

stanford JAZZ FESTIVAL 2017

HIROMI Duet
featuring
EDMAR CASTAÑEDA

- JUNE 24 -
BING CONCERT HALL



presented by
**See's
CANDIES**



BRILLIANT CONCERTS
JUNE 23 >>> AUGUST 5

Buy tickets, more info @ stanfordjazz.org

Lisa Fischer >>> George Brooks / Mahesh Kale >>> Dick Hyman / Ken Peplowski
>>> Anat Cohen >>> Allison Miller >>> Andrea Motis / Scott Hamilton
Shai Maestro Trio >>> Tommy Igoe >>> Wayne Wallace >>> Charles Altura
>>> Camila Meza >>> Ravi Coltrane >>> George Cables >>> Linda Tillery
Taylor Eigsti >>> Tupac Mantilla >>> Dafnis Prieto >>> Ambrose Akinmusire



WELCOME TO THE 45TH SEASON OF THE STANFORD JAZZ WORKSHOP, AND THE 2017 STANFORD JAZZ FESTIVAL!

Looking over the upcoming concerts for this season, I find myself uplifted. We'll be hearing so much brilliant music from the artists listed in the following pages, and the music has such positive origins, that I can't help but feel a sense of elation and hopeful anticipation.

Take, for example, the collaboration between pianist Hiromi and harpist Edmar Castañeda, who perform on opening night in Bing Concert Hall (June 24). When they first heard each other play last year at the Montreal Jazz Festival, they knew they had to form a duo. This rings true to me, because they each have dazzling technical prowess unequaled on their respective instruments. Though Hiromi's virtuosity and creative vision is well-known, Edmar is still largely a hidden gem. He is known to those who attended his first SJW performance, all of whom had a peak musical experience listening to his unique approach to jazz, infused with the rhythmic folk melodies of his native Colombia.

Vocalist Lisa Fischer, whose already stunning musical powers just keep expanding, will close the Festival in Bing Concert Hall (August 5), with her band and SJW special guests. She is enjoying her greatest popularity, even after years of her own successful pop career and decades of singing backup for the likes of the Rolling Stones, Sting, and David Bowie.

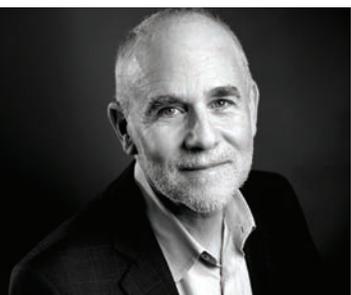
The inspiration continues every night throughout the season. On July 15, we present the West Coast debut of the young trumpet and vocal phenom Andrea Motis, paired with jazz veteran and saxophone master Scott Hamilton. The heartfelt warmth and melodicism of this musical collaboration sings across generations...and oceans! (Andrea lives in Barcelona and Scott in Italy).

Shai Maestro (July 9) is a rising star of jazz piano, and with his trio, he's creating stunning music that nearly defies description, but nonetheless has just the sort of accessible creative spark that Stanford Jazz Festival fans love. We have a new venue for Shai's show, too — the Bing Studio, downstairs in Bing Concert Hall — as well as something new that you can do there: Enjoy a drink as you listen to the music.

I feel a deep sense of fulfillment presenting returning artists who never cease developing personally and who always seem to break new ground. Woodwind master Anat Cohen (July 22) is an inspiring example of continual musical growth, and this year she lights up the Festival with her thrilling new Brazilian ensemble, as well as in appearances with Allison Miller (July 26) and George Cables Trio (July 31). Local living legend Larry Vuckovich (July 17) has performed with a number jazz legends, and for his show this

summer, he continues to expand his palette as he delves into the rich musical legacy of one of his own heroes, the great Sonny Clark.

It's always deeply satisfying to present artists who grew up in the creative and interactive community that is SJW, especially when the music of these alums has such capacity to delight. Trombonist and vocalist Natalie Cressman (July 24) brings not only her burning new band to perform, but she'll also share the bill with her mother, vocalist Sandy Cressman, who is celebrating the release of her warm and beautiful *Homenagem Brasileira*. Ambrose Akinmusire (July 29), Taylor Eigsti (July 30), and Ravi Coltrane (August 2) will each also contribute greatly to this uplifting season of creativity and community at SJW. I hope you'll agree that there simply isn't a single 2017 Festival concert that lacks for inspiration and joy.



**stanford
JAZZ
FESTIVAL
2017**



Jim Nadel, Founder and Artistic Director
Stanford Jazz Workshop



**BRILLIANT CONCERTS
JUNE 23 >>> AUGUST 5**

Buy tickets, more info @ stanfordjazz.org

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Schedule, artists, and pricing subject to change without notice.

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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

stanford JAZZ FESTIVAL 2017

presented by
See's CANDIES®

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Indian Jazz Journey with George Brooks, featuring Mahesh Kale p. 12



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Ambrose Akinmusire Quartet p. 27

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Lisa Fischer and Grand Baton p. 32

Music
AT STANFORD



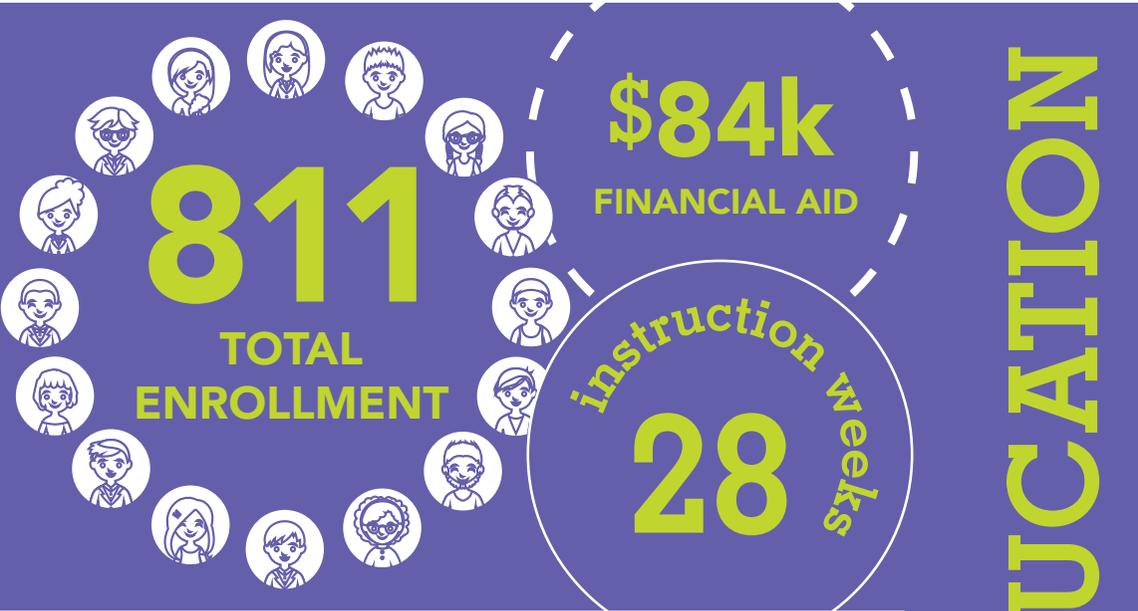
Thanks to all the 2017 Stanford Jazz Festival sponsors.

For tickets and venue info, see p. 34

2015/16

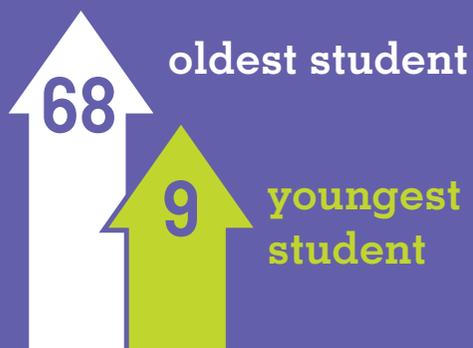
SINCE 1972
stanfordJazz
WORKSHOP

A YEAR BY THE NUMBERS What we did together.

