
 Derek Kinsella  
 Michael Mitchell\*  
 Kanoa Mendenhall  
 Martin Nevin  
 Shimpei Ogawa\*  
 Nick Panoutsos  
 Carmen Staaf\*  
 Akira Tana\*  
 Addie Vogt

\* Festival Performer  
 \*\* 2017 Mentor Fellow





# MENTOR FELLOWSHIP PROGRAM

Launched in 2004, the Mentor Fellowship program is a premier professional development program for emerging jazz educators. Mentor Fellows teach, inspire, and perform for younger SJW students — and simultaneously learn from established instructors and performers. They leave ready to apply the accumulated knowledge and best teaching practices from SJW’s 46-year history. Alumni call the Fellowship a life-altering experience.

“The Fellowship is an extremely special program that gave me many wonderful opportunities to work on my teaching skills in a nurturing environment. I am constantly inspired by the SJW community, one that revolves around love and support of one another.” — Henry Solomon



**Michael Ode**  
Drums  
Durham, NC  
Oberlin College and Conservatory

**Emily Kuhn**  
Trumpet  
Charlottesville, VA  
Oberlin College and Conservatory

**Carmen Rothwell**  
Bass  
Seattle, WA  
University of Washington

**Javi Santiago**  
Piano  
Minneapolis, MN  
New School for Jazz and Contemporary Music

**Henry Solomon**  
Saxophone  
Palo Alto, CA  
USC Thornton School of Music

**Daniel Rotem**  
Saxophone  
Los Angeles, CA  
Berklee College of Music and Theloious Monk Institute

**Dr. Victor Lin**  
Program Director  
Calhoun School, NYC

**Dr. Peter Stoltzman**  
Program Director  
University of Colorado, Denver



# STANFORD JAZZ FESTIVAL

Presented by  
**See's  
CANDIES®**

The Stanford Jazz Festival celebrated the rich history of jazz as well as the diversity of the contemporary scene. We offered 26 paid admission performances at Dinkelspiel Auditorium, Campbell Recital Hall, Bing Concert Hall, and, for the first time, the Bing Studio. Two performances specifically served children and families. Audiences praised the Festival for its variety of programming, neighborly vibe, affordable prices, and integration with SJW's education programs.



## **Jazz Inside Out: Jim Nadel and Friends**

Jim Nadel, alto saxophone / Fred Harris, piano / Tomoko Funaki, bass / Lorca Hart, drums / Kasey Knudsen, saxophone / Erik Jekabson, trumpet

*Sponsored by Elizabeth Erdos & Wayne Dejong*



## **Indian Jazz Journey with George Brooks, featuring Mahesh Kale**

George Brooks, saxophone / Mahesh Kale, vocals / V. Selvaganesh, percussion / Kai Eckhardt, bass / Osam Ezzeldin, piano

*Co-presentation with Indian Classical Music and Arts Foundation*



## **Early Bird Jazz for Kids: Jim Nadel & the Zookeepers**

Christina Galisatus†, piano / Tomoko Funaki, bass / Leon Joyce, drums / Jeff Sanford, woodwinds / Jim Nadel, alto saxophone / Jayla Chee†, trumpet / Quin Somers, trombone / Allegra Bandy, vocal / Benito Cortez, violin

*Sponsored by Alice & Greg Melchor*



## **Celebrating the Great American Songbook**

Tiffany Austin, vocals / Allegra Bandy, vocals / Nina Grigg†, vocals / Madeleine McGlynn†, vocals / Noel Jewkes, saxophone / Jeff Sanford, woodwinds / Larry Dunlap, piano / John Wiitala, bass / Leon Joyce, drums

## **Hiromi Duet featuring Edmar Castañeda**

Hiromi, piano / Edmar Castañeda, harp

*Sponsored by SJW Board of Directors*

*Co-presentation with Stanford Live*



\* SJW Faculty  
† SJW Alumni  
‡ SJW 2017 Mentor Fellow





**Andrea Motis and Scott Hamilton**

Andrea Motis, trumpet and vocals / Scott Hamilton, saxophone / Victor Lin\*†, piano / Josh Thurston-Milgrom\*†, bass / Ana Barriero\*†, drums

