Get close to your music.

2015-16 Annual Report

stanfordjazz.org
# WELCOME

On behalf of the Board of Directors of Stanford Jazz Workshop, I am pleased to report on our 2015-16 accomplishments. Enjoy this look at the year — our 45th as one of the nation’s preeminent jazz education programs. And please join us soon to experience firsthand our inspiring community of students, parents, professionals, audiences, and supporters.

Jim Nadel  
Artistic & Executive Director

Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. This report summarizes activity from September 1, 2015 through August 31, 2016.

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Photo Credits  
Teresa Tam: http://www.teresatamstudio.com/  
Jeff Dean: http://jadient.com/
During the summer, we held four week-long immersive camps for talented and motivated jazz students, primarily aged 9 to 18. Through classes, rehearsals, private lessons, and performances, our students honed their skills and explored their talents. Our program, unique in the nation, is distinguished by a curriculum customized to each student’s needs and abilities; routine interaction between generations of musicians, from the very youngest to the most established; and substantial financial aid. All activities took place at Stanford University, with classrooms, venues, dining, and dormitories all in close proximity. Curricula exceeded state and federal standards for arts education.
JAZZ IMMERSION PROGRAMS

SAMPLE DAILY SCHEDULE

9:00 AM  General Meeting
9:30 AM  Jazz Theory with Bennett Paster
10:30 AM Special Masterclass with Tupac Mantilla
11:45 AM Lunch and Noon Concert
1:00 PM  Musicianship with Victor Lin
2:00 PM  Birdland Combo with Ambrose Akinmusire
3:15 PM  James Brown Ice Cream Social
3:45 PM  Introduction to Balkan Music
5:05 PM  Student Jam Session
7:30 PM  Festival Concert: Taylor Eigsti Group
10:00 PM Coffee House Jam Session

“Thanks to the Stanford Jazz Workshop and people like you, I was able to play and learn more about jazz in a week than I ever would have in a year or more at school.” - SJW Student, Age 16
JAZZ IMMERSION PROGRAMS

FUN FACTS

• Farthest distance traveled by a camp participant: 7,408 miles (Kensington, New South Wales, Australia to Stanford, California)
• Notable totals of instrumentalists in a single camp week (all organizational records): 75 woodwind players, 33 pianists, 2 tuba players
• Number of participants who attended two consecutive weeks of camp: 93
• Number of participants who attended three consecutive weeks of camp: 2
• Most private lessons occurring simultaneously: 35
JAZZ IMMERSION PROGRAM FACULTY