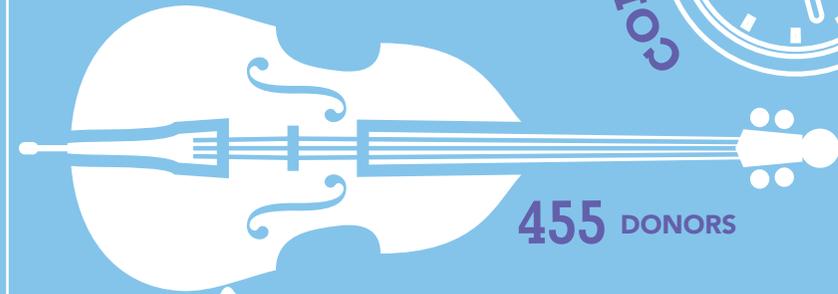


6 FREE STUDENT SHOWCASES

1,900 SHOWCASE ATTENDANCE



PEOPLE



455 DONORS



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65 VOLUNTEERS



24 PART-TIME STAFF



11 BOARD MEMBERS



9 FULL-TIME STAFF



6 INTERNS & **6** MENTOR FELLOWS (emerging teacher-artists)



PERFORMANCES



WE CAN SOAR HIGHER WITH YOUR HELP!

Figures represent activity from September 2015 through August 2016. Learn more at stanfordjazz.org/about/reports.

Why join our family?

1. You will get close to your music.

We offer benefits that enable you to get the most out of our summer festival – and to explore the power of jazz education for young people.



stanford
Jazz
EST • 1972
WORKSHOP

2. One-third makes all the difference.

Our donors support one-third of annual expenses. And it's that one-third that enables us to be the best at what we do.

3. We make every dollar count.

We are lean and mean, relying on your generosity to provide financial aid for promising young musicians, life-changing education programs employing exceptional teachers, and a festival of memorable performances.

**Jazz makes the world a better place.
Need we say more?**



We proudly announce **SJW 50/50 Vision**, our initiative to promote equal opportunity and representation for women in jazz. Contact us to learn more about our efforts, including major sponsorship opportunities.

MEMBERSHIP

Benefits are extended through December 31, 2017.

JAZZ LOVER

\$100-\$249

- > Access to the best seats—purchase tickets before they go on sale to the general public
- > Lock in lower ticket prices before possible price increases after May 4
- > Complimentary admission for two to Jazz Inside Out
- > Acknowledgment in donor listings (subject to deadlines)

JAZZ FAN *All of the above, plus:*

\$250-\$499

- > No ticket fees—save as much as \$6 per ticket
- > Complimentary admission for four to Early Bird Jazz for Kids

JAZZ MASTER *All of the above, plus:*

\$500-\$999

- > Invitations to student open rehearsals—get a firsthand look at our education programs, with dates available throughout the year
- > 25% discount on SJW merchandise, excluding CDs

INNER CIRCLE

Enjoy insider access while you support jazz performance and education at the highest level.

INNER CIRCLE DIRECTOR *All membership benefits, plus:*

\$1,000-\$2,499

- > Two complimentary tickets* (\$56 value)
- > Complimentary ticket exchange—fees will be waived
- > Concierge ticket service
- > Invitations to post-performance receptions
- > Personalized tour of education programs for you and your guests
- > Invitations to private house concerts

INNER CIRCLE PRODUCER *All of the above, plus:*

\$2,500-\$4,999

- > Two additional complimentary tickets* (4 tickets total, \$112 value)
- > Opportunity to sponsor a select faculty member: meet your teacher, sit in on classes, receive special acknowledgment

INNER CIRCLE LEADER *All of the above, plus:*

\$5,000+

- > Two additional complimentary tickets* (6 tickets total, \$168 value)
- > Opportunity to co-sponsor a performance: reserved seating, a backstage toast or reception for you and your guests, special recognition, and a poster signed by the artists
- > Opportunity to sponsor a Mentor Fellow: meet your Fellow, sit in on classes, receive special acknowledgment (requires a two-year commitment totaling \$15,000)

* Dinkelspiel Auditorium performances.

Visit stanfordjazz.org today to donate online or to learn about other ways to support us.

Questions? Contact Mark Hernandez, Development Director, 650-736-0324 x310 mhernandez@stanfordjazz.org

Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. We are a small, independent nonprofit, and we rely on contributions of all sizes. Our federal tax number is 94-3074721. Your contribution is tax deductible as allowed by law.

stanford JAZZ FESTIVAL 2017

Jazz Inside Out: Jim Nadel & Friends



6/23

FRI

8 PM

CAMPBELL RECITAL HALL

Free for SJW members
\$5 for those 17 and under
adults \$10 advance / \$15 door

FREE for SJW Members

Become a member at stanfordjazz.org.

See page 8 for details.

Get ready for a summer of great jazz!

What makes jazz different from other music? SJW Executive and Artistic Director Jim Nadel picks up his sax and leads a band of top-notch players to help illustrate his good-humored and enlightening explanations. Jim doesn't just talk about jazz — he takes you inside it, so you'll have a deeper experience at all the rest of the Stanford Jazz Festival shows.

PERSONNEL

Jim Nadel, alto saxophone
Erik Jekabson, trumpet
Kasey Knudsen, tenor saxophone
Fred Harris, piano
Tomoko Funaki, bass
Lorca Hart, drums

"In case [jazz wasn't] covered as part of your liberal arts education, the Stanford Jazz Festival is there to help."

— *S.F. Examiner*

CALL 650-725-2787 Schedule, artists, and pricing subject to change without notice.

Hiromi Duet featuring Edmar Castañeda

"[Edmar is] almost a world unto himself."
— *The New York Times*



Co-presented with
Stanford Live.

"Hiromi is to the piano what a Hendrix or Van Halen are to the guitar. Yeah, she's that good."
— *All Music Guide*

6/24

SAT

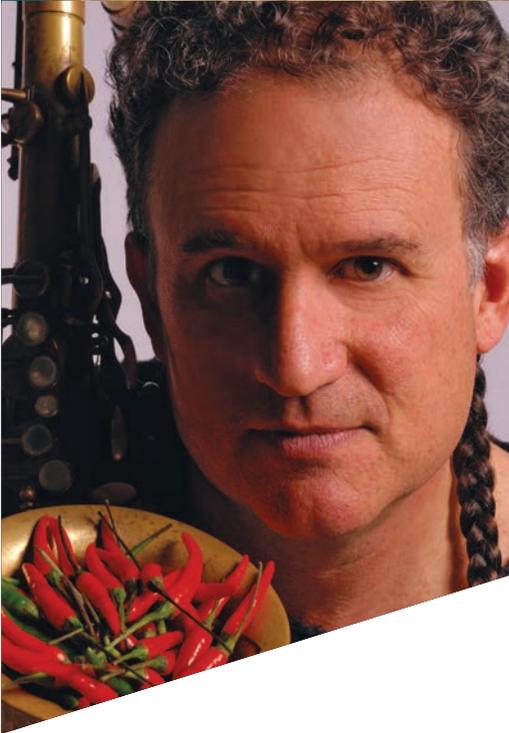
8 PM

BING CONCERT HALL

\$25 / \$30 / \$55 / \$80 / \$95

The most dynamic and exciting jazz duo you'll hear all season.

GRAMMY-winning keyboardist Hiromi first heard the culture-blending Colombian harpist Edmar Castañeda at the Montreal Jazz Festival, and all she could say was, "Wow!" Hiromi wants you to say "Wow!" too, as she and Edmar perform their mesmerizing and spellbinding music in the gorgeous acoustics of the Bing Concert Hall. Their deep musical connection allows these two ground-breaking musicians to invent new sonic worlds of dazzling virtuosity, incredible inventiveness, and awe-inspiring beauty.



Indian Jazz Journey with George Brooks, featuring Mahesh Kale

6/25

SUN

3:15 PM INSIDE JAZZ
PRE-CONCERT TALK WITH
MAHESH KALE AND STANFORD
UNIVERSITY ASSOCIATE
PROFESSOR ANNA SCHULTZ

4 PM
DINKELSPIEL AUDITORIUM
\$15 / \$32 / \$45

Unique cross-pollinated, multi-generational jazz with one of India's most beloved vocalists.