*Sponsored by Al Eisenstat and David Lyon & Joan Talbert*



**Ken Peplowski and Ehud Asherie**

Ken Peplowski, clarinet and saxophone / Ehud Asherie, piano

*Sponsored by Adam & Rachel Paley*



**An Osaka Tribute to Jimmy Smith**

Atsuko Hashimoto, organ / Kenny Washington, vocals / Hideki Kawamura, saxophone / Yutaka Hashimoto, guitar / Akira Tana, drums

*Sponsored by Bruce Powell*



**Tommy Igoe Groove Conspiracy plays Steely Dan**

Tommy Igoe, drums / Drew Zingg, guitar / Fred Ross, vocals / Aaron Lington, baritone sax / Tom Politzer, tenor sax / Colin Hogan, keyboards / Dewayne Pate, bass / Louis Fasman, trumpet / Steffen Kuehn, trumpet / John Gove, trombone

*Sponsored by Michael & Bari Howard*



**Wayne Wallace Quintet**

Wayne Wallace\*, trombone / Murray Low, piano / Michael Spiro, percussion / Dave Belove, bass / Colin Douglas, drums

*Sponsored by an anonymous donor*

"NO FLASH,  
no congestion,  
JUST PURE  
**GROOVY**  
ACTION."

*San Francisco Chronicle, July 17, 2017,  
on Wayne Wallace's performance*



**Dial "P" for Piano: Larry Vuckovich Quintet plays Sonny Clark**

Larry Vuckovich, piano / Noel Jewkes, saxophone / Rob Roth, saxophone / Jeff Chambers, bass / Leon Joyce, drums



**Ruth Davies' Blues Night with Linda Tillery**

Linda Tillery, vocals / Ruth Davies, bass / Ndugu Chancler\*, drums / Danny Caron, guitar / Tammy Hall, piano / Brett Brandstatt, guitar and piano

\* SJW Faculty

† SJW Alumni

‡ SJW 2017 Mentor Fellow



**SJW Jazz Mentors / Jacknife: the Music of Jackie McLean**

SJW Jazz Mentor Fellows

Jacknife: Steven Lugernert†, alto saxophone / JJ Kirkpatrick, trumpet / Caili O'Doherty\*, piano / Shimpei Ogawa, bass / Michael Mitchell, drums



**Anat Cohen & Choro Aventuroso**

Anat Cohen\*, clarinet / Vitor Gonçalves, accordion and piano / Nando Duarte, 7-string guitar / Sergio Krakowski, pandeiro

*Sponsored by George & Luisa Miller*





**Peter John Stoltzman and Friends: New Standards**  
 Peter John Stoltzman\*†, piano / Josh Thurston-Milgrom\*†, bass / Alison Shaw, drums / Natalie Cressman\*†, vocals / JJ Fitzpatrick, trumpet / Daniel Rotem†‡, saxophone /Tupac Mantilla\*, percussion /Emily Kuhn†‡, trumpet /Victor Lin\*†, violin / Carmen Rothwell†‡, bass / Michael Ode†‡, drums /Kristin Strom\*, saxophone / Henry Solomon†‡, saxophone / Dave Yamasaki\*, guitar



**Natalie Cressman & Secret Garden / Sandy Cressman's Homage to Brazil**  
 Natalie Cressman\*†, trombone and vocals / Sandy Cressman\*, vocals, Steven Lugerner†, woodwinds / Jeff Cressman, trombone /Javier Santiago†‡, piano / Noah Garabedian\*, bass / Michael Mitchell, drums / Jeff Cressman, trombone / Murray Low, piano /David Belove, bass / Phil Hawkins, drums  
*Sponsored by Karl & Theresa Robinson*



**Allison Miller Quartet featuring Anat Cohen**  
 Allison Miller\*, drums / Anat Cohen\*, woodwinds / Darren Johnston\*, trumpet / Carmen Staaf\*, piano / Noah Garabedian\*, bass  
*Sponsored by Srinija Srinivasan*