Ambrose Akinmusire*, trumpet
Fabian Almazan*, piano
Ana Barreiro, drums
Terrence Brewer, guitar
Obed Calvaire*, drums
Ila Cantor, guitar
Ndugu Chancler*, drums
Paul Cornish, piano
Sandy Cressman, voice
Carlos D'I Puerto*, bass
Ruth Davies*, bass
Caroline Davis, saxophone
Dena DeRose, voice/piano
Madeline Eastman, voice
Taylor Eigsti*, piano
Sylvan Elhay*, saxophone
Alan Ferber*, trombone
Ben Flocks*, saxophone
Mara Fox, trombone
Tomoko Funaki*, bass
Christina Galisatus, piano
Mike Galisatus, trumpet
Noah Garabedian*, bass
Rafi Garabedian*, saxophone
Joe Gilman, piano
Juliet Green, voice
Dave Gregorić, trombone
Billy Hart*, drums
David Hart, trumpeter
Lorca Hart, drums
Michelle Hawkins, voice
Gilad Hekselman*, guitar
Henry Hung, trumpet
Ethan Iverson*, piano
Max Jaffe, drums
Natalie John, voice
Darren Johnston*, trumpet
Jessica Jones*, saxophone
JJ Kirkpatrick*, trumpet
Kasey Knudsen*, saxophone
Rob Kohler, bass
Reed Kotler, theory
Maya Kronfeld, piano
Emily Kuhn**, trumpet
Drew Lewis, voice
Tim Lin, saxophone
Victor Lin*, violin/piano
Danny Lubin-Laden*, trombone
Túpac Mantilla*, drums/percussion
Camila Meza*, guitar
Allison Miller*, drums
Michael Mitchell**, drums
Bob Murphy*, saxophone
Martin Nevin, bass
Calii O’Doherty, piano
Tommy Occhiuto, saxophone
Michael Ode**, drums
Linda Oh*, bass
Bennett Faster*, piano
Randi Porter, piano
Debbie Poyes, piano
Camille Ramirez, woodwinds
Sam Reider*, piano/accordion
Justin Rock, guitar
Daniel Roterm**, saxophone
Carmen Rothwell**, bass
Javi Santiago**, piano
Richard Sears, piano
Marcus Shelby, bass
Henry Solomon**, saxophone
Scott Sorkin, guitar
Lynn Speakman*, saxophone/flute
Andrew Speight, saxophone
Carmen Staaf*, piano
Dayna Stephens*, saxophone
Peter Stoltzman*, piano
Ben Street*, bass
Aneesa Strings, bass
Kristen Strom, saxophone
Yosvany Terry*, saxophone
Josh Thurston-Milgrim*, bass
Mads Tolling, violin
Mark Turner*, saxophone
Lukas Vesely, bass
Joshua White, piano
Malachi Whitson, drums
John Wiitala, bass
Patrick Wolf*, saxophone
David Yamasaki*, guitar
Dan Zemelman*, piano

*SUPPORTING ARTISTS
Beau Cadigan, drums
Giulio Cetto, bass
Chris Davis, bass
Ian Houts, bass
Mikailo Kash, bass
Sam Kohler, bass
Miles Labat, drums
Seth Lewis, bass
Kanoa Mendenhall, bass
Zach Ostroff, bass
Nick Panoutsos, bass
Dalton Yoder, guitar/bass

**2016 Mentor Fellow

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*Sustainable Performer

**2016 Mentor Fellow
The Mentor Fellowship program, launched in 2004, is a professional development program for young, emerging jazz educators. Mentor Fellows teach, inspire, and perform for younger SJW students — and simultaneously learn from established teachers and performers. They leave ready to apply the accumulated knowledge and best teaching practices from SJW’s 45-year history. Alumni routinely call the Fellowship a life-altering experience.

“SJW’s incredible community and nurturing environment are what inspired me to dedicate my life to becoming a jazz educator, and my experiences at SJW are at the foundation of my work as a teacher.” - Victor Lin

Dr. Peter Stoltzman
Director
University of Colorado, Denver

Michael Ode
Drums
Durham, NC
Oberlin College and Conservatory

Carmen Rothwell
Bass
Seattle, WA
University of Washington

Emily Kuhn
Trumpet
Charlottesville, VA
Oberlin College and Conservatory

Daniel Rotem
Saxophone
Los Angeles, CA
Berklee College of Music and Thelonious Monk Institute

Javi Santiago
Piano
Minneapolis, MN
New School for Jazz and Contemporary Music

Henry Solomon
Saxophone
Palo Alto, CA
USC Thornton School of Music

Dr. Victor Lin
Director
Calhoun School, NYC

MENTOR FELLOW SPONSORS
Larry & Nancy Mohr
The Stanford Jazz Festival featured performances reflecting the rich history of jazz, as well as the diversity of the contemporary jazz scene. We offered twenty-two paid admission performances at Dinkelspiel Auditorium, Campbell Recital Hall, and Bing Concert Hall. Two specifically served children and families. Concert attendees praised the Festival for its diversity of programming, affordable ticket prices, intimate venues, and integration with SJW’s education programs.