Jazz virtuoso George Brooks and Indian classical music visionary Mahesh Kale unite for a collaboration that transcends cultural and musical barriers. George Brooks has it all: the colossal tone, the intuitive creative leaps, the commanding technique. The go-to horn-master for blues giants like Etta James and Albert Collins, he helped create the electrifying genre of Indian/jazz fusion with world-class virtuosos like Zakir Hussain and John McLaughlin. Indian superstar vocalist Mahesh Kale is a phenomenon around the world, beloved for his enchanting, reverberant voice and his unique ability to interweave classical and popular music. Together, accompanied by a world-class rhythm section, their otherworldly sounds will be steeped in Indian ragas and rhythms, creating an intriguing blend of jazz energy and Indian traditions.

PERSONNEL

George Brooks, saxophone
Mahesh Kale, vocals
See stanfordjazz.org for additional band personnel.



Co-presented with the Indian Classical Music and Arts Foundation.

Early Bird Jazz for Kids: Jim Nadel and the Zookeepers

7/1

SAT

10 AM

DINKELSPIEL AUDITORIUM

\$5 for kids 17 and under; adults \$10 advance / \$15 door

FREE for SJW Members

Become a member at stanfordjazz.org. See page 8 for details.



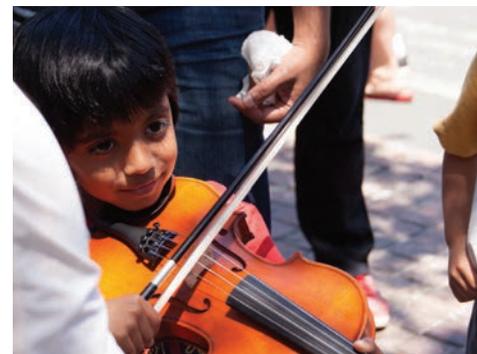
The gift of jazz appreciation can enrich a child's development in many ways, including strengthening perception and teaching social skills. But you can't take your kids to a nightclub! SJW founder Jim Nadel and some of the Bay Area's finest musicians have the solution — an entertaining, informative introduction to jazz, presented in a kid-friendly environment, at a parent-friendly price!



After the show, your family is welcome to stop by our famed Instrument Petting Zoo, where the kids can touch and play the instruments heard onstage.

PERSONNEL

Jim Nadel, saxophone; visit stanfordjazz.org for additional personnel updates.



"Bristling with East meets West polytonality and rhythmic intrigue, tinged with a Trane-like spirituality . . . [Brooks] succeeds to a startling and almost rapturous degree.

— *San Francisco Bay Guardian*

Celebrating the Great American Songbook

7/1

SAT

2 PM

DINKELSPIEL AUDITORIUM

\$15 / \$25 / \$35



Great voices making great jazz, in the tradition of the Great American Songbook.

This special afternoon show features an all-star lineup of great singers and instrumentalists, performing some of the best-loved tunes and standards from the Great American Songbook. Bay Area rising star vocalists Tiffany Austin and Allegra Bandy will melt your heart. They'll be joined onstage by SJW Alumnae Nina Grigg and Madeleine McGlynn — young singers whose command of the songs and the stage is far beyond their years. Keeping these great singers swinging is a band of great players, including some of the top instrumentalists in the Bay Area.

PERSONNEL

Tiffany Austin, vocals

Allegra Bandy, vocals

Nina Grigg, vocals

Madeleine McGlynn, vocals

Noel Jewkes, saxophone

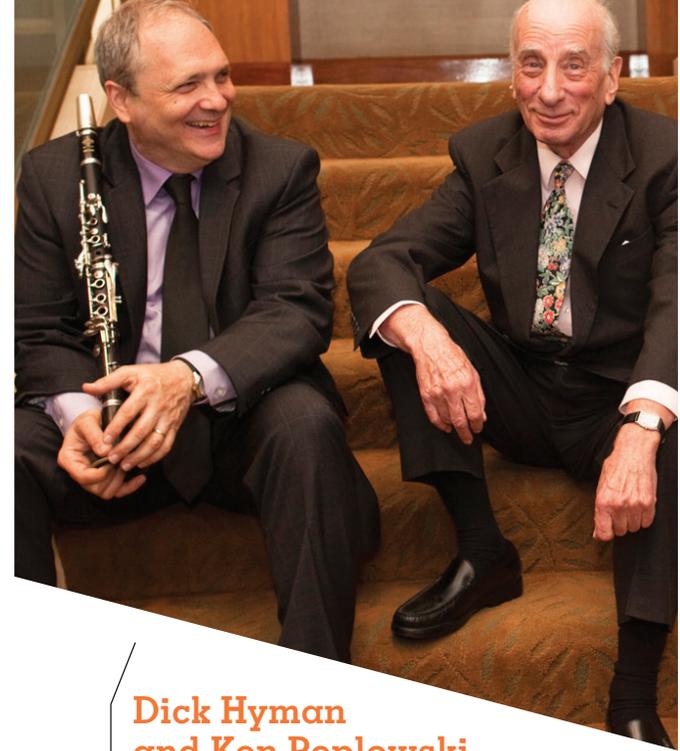
Jeff Sanford, woodwinds

Larry Dunlap, piano

John Wiitala, bass

Leon Joyce, drums

CALL 650-725-2787 Schedule, artists, and pricing subject to change without notice.



Dick Hyman and Ken Peplowski

7/5

WED 8 PM

CAMPBELL RECITAL HALL

\$15 / \$50

Swinging jazz joy returns.

With credits from Charlie Parker and Dizzy Gillespie to the Tommy Dorsey Orchestra, the jazz credentials of piano virtuoso Dick Hyman and woodwind master Ken Peplowski are unparalleled. But it's not just their immense experience that makes this pair dazzling in concert: it's the sheer delight each takes in the other's creative genius and humor. The pair thrilled the Stanford Jazz Festival audience the last time they were here; don't miss them this time!

PERSONNEL

Dick Hyman, piano

Ken Peplowski, clarinet and saxophone

"[Peplowski is] Goodman straight up, with a twist of lightning."

—The New York Times

"Mr. Hyman is one of jazz's most spellbinding virtuosos."

—The Wall Street Journal



Tommy Igoe Groove Conspiracy plays Steely Dan

7/8

SAT 8 PM

DINKELSPIEL AUDITORIUM

\$15 / \$32 / \$45

The powerhouse Tommy Igoe Groove Conspiracy re-imagines the complex, grooving, jazz-inflected music of Steely Dan in this exciting, brass-driven show. This mighty 15-piece band unites players from Tower of Power, the Doobie Brothers, and Steely Dan itself, and unleashes them on fabulous charts with reckless abandon. Like the Buddy Rich juggernaut of the '60s, TIGC channels your favorites — and for this show, it's the music of Steely Dan — through a superstar brass line-up that manages to be scarily precise and wildly anarchic all at once. Buckle up for a grooving journey.

PERSONNEL Tommy Igoe, drums

Drew Zingg, guitar (Steely Dan)

View full band personnel at stanfordjazz.org.

An Osaka Tribute to Jimmy Smith

7/7

FRI 8 PM

CAMPBELL RECITAL HALL

\$15 / \$40

Burning jazz organ from Japan, big vocals from the USA.

Globetrotting drummer, and SJW favorite Akira Tana loves jazz organ. He's bringing one of his favorite Jimmy Smith-inspired groups from Osaka to SJW, so he can indulge in great grooves. An award-winning jazz artist in Japan, organist Atsuko Hashimoto's amazing playing honors the great Smith, but blazes a unique trail as well. With a fantastic saxophonist and guitarist in the band, you expect echoes of the great organ groups of Charles Earland, "Groove" Holmes, Jack McDuff, and many others. Bay Area favorite vocalist Kenny Washington rounds out this hot lineup!

PERSONNEL Atsuko Hashimoto, organ; Kenny Washington, vocals; Hideki Kawamura, saxophone; Yutaka Hashimoto, guitar; Akira Tana, drums



Shai Maestro Trio

7/9

SUN 7:30 PM

BING STUDIO

\$15 / \$40

"You owe it to yourself to discover the beauty that Maestro makes."

— *The Ottawa Citizen*

Shai Maestro may be one of the rising stars of jazz piano — but to call him a jazz pianist doesn't begin to hint at his boundless creativity and border-crossing approach to music. A prodigy in his native Israel, Shai began his professional career at the top, as a member of Avashai Cohen's band, and has since logged countless performances around the world as a sideman and more recently as the leader of his own trio. In this special concert, the trio plays to a small gathering in the intimate Bing Studio, with open bar.

