



2015-16 Annual Report

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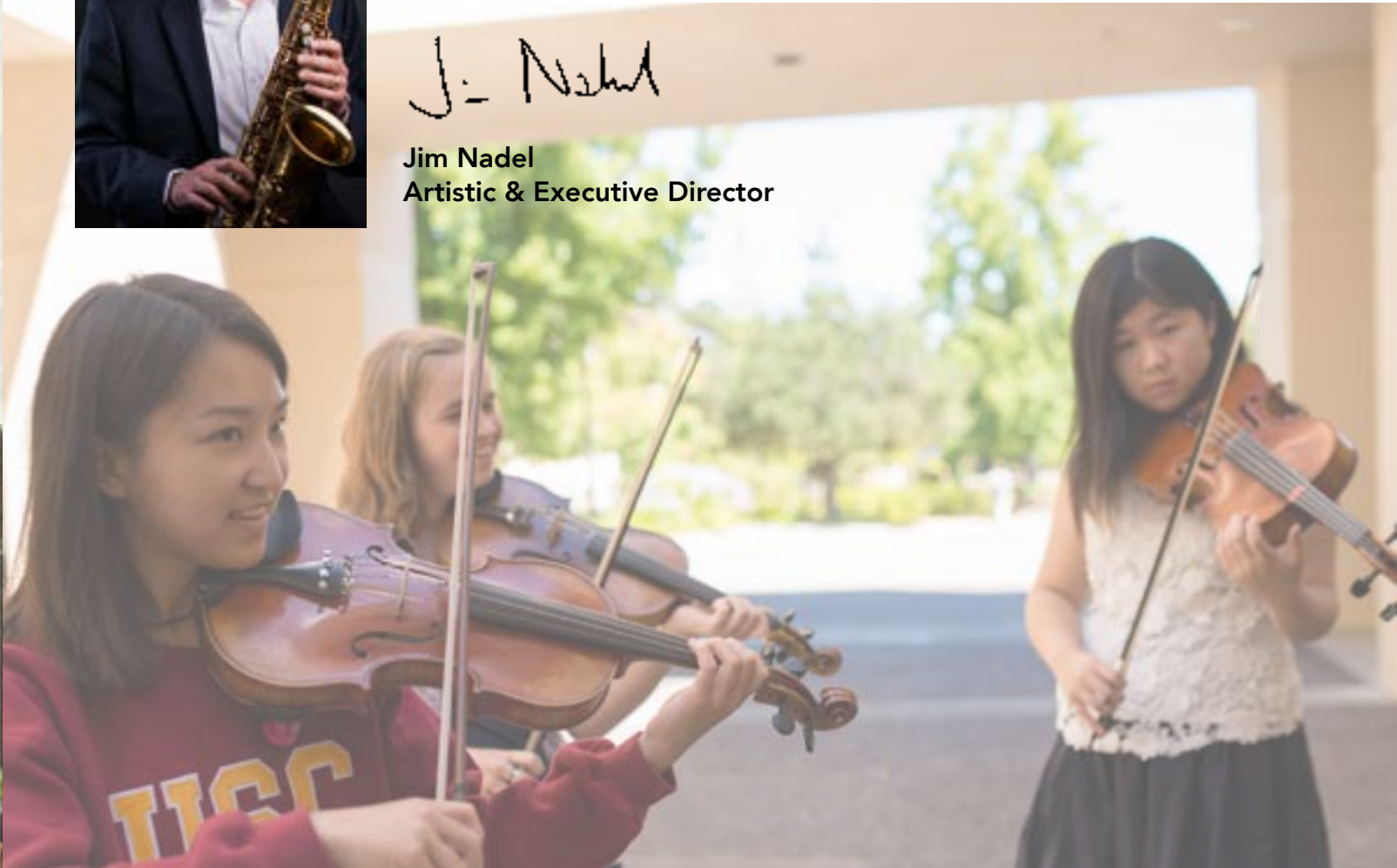


WELCOME



On behalf of the Board of Directors of Stanford Jazz Workshop, I am pleased to report on our 2015-16 accomplishments. Enjoy this look at the year — our 45th as one of the nation’s preeminent jazz education programs. And please join us soon to experience firsthand our inspiring community of students, parents, professionals, audiences, and supporters.

Jim Nadel
Artistic & Executive Director

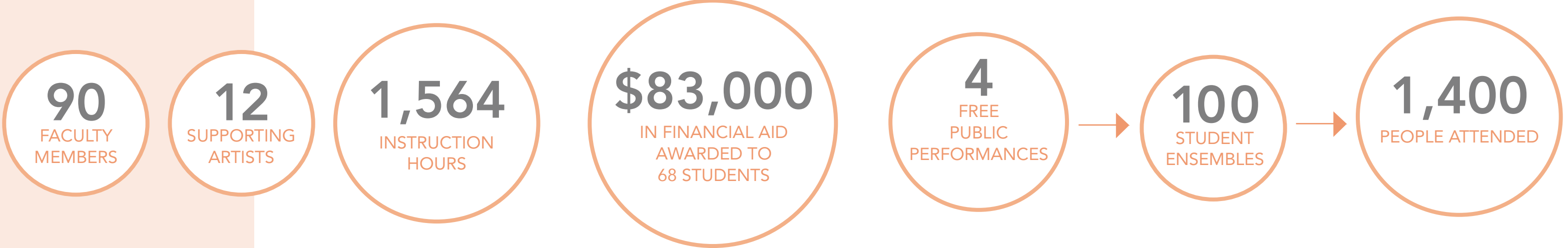


Stanford Jazz Workshop is neither legally nor financially affiliated with Stanford University. This report summarizes activity from September 1, 2015 through August 31, 2016.