**STANFORD JAZZ FESTIVAL**

**Jazz Inside Out**
Jim Nadel, alto saxophone / Wayne Wallace, trombone / Patrick Wolff*, tenor sax / Fred Harris, piano / Tomoko Funaki, bass / Akira Tana, drums

*Sponsored by Wayne Dejong & Elizabeth Erdos

**Dianne Reeves: Strings Attached**
Dianne Reeves, vocals / Russell Malone and Romero Lubambo, guitars

*Sponsored by the SJW Board of Directors

**Indian Jazz Journey**
George Brooks, saxophone / Kala Ramnath, violin / Osam Ezzeldin, piano / Dafnis Prieto, percussion

**Early Bird Jazz for Kids**
Jim Nadel and the “Zookeepers”

*Sponsored by Alice & Greg Melchor

**Dick Hyman and Ken Peplowski**
Dick Hyman, piano / Ken Peplowski, clarinet and saxophone

*Sponsored by Adam & Rachel Paley and Lisa Friedman & Jim Harris

**Paul McCandless and Charged Particles**
Paul McCandless, woodwinds / Murray Low, keyboards / Aaron Germain, bass / Jon Krosnick, drums

**Celebrating the Ella Fitzgerald Songbook**
Kenny Washington, Bobbe Norris, Alex Brandenburg*, vocals / Noel Jewkes, saxophone / Larry Dunlap, piano / John Wiitala, bass / Leon Joyce, drums

*Sponsored by Bruce Powell and George & Luisa Miller

**Terence Blanchard featuring the E-Collective**
Terence Blanchard, trumpet and keyboards / Fabian Almazan*, keyboards / Charles Aubra*, guitar / Gene Coye, drums / David Ginyard, Jr., bass

*SJW Alum

**2016 Mentor Fellow
“It feels as if I am taking part in a great tradition.... To me, jazz is a composite of human experience: it’s the soulfulness of ancient gospel, the bitterness of the blues, the richness of classical, and even the romanticism of dramatic music. It embodies every emotion to synthesize different stories, and in turn unite different people.” - SJW Student, Age 17

**STANFORD JAZZ FESTIVAL**

**Yosvany Terry Quintet**
Yosvany Terry, saxes and chekeré / Yunior Terry, bass / Michael Rodriguez, trumpet / Manuel Valera, piano / Obed Calvaire, drums

Supported, in part, with funds provided by the Western States Arts Federation (WESTAF), the California Arts Council, and the National Endowment for the Arts.

**Ruth Davies’s Blues Night**
Ruth Davies, bass / Ray Bailey, guitar and vocals / Danny Caron, guitar / Ndugu Chandler, drums / John R. Burr, keyboards / Charles McNeal, saxophone

**Victor Lin Takes Jazz to the Movies**

Sponsored by Sue & Lee David

**¡Cuba Sí! featuring Carlos D’I Puerto**
Carlos D’I Puerto, bass / Yosvany Terry, saxophone / JJ Kirkpatrick*, trumpet / Murray Low, piano / Jesus Diaz, percussion / Josh Jones, drums

Sponsored by Susan Sillins and an anonymous donor

**Electric Squeezebox Orchestra**

Sponsored by George & Luisa Miller

**Overjoyed! The Music of Stevie Wonder**
Claytoven Richardson, vocals / Bennett Paster*, keyboards / Josh Thurston-Milgrom*, bass / Allison Miller, drums / Peter Stoltzman, keyboards / David Yamasaki, guitar / Tupac Mantilla, percussion / Darren Johnston, trumpet / Lynn Speakman*, alto sax / Dayna Stephens*, tenor sax

Sponsored by Paul & Anna Turner

**SJW Saxophone Summit**

**Sam Reider and Ben Flocks, featuring Silver City Bound**
Ben Flocks*, saxophone / Sam Reider*, accordion and piano / Justin Poinเดt, guitar / Noah Garabedian*, bass / Will Clark*, drums

Sponsored by Lisa Friedman & Jim Harris

**473,181**
TOTAL ATTENDANCE

**1,003**
NON-SJW STUDENT TICKETS

**5,441**
PAID TICKETS

**2,485**
COMPLIMENTARY CAMPER TICKETS

**1,374**
COMPLIMENTARY TICKETS

**10,303**
TOTAL ATTENDANCE
STANFORD JAZZ FESTIVAL

Billy Hart Quartet
Billy Hart, drums / Ethan Iverson*, piano / Mark Turner, saxophone / Ben Street, bass
Sponsored by Robert Mailer Anderson and Srinija Srinivasan