PERSONNEL

Shai Maestro, piano
Jorge Roeder, bass
Ziv Ravitz, drums



Co-presented with
Stanford Live.

CALL 650-725-2787 | Schedule, artists, and pricing subject to change without notice.



Andrea Motis and Scott Hamilton

7/15

SAT 7 PM

INSIDE JAZZ PRE-CONCERT TALK
WITH SONNY BUXTON, KCSM
JAZZ 91.1 DJ

8 PM

DINKELSPIEL AUDITORIUM
\$15 / \$42 / \$55

A fresh new jazz talent interprets the classics.

Barcelona-bred Andrea Motis brings her astonishing talents as a vocalist and trumpet player to SJW for the first time! Her sound is nothing short of exquisite, and her fresh interpretations of standards bring comparisons to her inspirations, Chet Baker and Louis Armstrong. Riding on the success of her first major-label release on the Impulse! label, Andrea is joined for this special performance by longtime collaborator and legendary tenor player Scott Hamilton, as well as a rhythm section of exciting SJW artists.

PERSONNEL

Andrea Motis, trumpet and vocals
Scott Hamilton, saxophone
Victor Lin, piano
Joshua Thurston-Milgrom, bass
Ana Barriero, drums

"Chugging mainstream swing."

— *The Guardian*

stanfordjazz.org | 2017 19

Wayne Wallace Quintet

7/16

SUN

7:30 PM

DINKELSPIEL AUDITORIUM

\$15 / \$32 / \$45

Explosive Latin jazz.

Wayne Wallace is a major jazz talent on trombone, keyboards, and as a composer/arranger — plus he's a professor in the jazz department at prestigious Indiana University! When he gets together with the leading Latin jazz artists on the West Coast — his band, in other words — no one can top their sizzling rhythm, thrilling improvisations, and world-class arrangements.

PERSONNEL

Wayne Wallace, trombone,
Murray Low, piano
Michael Spiro, percussion
Dave Belove, bass
Colin Douglas, drums



"Bursts with brassy joy
and ecstatic rhythm."
— *San Francisco Chronicle*

Dial "P" for Piano: Larry Vuckovich Quintet plays Sonny Clark

7/17

MON

7:30 PM

CAMPBELL RECITAL HALL

\$15 / \$40

One great jazz pianist pays tribute to another.

Brilliant jazz piano will enchant you as local hero Larry Vuckovich plays the music of Sonny Clark.

PERSONNEL

Larry Vuckovich, piano, Noel Jewkes, saxophone,
Joel Behrman, trumpet, Jeff Chambers, bass,
Tim Angulo, drums



Ruth Davies' Blues Night with Special Guest Linda Tillery

7/19

WED

7:30 PM

DINKELSPIEL AUDITORIUM

\$15 / \$32 / \$45

Burning blues vocals.

Every year blues bass master Ruth Davies brings down the house with her sensational Blues Night. A blues legend, she's toured and recorded with artists like John Lee Hooker, Jimmy Witherspoon, Bonnie Raitt, Van Morrison, Elvin Bishop, and more. Ruth is joined tonight by Bay Area vocal legend Linda Tillery, whose mind-blowing list of credits include collaborations with Huey Lewis and the News, Bobby McFerrin, and Kenny Loggins, women's music superstars Holly Near and Teresa Trull, a long association with Olivia Records as a producer and as an artist, and her Cultural Heritage Choir. Her voice is incredible, her storytelling superb; don't miss this chance to hear Linda sing the blues!



PERSONNEL

Ruth Davies, bass
Linda Tillery, vocals
Danny Caron, guitar
Tammy Hall, piano
Ndugu Chancler, drums
Brett Brandstatt, guitar



Schedule, artists, and pricing subject to change without notice.

CALL 650-725-2787



SJW Jazz Mentors

Jackknife: the music of Jackie McLean

7/20

THU 7:30 PM
DINKELSPIEL AUDITORIUM
\$15 / \$25 / \$35

The true next generation of jazz greats.

Chosen from nearly 200 applicants from music schools all over the country, this year's Stanford Jazz Mentor Fellows feature a stellar rhythm section and dazzling horns. They play their own compositions and arrangements, honed over hours of late-night CoHo jams.

On the same bill, San Francisco saxophonist Steven Lugerner continues his explorations of the music of jazz legend Jackie McLean with Jackknife, his hard-hitting post-bop quintet. Exploring tunes from McLean's seminal early- and mid-1960s Blue Note albums, the members of Jackknife tour internationally.

SJW Jazz Mentors and Steven Lugerner's Jackknife personnel available at stanfordjazz.org.



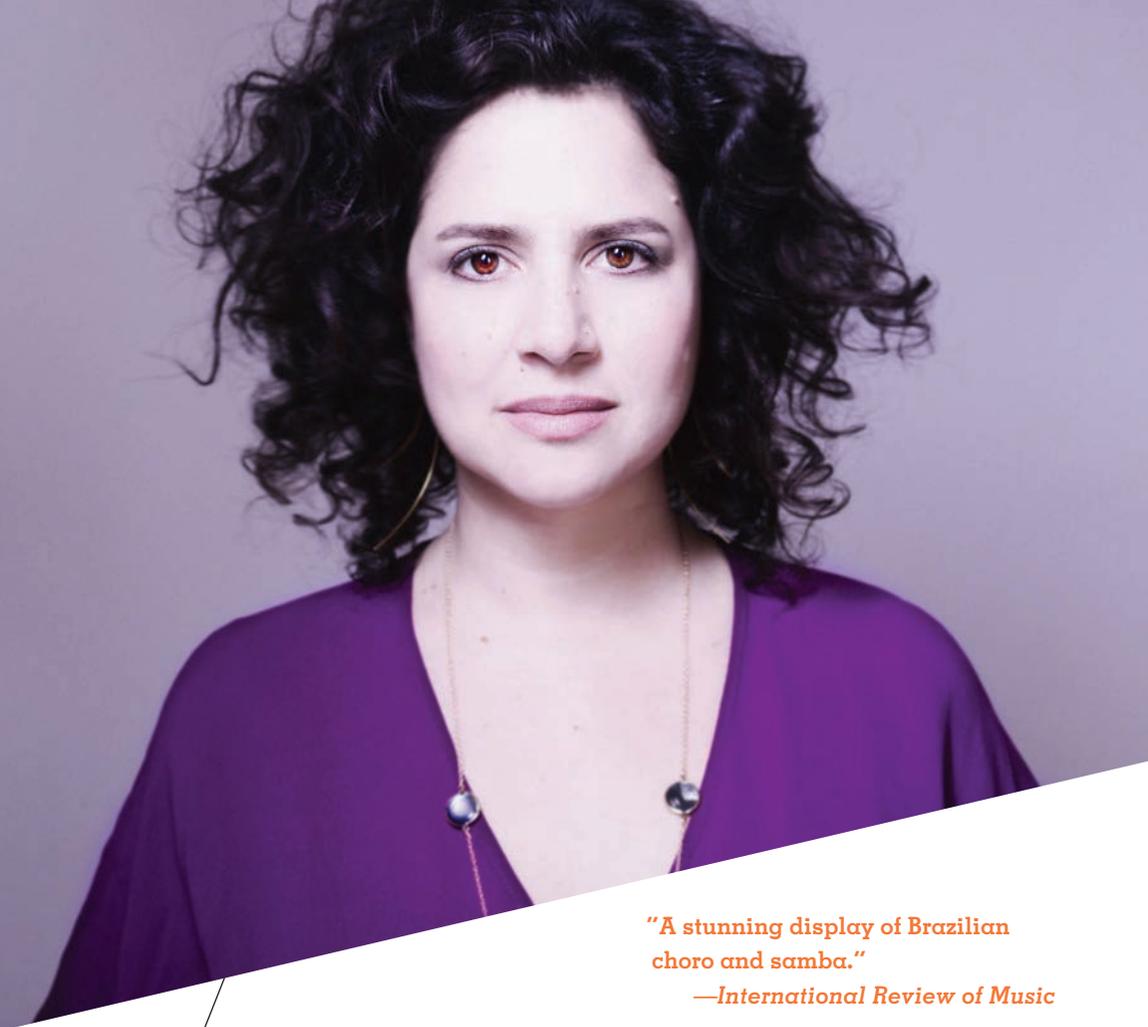
SJW Jazz Camp Showcase 1

7/21

FRI 6 PM
MULTIPLE VENUES
Free and open to all

The future of jazz is strong, and if you need proof, just come to the free Stanford Jazz Camp Showcase and witness over 200 kids having the time of their lives, playing in bands and improvising, on four stages. In this action-packed community event, our young musicians celebrate the vocal and instrumental skills they've learned after spending a week immersed in Jazz Camp.