**An Evening with Victor Lin**  
 Victor Lin\*†, piano and violin / Josh Thurston-Milgrom\*†, bass / Miles Labat†, drums / Ben Flocks\*, saxophone / Carmen Staaf\*, piano / Peter John Stoltzman\*†, piano / Sarah Kuo\*, bass / Kanoa Mendenhall\*, bass / Henry Solomon†‡, saxophone / Daniel Rotem†‡, saxophone  
*Sponsored by Susan & Lee David and an anonymous donor*

**Shai Maestro Trio**  
 Shai Maestro, piano / Jorge Roeder, bass / Ziv Ravitz, drums  
*Sponsored by WESTAF*  
*Co-presentation with Stanford Live*



\* SJW Faculty  
 † SJW Alumni  
 ‡ SJW 2017 Mentor Fellow



7,321

REGULAR PAID ADMISSIONS

+ 620

NON-SJW STUDENT  
PAID ADMISSIONS

+ 2,255

COMPLIMENTARY  
CAMPER TICKETS

+ 1,789

OTHER COMPLIMENTARY  
TICKETS

= 11,244

TOTAL ATTENDANCE





**Ambrose Akinmusire Quartet**

Ambrose Akinmusire†, trumpet / Sam Harris, piano / Harish Raghavan, bass / Jeremy Dutton, drums  
*Sponsored by NEA, WJPN, and George & Luisa Miller*



**Taylor Eigsti Quartet**

Taylor Eigsti\*†, piano / Charles Altura\*†, guitar / Harish Raghavan, bass / Kendrick Scott\*, drums



**George Cables Trio with Anat Cohen and Ravi Coltrane**

George Cables\*, piano / Anat Cohen\*, saxophone / Ravi Coltrane\*, saxophone / Eric Revis\*, bass / Kendrick Scott\*, drums  
*Sponsored by Jim Harris & Lisa Friedman and Sharon & Robert Yoerg*



**Guitar Night with Camila Meza and Charles Altura**

Camila Meza\*, guitar and vocals / Charles Altura\*†, guitar / Dave Robaire\*, bass / Dafnis Prieto\*, drums / Tupac Mantilla\*, percussion



**Ravi Coltrane**

Ravi Coltrane\*, saxophone / Ralph Alessi\*, trumpet / George Colligan\*, piano / Eric Revis\*, bass / Dafnis Prieto\*, drums  
*Sponsored by Waidy Lee and Robert Mailer Anderson & Nicola Miner*



**SJW All-Star Jam**

Ravi Coltrane\*, Anat Cohen\*, saxophone / Ralph Alessi\*, trumpet / Lisa Fischer\*, Kate McGarry\*, Madeline Eastman\*, vocals / Charles Altura\*†, Camila Meza\*, guitar / George Cables\*, Taylor Eigsti\*†, George Colligan\*, piano / Eric Revis\*, Dave Robaire\*, bass / Dafnis Prieto\* and Kendrick Scott\*, drums / Tupac Mantilla\*, percussion

**Ms. Lisa Fischer and Grand Baton**

Lisa Fischer\*, vocals / Jean-Christophe Maillard, guitar. SazBass, and backing vocals / Thierry Arpino, drums and percussion / Aidan Carroll, bass and backing vocals / Taylor Eigsti\*†, piano and keyboards / Tupac Mantilla\*, percussion  
*Sponsored by Hanna & Greg Ostroff*  
*Co-presentation with Stanford Live*



\* SJW Faculty  
 † SJW Alumni  
 ‡ SJW 2017 Mentor Fellow





# AFTER-SCHOOL PROGRAMS

Our after-school programs — Giant Steps for middle school students and Miles Ahead for high school students — provided superior jazz education during the fall and spring semesters (11 weeks per semester). Curricula aligned with state and federal standards for arts education, and each semester ended in a free public performance. All students were required to participate in their school music programs as a condition of SJW enrollment, which created a lot of good will: schools did not see their best talent siphoned off by our programs, and our students brought SJW’s best practices back to their schools.