Taylor Eigsti Group
Taylor Eigsti*, piano / Dayna Stephens*, saxophone / Ben Street, bass / Obed Calvaire, drums
Sponsored by Robert & Sharon Yoerg

Ambrose & Friends
Ambrose Akinmusire*, trumpet / Fabian Almazan*, keyboards / Linda Oh, bass / Obed Calvaire, drums

Guitar Night with Gilad Hekselman and Camila Meza
Camila Meza, guitar and vocals / Gilad Hekselman, guitar / Ethan Iverson*, piano / Linda Oh, bass / Billy Hart, drums

Esperanza Spalding Meets SJW
Esperanza Spalding, bass and vocals / Julian Lage*, guitar / Ambrose Akinmusire*, trumpet / Taylor Eigsti*, piano / Linda Oh, bass / Tupac Mantilla, percussion
Sponsored by Kay Melchor, Srinija Srinivasan, and an anonymous donor

* SJW Alum ** 2016 Mentor Fellow

FREE SUMMER PERFORMANCES
Additional performances featuring students and faculty, open to the public at no charge, attracted thousands of appreciative listeners.

SJW Faculty All-Stars concert at Stanford Shopping Center

9 noontime concerts on White Plaza at Stanford

13 jam sessions at the Stanford Coffee House
Giant Steps Jazz Singers, Giant Steps Big Band North, and Giant Steps Big Band South — our programs for middle school students — met weekly after regular school hours during the fall/winter and winter/spring semesters (10 weeks per semester), with all activities aligned to the local school districts’ schedules. Curricula exceed state and federal standards for arts education.

FACULTY

Big Band North Director
Mike Galisatus

Big Band South Director
Dave Gregoric

Jazz Singers Director
Juliet Green

Coaches and Clinicians
David Hart, trumpet / Danny Lubin-Laden, trombone / Steven Lugerner, saxophone / Michael Mitchell, drums / Scott Sorkin, guitar / Kristen Strom, woodwinds

2 FREE PUBLIC PERFORMANCES

500 PEOPLE ATTENDED

2 APPEARANCES BY INVITATION

2016 MONTEREY NEXT GENERATION JAZZ FESTIVAL & 2015 JAZZ ON THE HILL

3 SCHOOL PARTNERS

CARLMONT HIGH SCHOOL, BELMONT
HARKER SCHOOL, SAN JOSE
CORTE MADERA MIDDLE SCHOOL, PORTOLA VALLEY

42 FALL/WINTER ENROLLMENT

44 WINTER/SPRING ENROLLMENT

NEARLY $1,000 FINANCIAL AID AWARDED
Miles Ahead Improv Sessions, led by David Hart, Dave Gregoric, and Steven Lugerner, provided hands-on learning for adults and talented high school students. Held at Stanford University, each session focused on the theory and practice of improvisation, and was immediately followed by a jam session where students could try out what they learned.
During the academic year, we offered weekly free jam sessions at the Stanford Coffee House (CoHo) showcasing the extraordinary talents of our staff, faculty, alumni, and Stanford University students.

COHO JAM SESSIONS

24 JAM SESSIONS
1,800 TOTAL ATTENDANCE
2015 AUDITED FINANCIAL STATEMENT SUMMARY

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<th>2015</th>
<th>2014</th>
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<tr>
<td><strong>SUPPORT AND REVENUE</strong></td>
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<tr>
<td>Net tuition and program fees</td>
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<td>Contributions and grants</td>
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<td>Concert income</td>
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<td>Net sales, interest and dividends, investment return, other</td>
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<td><strong>Total Support and Revenue</strong></td>
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<td>Beginning of the year</td>
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<td>End of the year</td>
<td>$654,471</td>
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