(Please note, another SJW Showcase will take place on July 28 .)



"A stunning display of Brazilian choro and samba."

—International Review of Music

Anat Cohen & Choro Aventureoso

7/22

SAT 7 PM
INSIDE JAZZ PRE-CONCERT TALK WITH ALISA CLANCY, KCSM JAZZ 91.1 DJ

8 PM
DINKELSPIEL AUDITORIUM
\$15 / \$42 / \$55

Bouncy, joyous, and deeply Brazilian.

Clarinet virtuoso Anat Cohen has always felt a deep connection to the musical traditions of Brazil – an influence readily apparent in a number of her original recordings and live performances. Over numerous trips to Brazil, Anat has found kindred spirits in the remarkable musicians of Choro Aventureoso, whose devotion to the language of music and love of Brazilian music she shares.

PERSONNEL

Anat Cohen, clarinet; Vitor Gonçalves, accordion and piano; Cesar Garabini, 7-string guitar; Sergio Krakowski, pandeiro

Peter John Stoltzman and Friends: New Standards

7/23

SUN 7:30 PM
DINKELSPIEL AUDITORIUM
\$15 / \$25 / \$35

A great young pianist updates the jazz repertoire.

This dynamic SJW faculty artist is one of the leading pianists and educators of his generation. Brilliantly inventive, his interpretations of modern songs will delight you.

PERSONNEL

Peter John Stoltzman, piano
For additional personnel, check stanfordjazz.org.

"Exhilarating and bouyant."
— *The Bermuda Royal Gazette*



Natalie Cressman & Secret Garden / Sandy Cressman's Homage to Brazil

7/24

MON 7:30 PM
CAMPELL RECITAL HALL
\$15 / \$40

Gorgeous sounds, brilliant songs, deep grooves.

Sandy and Natalie Cressman share an evening with their respective bands; expect awesome Brazilian grooves and thrilling vocal and instrumental jazz.

PERSONNEL

Natalie Cressman, trombone and vocals
Sandy Cressman, vocals,
Jeff Cressman, trombone
Steven Lugerner, woodwinds
Murray Low and Javier Santiago, piano
David Belove and Noah Garabedian, bass
Phil Hawkins and Michael Mitchell, drums

Allison Miller Quartet featuring Anat Cohen

7/26

WED 7:30 PM
DINKELSPIEL AUDITORIUM
\$15 / \$32 / \$45

A true drum original from bop to pop.

Described by critics as a charismatic and rhythmically propulsive drummer with melodic sensibility, Allison Miller has been named "Rising Star Drummer" and "Top 20 Jazz Drummers" in Downbeat Magazine's acclaimed Critics Poll. And you can tell a lot about the ingenious drummer Allison by the company she keeps: pop chanteuse Natalie Merchant, jazz organ legend Dr. Lonnie Smith, avant-garde trailblazer Marty Ehrlich, and tonight: the amazing woodwind virtuoso Anat Cohen. Allison has that uncanny blend of sensitive melodic playing and rock-solid pulse. A three-time Jazz Ambassador of the U.S. State Department, she delivers anything-can-happen excitement coupled with deep pocket grooves that hit the "on" switch for improvisers and audiences the world over.



PERSONNEL

Allison Miller, drums
Anat Cohen, woodwinds
Darren Johnston, trumpet
Carmen Staaf, piano
Noah Garabedian, bass

"... her craftiness as a percussionist is met by her ingenuity as a composer and group conceptualist."—

— *The New Yorker*





An Evening with Victor Lin

7/27

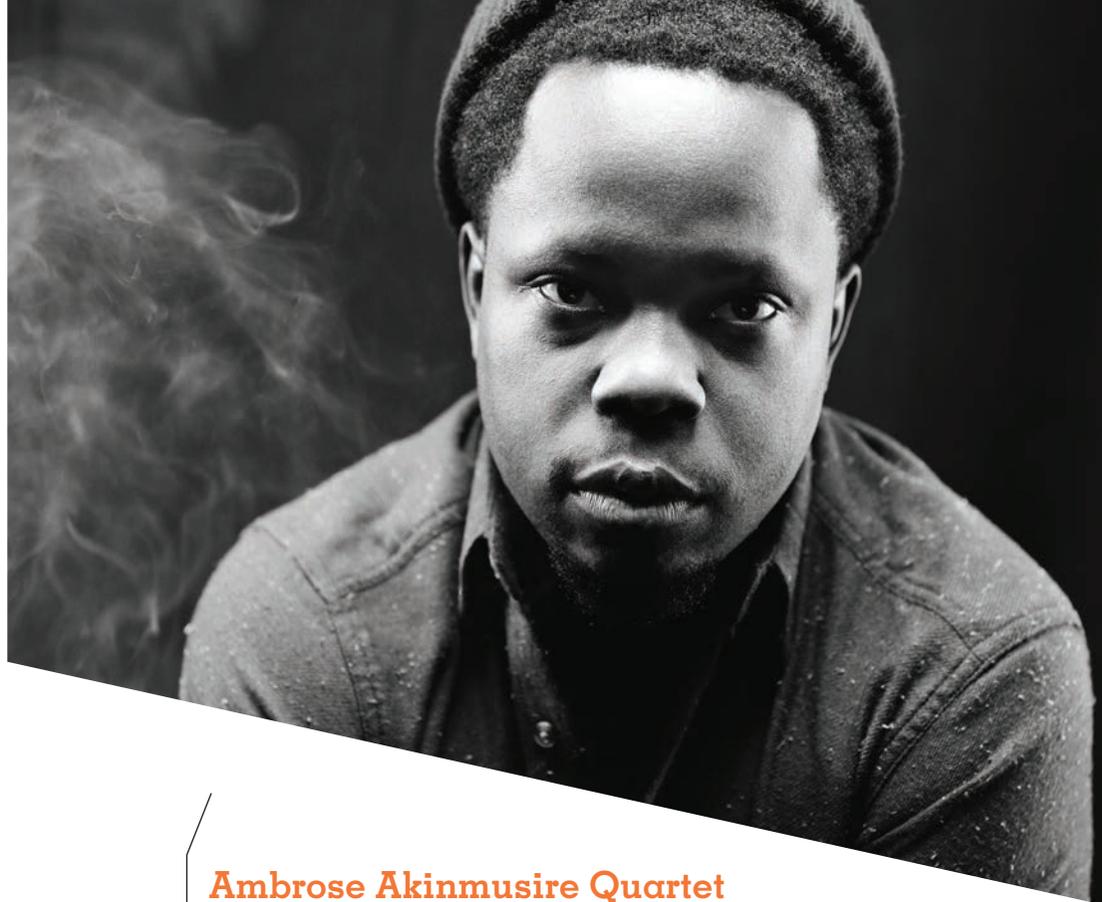
THU 7:30 PM
DINKELSPIEL AUDITORIUM
\$15 / \$25 / \$35

A true original, a master on jazz violin and piano.

Pianist and violinist Victor Lin's annual concerts always make every jazz fan's list of highlights. Expect to be delighted by Victor's interpretations and arrangements of songs you didn't even realize were embedded in your memory. Victor's performances involve a large cast of talented SJW artist faculty and special guests in a dazzling spectacle that captures the imagination and touches the heart.

PERSONNEL

Victor Lin, piano and violin. For additional personnel, visit stanfordjazz.org.



Ambrose Akinmusire Quartet

7/29

SAT 8 PM
DINKELSPIEL AUDITORIUM
\$15 / \$42 / \$55

"Akinmusire sounds less like a rising star than one that was already at great heights and just waiting to be discovered."

— *Los Angeles Times*

True trumpet artistry.