## GIANT STEPS BIG BAND

*Big Band South Director David Hart*  
*Big Band North Director Dave Gregoric*

*Clinicians Danny Gerz, Parker Grant, Darren Johnston, Danny Lubin-Laden, Eli Maliwan, Christian Manzana, Max Miller-Loran, Justin Rock, Jake Smolowe, Scott Sorkin, Adam Starkopf, Kristen Strom*

## MILES AHEAD BIG BAND

*Big Band Director Mike Galisatus*  
*Combo Director Raffi Garabedian*

## PARTNER SCHOOLS

Carlmont High School  
The Harker School  
College of San Mateo



39

BAY AREA SCHOOLS  
SENT STUDENTS TO  
OUR AFTER-SCHOOL  
PROGRAMS

2

STUDENT SHOWCASES,  
ATTENDED BY

800

APPEARANCE BY  
INVITATION:  
MILES AHEAD  
BIG BAND AT THE  
NEXTGEN FESTIVAL

\$1,950

IN FINANCIAL AID  
AWARDED

FALL ENROLLMENT:

28 MILES AHEAD  
35 GIANT STEPS

SPRING ENROLLMENT:

25 MILES AHEAD  
35 GIANT STEPS

# MILES AHEAD IMPROV SESSIONS

Led by Steven Lugerner, provided hands-on learning for musicians of all ages. Held at Stanford University, each session explored the theory and practice of improvisation.

4 SESSIONS

14 STUDENTS AGES 11 TO 62



# SJW 50/50 VISION

Our vision for the future of jazz is one of equal opportunity and representation for men and women. SJW 50/50 Vision is our initiative to help us get there by engaging the best female professionals to serve as inspiring role models; increasing involvement by talented female students through targeted recruitment and financial aid; and pursuing advances in leadership, curriculum, and educator development.



In spring 2017, longtime donor Bonnie Rattner created a fund to support advanced female students. The Bonnie G. Rattner Family Scholarship will be awarded annually for ten years.

“In our current political and social climate, it’s more important than ever to support women in every endeavor in their lives. This is my small effort to support these young, talented women in their efforts to learn and grow their craft. When we support the arts, we contribute to bettering our world for all.” — Bonnie Rattner



## HIGHLIGHTS FOR THE YEAR:

- 21% of camp students were female
- All Jazz Camp students participated in a workshop on racial and gender stereotypes in jazz
- 36 summer faculty members were female — a record!
- 50% of Giant Steps Day Camp faculty were female
- All female students who requested financial aid received financial aid
- 10 of 26 Festival concerts featured female headliners
- Each camp week included a faculty roundtable on classroom practices



# FREE EVENTS

Music is our gift to the community. We shared outstanding jazz free of charge to the general public throughout the year.



31

STANFORD COFFEE HOUSE  
JAM SESSIONS

+

8

NOONTIME  
CONCERTS

+

SHAI MAESTRO TRIO  
MASTER CLASS

+

SJW FACULTY ALL-STARS AT  
STANFORD SHOPPING CENTER

=

41

EVENTS

4,350

TOTAL ATTENDANCE





# PEOPLE AND FINANCES



10

FULL-TIME  
STAFF

18

SEASONAL  
STAFF

11

INTERNS

50

VOLUNTEERS  
(825 volunteer hours)

442

DONORS

## BOARD OF DIRECTORS

- Joan Talbert CHAIR Senior Research Scholar and Co-Director of the Center for Research on the Context of Teaching, School of Education, Stanford University
- Kären Nagy VICE-CHAIR Strategic Initiatives Director, Kronos Quartet
- Al Eisenstat TREASURER Community Volunteer
- Kay E. Kleinerman, Ed.D. SECRETARY Development Director, El Camino Youth Symphony
- Jim Nadel PRESIDENT Founder & Artistic Director, Stanford Jazz Workshop
- Moy Eng Executive Director, Community Arts Stabilization Trust
- David C. Miller Executive Director, Stanford Jazz Workshop
- Larry Mohr Founder, Mohr, Davidow Ventures
- Bob Murphy Music student, teacher, and performer
- Sheila M. Riley Partner, Casas Riley & Simonian, LLP
- Robert L. Yoerg, M.D. Clinical Associate Professor of Psychiatry, Stanford University