Blue Note recording artist and SJW faculty member and alumnus Ambrose Akinmusire accurately describes his music as being situated in both the center and the periphery of jazz, as well as emerging into classical and hip-hop. One of the most exciting and distinctive artists in jazz today, Ambrose has developed an engaging, atmospheric sound as a trumpeter and as a composer. He has a reputation for a genre-blurring artistic vision encompassing classical forms and spoken word. Expect introspective beauty and explosive group creativity!

PERSONNEL

Ambrose Akinmusire, trumpet
Sam Harris, piano
Harish Raghavan, bass
Justin Brown, drums

Schedule, artists, and pricing subject to change without notice.

SJW Jazz Camp Showcase 2

7/28

FRI 6 PM
MULTIPLE VENUES;
see stanfordjazz.org
FREE AND OPEN TO ALL

Coming to SJW from all over the world, the musicians who perform at each Stanford Jazz Camp Showcase are among the most promising young artists anywhere. Vocals, reeds, horns, strings, and rhythm sections combine to form dozens of small ensembles, playing at four convenient campus venues. You'll hear everything from cool jazz to bebop, from blues to swing, and from standards to originals. Bring the whole family and see more than 200 kids having the time of their lives, playing in bands and improvising jazz! (Please note, SJW Showcase 1 takes place on July 21.)



"We are amazed every summer about how much our son improves in just one week."

— Jazz Camp parent

A black and white photograph of Taylor Eigsti, a man with short dark hair and a beard, wearing a light-colored blazer over a dark shirt and tie. He is standing outdoors, looking off to the side.

Taylor Eigsti Quartet

7/30

SUN 8 PM
DINKELSPIEL AUDITORIUM
\$15 / \$42 / \$55

Unbridled, adventurous jazz joy.

Pianist and composer Taylor Eigsti has been on the go this past year, touring with jazz luminaries such as Chris Botti, Eric Harland, and Kendrick Scott, as well as contributing compositions to projects such as the GRAMMY-winning soundtrack for the critically-acclaimed movie, *Miles Ahead*, starring Don Cheadle. For this special SJW concert, Taylor is taking a new direction, and he'll be performing some all-new music with some of his closest friends and band mates.

PERSONNEL

Taylor Eigsti, piano
Charles Altura, guitar
Harish Raghavan, bass
Kendrick Scott, drums

"Eigsti exudes fearlessness and joy, secure in the belief that he can make music with anyone."

— *Variety Magazine*



"Defined modern mainstream jazz piano."

— *All Music Guide*

George Cables Trio with Anat Cohen and Ravi Coltrane

7/31

MON 8 PM
DINKELSPIEL AUDITORIUM
\$15 / \$42 / \$55

PERSONNEL

George Cables, piano
Anat Cohen, saxophone
Ravi Coltrane, saxophone
Eric Revis, bass
Kendrick Scott, drums

A guiding light of jazz piano, still burning.

George Cables has been nearly ubiquitous in the history of jazz piano, playing as a sideman with Art Blakey, Sonny Rollins, Freddy Hubbard, Joe Henderson, Dexter Gordon, Art Pepper, Dizzy Gillespie, Max Roach, and many other great artists. His own distinct voice as a pianist and composer is less well-known, though no less exquisite. The Stanford Jazz Festival is honored to present an evening with George at the piano, in concert with young superstars Anat Cohen, Ravi Coltrane, Eric Revis, and Kendrick Scott.

Guitar Night with Camila Meza and Charles Altura

8/1

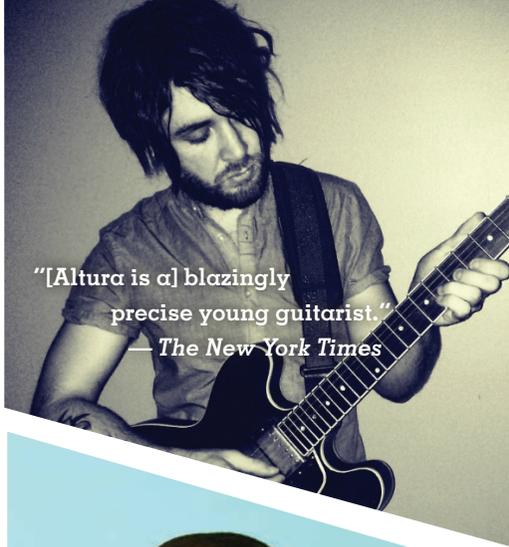
TUE 8 PM

DINKELSPIEL AUDITORIUM
\$15 / \$42 / \$55



"Meza's reputation as a talented triple-threat (guitarist, vocalist, and composer) proved true..."

— *The New York Times*



"[Altura is a] blazingly precise young guitarist."

— *The New York Times*

Finesse plus fireworks and great songs.

All eyes in jazz are on these two amazingly talented young guitarists. Expect great songs, plus pyrotechnics.

PERSONNEL

Camila Meza, guitar and vocals; Charles Altura, guitar; Dave Robaire, bass; Dafnis Prieto, drums; Tupac Mantilla, percussion

For additional personnel, please check stanfordjazz.org.

"Ravi began with a whisper, coaxing the trio into full-blown density..."

— *All About Jazz*

Ravi Coltrane

8/2

WED 8 PM

DINKELSPIEL AUDITORIUM
\$15 / \$42 / \$55



One of the great new voices in jazz.

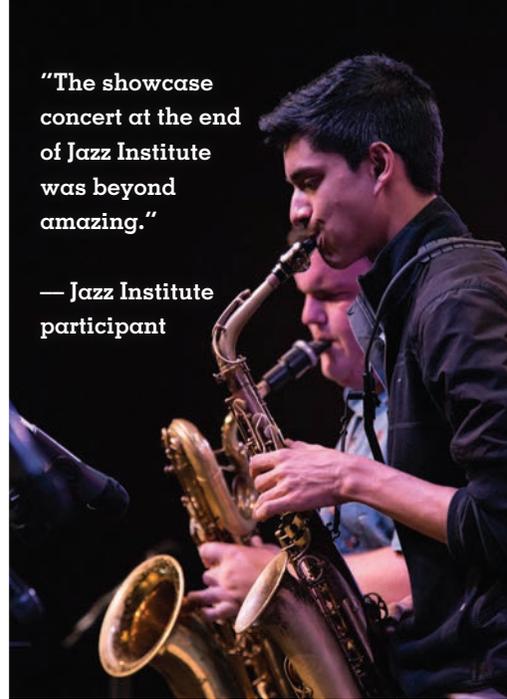
Ravi Coltrane's sax sound, improvisations, compositions, and group interplay are a joy to behold, transformative to witness.

PERSONNEL

Ravi Coltrane, saxophone; Ralph Alessi, trumpet; George Colligan, piano; Eric Revis, bass; Dafnis Prieto, drums

"The showcase concert at the end of Jazz Institute was beyond amazing."

— Jazz Institute participant



SJW Jazz Institute Showcase

8/3

THU 7 PM

MULTIPLE VENUES
Free and open to all

Enjoy a mini-festival of jazz, performed by musicians of all ages and from all over the world. In four convenient venues, you can hear dozens of instrumentalists and vocalists performing everything from cool jazz to bebop, and from standards to original songs. All are participants in Stanford Jazz Workshop's famed Jazz Institute, a full-time, weeklong experience designed to bring major league jazz talent together with rising stars and developing artists. Many of today's best-known jazz musicians got their start in this program, including Joshua Redman, Taylor Eigsti, Ravi Coltrane, Julian Lage, Ambrose Akinmusire, Larry Grenadier, and others. Come discover the next generation of jazz greats — the music is certain to amaze and delight!

SJW All-Star Jam

8/4

FRI 8 PM

DINKELSPIEL AUDITORIUM
\$15 / \$42 / \$55

The SJW All-Stars can't predict what will happen at this concert, but they know it's going to be mind-blowing jazz.

PERSONNEL

Ravi Coltrane, Anat Cohen, saxophone; Ralph Alessi, trumpet; Lisa Fischer, Madeline Eastman, Kate McGarry, vocals; Charles Altura, Camila Meza, guitar; George Cables, Taylor Eigsti, George Colligan, piano; Eric Revis, Dave Robaire, bass; Dafnis Prieto, Kendrick Scott, drums; Tupac Mantilla, percussion; for additional personnel see stanfordjazz.org.