## 2016 AUDITED FINANCIAL STATEMENT SUMMARY

SUPPORT AND REVENUE	2016	2015
Net tuition and program fees	\$1,310,183	\$1,243,242
Contributions and grants	\$766,441	\$833,383
Concert income	\$262,780	\$328,564
Net sales, interest and dividends, investment return, other	\$24,751	\$7,610
Total Support and Revenue	\$2,364,155	\$2,412,799
EXPENSES		
Program	\$1,472,828	\$1,864,579
Management and general	\$317,788	\$380,233
Fundraising	\$256,415	\$161,566
Total Expenses	\$2,047,031	\$2,406,378
NET ASSETS		
Beginning of the year	\$654,471	\$648,050
End of the year	\$971,595	\$654,471



# DONORS

## INSTITUTIONS

The Rita Allen Foundation  
Amazon Smile  
Benevity  
Bright Funds Foundation  
California Arts Council  
Casas Riley Simonian LLP  
City National Bank  
The Aaron Copland Fund for Music  
Crosby & Kaneda, CPAs  
The Ella Fitzgerald Charitable Foundation  
Emery Howard  
Fidelity Investments  
Bill Graham Memorial Foundation of the  
Jewish Community Federation and  
Endowment Fund  
The Nahum Guzik Foundation  
The Herbst Foundation  
The William & Flora Hewlett Foundation  
National Endowment for the Arts  
The David & Lucile Packard Foundation  
Palo Alto Jazz Alliance Board of Directors,  
in memory of Herb Wong  
The Ross McKee Foundation  
See’s Candies  
Stanford Coffee House  
Western Jazz Presenters Network  
Western States Arts Federation  
Whole Foods

## INNER CIRCLE

*\$10,000 & Above*  
Bob Allen, in memory of Dot Soares Allen  
The Del Calvo/Ongkeko Family  
Randy Komisar & Debra Dunn  
Mike & Linda Markkula  
Nancy & Larry Mohr  
Barbara Oshman  
Susan Sillins  
Joan Talbert & David Lyon

*\$5,000-\$9,999*  
Susan & Samuel Britton  
B.J. & Isabel Cassin  
Al Eisenstat  
Lisa Friedman & Jim Harris  
William A. Heller  
Michael & Bari Howard  
Waidy Lee  
George & Luisa Miller  
Nicola Miner & Robert Mailer Anderson  
Bob & Judy Murphy  
Hanna & Greg Ostroff  
Adam & Rachel Paley  
Bonnie Rattner  
Sheila M. Riley  
Larry & Jane Solomon  
Srinija Srinivasan  
Robert & Sharon Yoerg

*\$2,500-\$4,999*  
Lois & Eddie Anderson  
Susan & Lee David

Sandy & Cathy Dean  
Debra DeMartini  
Denise M. De Mory & Vernon C. Grigg III  
Elizabeth Erdos & Wayne De Jong  
Dent Hand  
Bill & Catherine Honig  
Kay Kleinerman & Mike Forcht  
Rick Magnuson  
Alice & Greg Melchor  
Judy & Jay Nadel  
Karl & Theresa Robinson  
Suzanne & Paul Roche  
Yoshiko & John Takayama  
Paul & Anna Turner

*\$1,000-\$2,499*  
Barbara Alhouse  
Jonathan & Frances Axelrad  
Thomas Braje  
Evan Brooks  
Susan Carey  
Timothy Collins  
Chris Darwall & Rob Kaplan  
Ralph & Debra Deadwyler  
George Derbalian  
June & James Diller  
Adam Donovan  
Susan Emerick  
Carolyn & Scott Feamster, in honor of  
Nicholas Greer Feamster  
Elizabeth Finlayson & Jim Nadel  
Mary & Norris Finlayson  
Becky Gertmenian & Fred Spitz  
Michael & Grace Griffin  
Lisa Henriksen & Michael Dimartino  
Mark Hernandez & Ryan Mortensen  
Robert Kennedy  
Ray Klein  
Hal & Iris Korol  
Debra & Mark Leslie  
Victoria & James Maroulis  
Susan Mendelsohn & Robert Flanagan  
Shauna Mika, in honor of Aram Mika  
David C. Miller & Sandra Oliver  
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