Lisa Fischer and Grand Baton

8/5

SAT 8 PM

BING CONCERT HALL

\$25 / \$30 / \$55 / \$80 / \$95

Astonishing jazz and R&B super-diva.

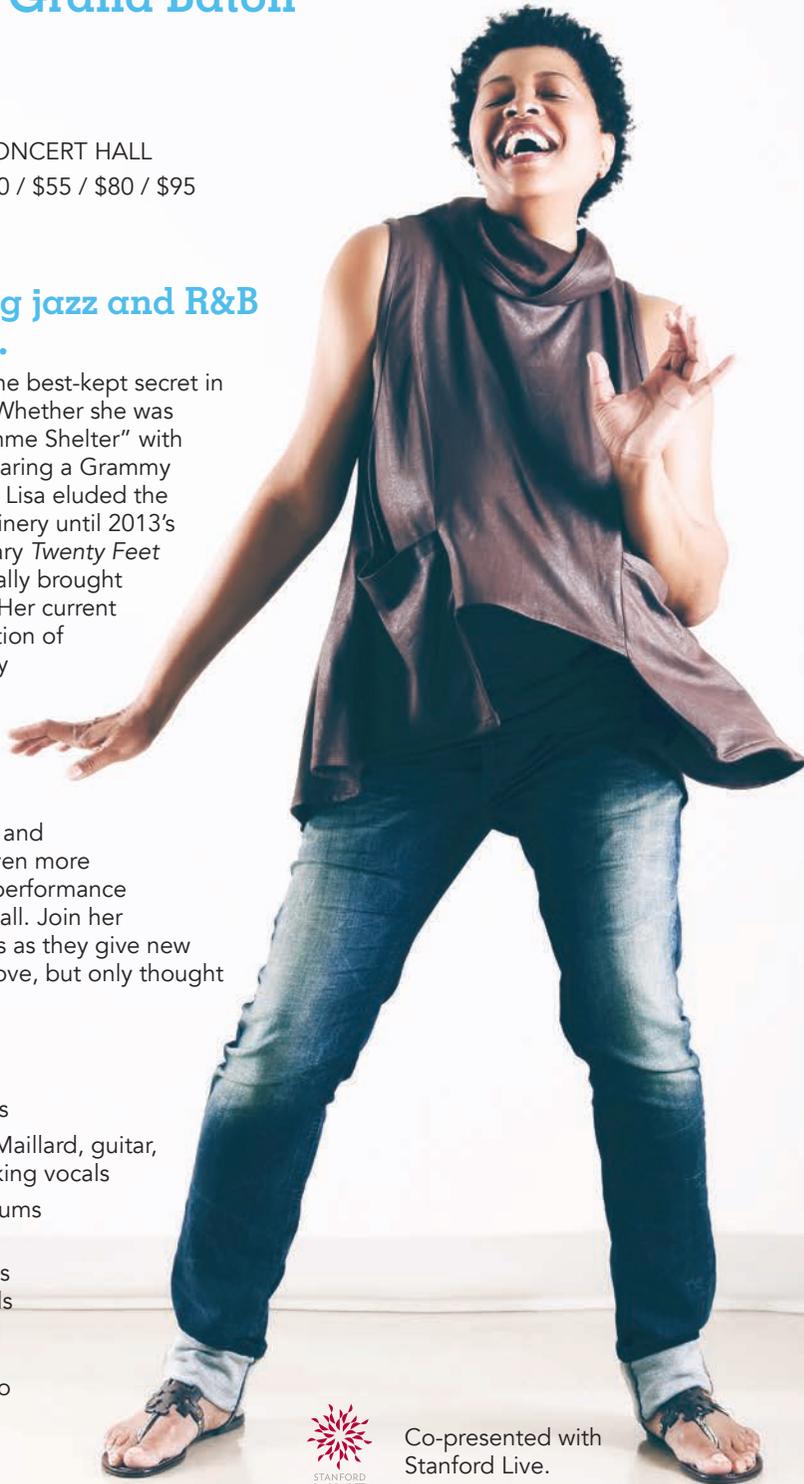
Lisa Fischer was the best-kept secret in American music. Whether she was strutting out "Gimme Shelter" with Mick Jagger or sharing a Grammy with Patti Labelle, Lisa eluded the star-making machinery until 2013's smash documentary *Twenty Feet From Stardom* finally brought her center stage. Her current tour is an exploration of uncharted territory through R&B and jazz. Guaranteed, though, she will astonish with her vocal mastery and stage magic — even more so in this special performance in Bing Concert Hall. Join her and special guests as they give new life to tunes you love, but only thought you knew.

PERSONNEL

Lisa Fischer, vocals
Jean-Christophe Maillard, guitar, SazBass, and backing vocals
Thierry Arpino, drums and percussion
Aidan Carroll, bass and backing vocals

SPECIAL GUESTS

Taylor Eigsti, piano and keyboards
Tupac Mantilla, percussion



Co-presented with Stanford Live.

SPECIAL EVENTS

INSIDE JAZZ: KNOW MORE. ENJOY MORE

Stanford Jazz Workshop deepens your jazz listening experience with INSIDE JAZZ, a series of pre-concert talks by the artists or jazz experts such as KCSM Jazz 91.1 DJs. Each Inside Jazz talk begins one hour before the start of the corresponding show, and admission to Inside Jazz talks is included with your concert ticket. **INSIDE JAZZ** talks are scheduled for the following performances: Indian Jazz Journey (6/25), Andrea Motis & Scott Hamilton (7/15), and Anat Cohen & Choro Aventuroso (7/22).

EARLY BIRD JAZZ FOR KIDS JIM NADEL AND THE ZOOKEEPERS

>> **Saturday, July 1, 10 a.m.**, Dinkelspiel Auditorium
Kids and students 17 and under \$5
adults \$10 advance/\$15 door



SJW Artistic Director and Founder Jim Nadel and some of the Bay Area's finest musicians deliver an entertaining and informative introduction to jazz — presented in a kid-friendly environment, at a parent-friendly price! Further info on page 13.

LEARN MORE ABOUT JAZZ JAZZ INSIDE OUT WITH JIM NADEL & FRIENDS

>> **Friday, June 23, 8 p.m.**, Campbell Recital Hall
17 and under \$5
adults \$10 advance/\$15 door
FREE TO SJW MEMBERS

What makes jazz different from other music? SJW Artistic Director and Founder Jim Nadel picks up his sax and leads a band of top-notch players to help illustrate his good

humored and enlightening explanations. Confused by jazz performances and jargon? Bring your questions, and you'll leave wiser and hipper. For adults and mature youth.

FREE Community Events

We are pleased to present great jazz events that are free and open to the public. Learn something new about jazz from a master performer or see our faculty artists in action.

SJW FACULTY ALL-STARS

>> **Thursday, June 29, 6 p.m.**, Stanford Shopping Center
FREE

Do you love great jazz outdoors on a beautiful summer evening? Don't miss the SJW Faculty All-Stars as they play original compositions and arrangements at the Stanford Shopping Center. The SJW Faculty All-Stars are Erik Jekabson on trumpet, Andrew Speight on alto sax, and Kristen Strom on tenor sax, backed up by a stellar rhythm section. Presented by SFJAZZ, the seats for this show will fill up rapidly, so be sure to arrive early. For info: 650-617-8200.

PUBLIC MASTER CLASS: SHAI MAESTRO

>> **Sunday, July 9, 3:00 p.m.**, Campbell Recital Hall,
FREE



A prodigy in his native Israel, pianist Shai Maestro began his professional career at the top, as a member of Avashai Cohen's band, and has since logged countless performances around the world as a sideman and more recently as the leader of his own trio. At this special free presentation, made possible with funding by the Western States Arts Federation and the National Endowment for the Arts, Shai demonstrates and talks about a variety of jazz topics. Visit stanfordjazz.org for details.

Schedule, artists, and pricing subject to change without notice.

ON SALE

SJW MEMBERS

Thursday, April 20, 10 a.m.

GENERAL PUBLIC

Thursday, May 4, 10 a.m.

ONLINE stanfordjazz.org

PHONE 650-725-2787

IN PERSON OR BY MAIL

Stanford Ticket Office
Tresidder Student Union
459 Lagunita Drive
Stanford, CA 94305

HOURS

Monday through Friday, 10 a.m. to 5 p.m.

TICKETS

JUNE 23 >>> AUGUST 5

DISCOUNTS & POLICIES — SAVE 10% WITH THE JAZZ QUINTET DISCOUNT PACKAGE!

Create your own miniseries and save. Order at least one ticket to five different festival events and receive 10% off the general admission or reserved price for each transaction meeting these criteria. **No other discounts apply. A fee of \$12 will apply to your order regardless of the number of tickets purchased. This discount cannot be applied to Premium or Student tickets.**

GROUP RATES — The Stanford Jazz Festival offers discounted tickets and reserved seats to groups of 10 or more, for individual performances. Call 650-725-2787 for more information.

STUDENTS & CHILDREN — Unless otherwise noted, a limited number of student tickets are available at all shows for full-time students with valid school ID and for children 17 and under; student tickets are \$15 in Dinkelspiel Auditorium and Campbell Recital Hall, and \$25 in Bing Concert Hall. Children 17 years and younger are \$5 for Early Bird Jazz for Kids on 7/1. **All children must have a ticket, available online, by phone, or at the door.**

SPECIAL SEATING NEEDS — Venues are wheelchair accessible. For more info on access, please contact the Stanford University Diversity and Access Office at 650-725-0326. **For additional assistance with special seating requirements, please contact the Stanford Ticket Office at 650-725-2787.**

POLICIES — Ticket sales are non-refundable. There are no exchanges, except for SJW members at the Director's Circle level and higher. Will-call tickets must be picked up no later than 30 minutes prior to the start time of each performance. Latecomers will be seated at the discretion of the house manager. Venue will-call and box office windows open one hour prior to each performance. **Artists, venues, schedules, and pricing for festival events are subject to change without notice.**

SERVICE FEES — Phone, online, mobile and mail orders are subject to a service fee of \$5.50 per ticket for Premium, Reserved and General Admission tickets. For all student and adult tickets specifically to the SJW Early Bird Jazz and Jazz Inside Out shows, the service charge is \$3.50 per ticket. Jazz Quintet Discount Package and Group Rate purchases are subject to a service fee of \$12 per order, regardless of the number of tickets purchased.

Schedule, artists, and pricing subject to change without notice.

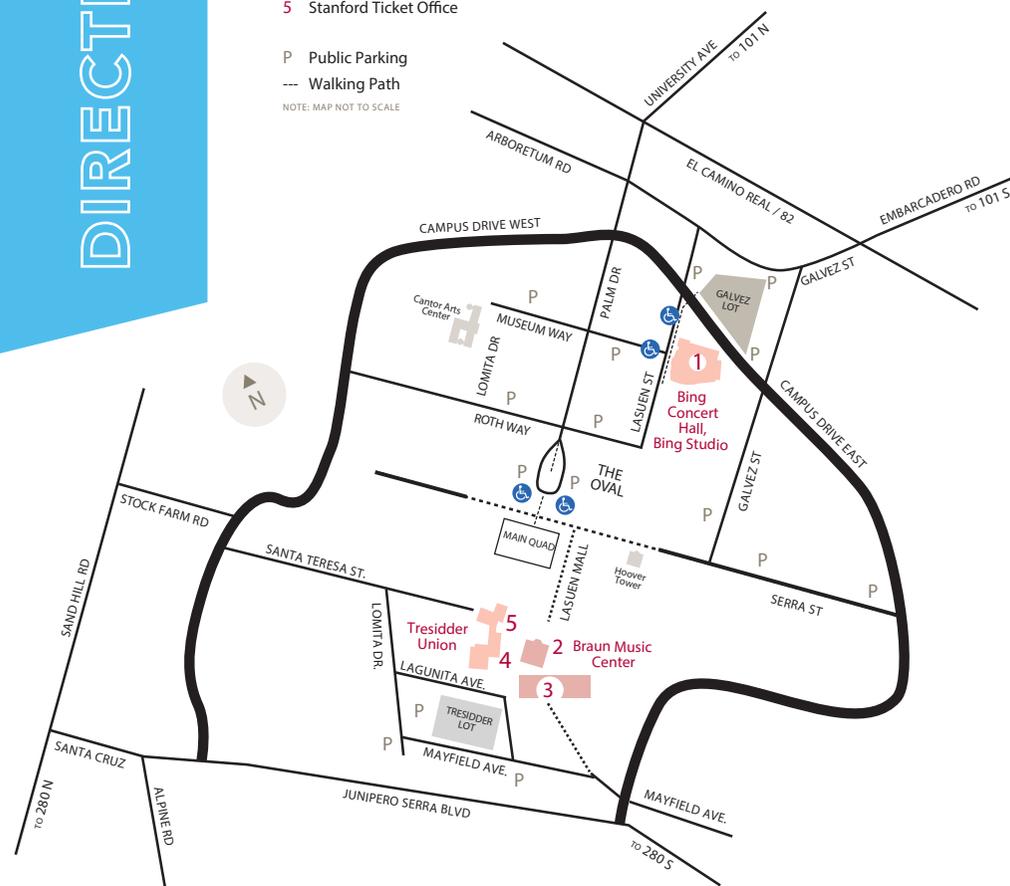
DIRECTIONS

- 1 Bing Concert Hall, Bing Studio
- 2 Dinkelspiel Auditorium
- 3 Braun Music Center and Campbell Recital Hall
- 4 CoHo (Stanford Coffee House)
- 5 Stanford Ticket Office

P Public Parking

--- Walking Path

NOTE: MAP NOT TO SCALE



PRICING, SEATING & VENUES

RESERVED SEATING: Select your own seats by placing your order online, in person, or by calling 650-725-2787.

GENERAL ADMISSION: Seating is first-come, first served.

1 BING CONCERT HALL — Reserved seating with tiered pricing. Prices in this catalog are listed as Student / Level C / Level B / Level A / Premium.

2 BING STUDIO — General admission seating. Located in the basement of Bing Concert Hall. Enter to the left of main doors.

>>> **327 Lasuen Street at Campus Drive**
Stanford, CA 94305

3 DINKELSPIEL AUDITORIUM — Reserved seating with a specially priced Premium area in the Center section. Prices in this catalog are listed as Student / Reserved / Premium. One exception: **Early Bird Jazz For Kids** — General admission. Tickets for children 17 and under are \$5. Adults are \$10 in advance and \$15 at the door.

>>> **Braun Music Center**
471 Lagunita Drive
Stanford, CA 94305

4 CAMPBELL RECITAL HALL — General admission. Prices in this catalog are listed as Student / General Admission.

>>> **Braun Music Center**
541 Lasuen Mall
Stanford, CA 94305

All Stanford Jazz Festival performances are held in either Bing Concert Hall, Dinkelspiel Auditorium, or Campbell Recital Hall, the last two of which are located in or adjacent to the Braun Music Center. These venues are on the Stanford University campus, about 35 miles south of San Francisco and 20 miles north of San Jose. Stanford is accessible from two major north-south highways (U.S. 101 and I-280) between San Francisco and San Jose. See map above for the street names that correspond to northbound and southbound freeway exits on 101 and 280.

Public transportation via Caltrain & Marguerite

It's easy to get to Stanford Jazz Festival venues via Caltrain and Stanford University's free Marguerite shuttle bus system. Take Caltrain to the downtown Palo Alto station. Board the B line Marguerite Shuttle bus, which will serve Tresidder Student Union. For info about the Marguerite schedule, visit transportation.stanford.edu/marguerite or call 650-723-9362. For info on Caltrain's schedule, visit caltrain.com or call 800-660-4287 or 650-817-1717.

Public transportation via buses & BART

Stanford University is served by public transit agencies AC Transit, SamTrans, and Santa Clara VTA. Visit 511.org and use the 511TakeTransit Trip Planner for information on bus and BART transportation options and schedules.

PO Box 20454
Stanford, CA 94309
stanfordjazz.org

> Become a member
today and get tickets
beginning April 20.
See pg 8 for details.

Lisa Fischer and Grand Baton
August 5, Bing Concert Hall

Nonprofit
Organization
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PAID
San Francisco, CA
Permit No. 13477

27

BRILLIANT CONCERTS
JUNE 23 >>> AUGUST 5

Buy tickets, more info @ stanfordjazz.org

stanfordjazz.org

TICKETS
ON SALE MAY 4