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Teresa Tam: <http://www.teresatamstudio.com/>
Jeff Dean: <http://jadient.com/>

JAZZ IMMERSION PROGRAMS

During the summer, we held four week-long immersive camps for talented and motivated jazz students, primarily aged 9 to 18. Through classes, rehearsals, private lessons, and performances, our students honed their skills and explored their talents. Our program, unique in the nation, is distinguished by a curriculum customized to each student’s needs and abilities; routine interaction between generations of musicians, from the very youngest to the most established; and substantial financial aid. All activities took place at Stanford University, with classrooms, venues, dining, and dormitories all in close proximity. Curricula exceeded state and federal standards for arts education.



JAZZ IMMERSION PROGRAMS



SAMPLE DAILY SCHEDULE	
9:00 AM	General Meeting
9:30 AM	Jazz Theory with Bennett Paster
10:30 AM	Special Masterclass with Tupac Mantilla
11:45 AM	Lunch and Noon Concert
1:00 PM	Musicianship with Victor Lin
2:00 PM	Birdland Combo with Ambrose Akinmusire
3:15 PM	James Brown Ice Cream Social
3:45 PM	Introduction to Balkan Music
5:05 PM	Student Jam Session
7:30 PM	Festival Concert: Taylor Eigsti Group
10:00 PM	Coffee House Jam Session

"Thanks to the Stanford Jazz Workshop and people like you, I was able to play and learn more about jazz in a week than I ever would have in a year or more at school." - SJW Student, Age 16



JAZZ IMMERSION PROGRAMS

FUN FACTS

- Farthest distance traveled by a camp participant: 7,408 miles (Kensington, New South Wales, Australia to Stanford, California)
- Notable totals of instrumentalists in a single camp week (all organizational records): 75 woodwind players, 33 pianists, 2 tuba players
- Number of participants who attended two consecutive weeks of camp: 93
- Number of participants who attended three consecutive weeks of camp: 2
- Most private lessons occurring simultaneously: 35



JAZZ IMMERSION PROGRAM FACULTY



Dave Gregoric



Lynn Speakman



Ethan Iverson



Taylor Eigsti



Maya Kronfeld

Ambrose Akinmusire*, trumpet
 Fabian Almazan*, piano
 Ana Barreiro, drums
 Terrence Brewer, guitar
 Obed Calvaire*, drums
 Ila Cantor, guitar
 Ndugu Chancler*, drums
 Paul Cornish, piano
 Sandy Cressman, voice
 Carlos D'I Puerto*, bass
 Ruth Davies*, bass
 Caroline Davis, saxophone
 Dena DeRose, voice/piano
 Madeline Eastman, voice
 Taylor Eigsti*, piano
 Sylvan Elhay*, saxophone
 Alan Ferber*, trombone
 Ben Flocks*, saxophone
 Mara Fox, trombone
 Tomoko Funaki*, bass
 Christina Galisatus, piano
 Mike Galisatus, trumpet
 Noah Garabedian*, bass
 Rafi Garabedian*, saxophone
 Joe Gilman, piano
 Juliet Green, voice
 Dave Gregoric, trombone
 Billy Hart*, drums
 David Hart, trumpet
 Lorca Hart, drums
 Michelle Hawkins, voice
 Gilad Hekselman*, guitar
 Henry Hung, trumpet
 Ethan Iverson*, piano
 Max Jaffe, drums
 Natalie John, voice
 Darren Johnston*, trumpet
 Jessica Jones*, saxophone
 JJ Kirkpatrick*, trumpet
 Kasey Knudsen*, saxophone
 Rob Kohler, bass
 Reed Kotler, theory
 Maya Kronfeld, piano
 Emily Kuhn**, trumpet
 Drew Lewis, voice
 Tim Lin, saxophone
 Victor Lin*, violin/piano
 Danny Lubin-Laden*, trombone

Túpac Mantilla*, drums/percussion
 Camila Meza*, guitar
 Allison Miller*, drums
 Michael Mitchell*, drums
 Bob Murphy*, saxophone
 Martin Nevin, bass
 Caili O'Doherty, piano
 Tommy Occhiuto, saxophone
 Michael Ode**, drums
 Linda Oh*, bass
 Bennett Paster*, piano
 Randy Porter, piano
 Debbie Poryes, piano
 Camille Ramirez, woodwinds
 Sam Reider*, piano/accordion
 Justin Rock, guitar
 Daniel Rotem**, saxophone
 Carmen Rothwell**, bass
 Javi Santiago**, piano
 Richard Sears, piano
 Marcus Shelby, bass
 Henry Solomon**, saxophone
 Scott Sorkin, guitar
 Lynn Speakman*, saxophone/flute
 Andrew Speight, saxophone
 Carmen Staaf*, piano
 Dayna Stephens*, saxophone
 Peter Stoltzman*, piano
 Ben Street*, bass
 Aneesa Strings, bass
 Kristen Strom, saxophone
 Yosvany Terry*, saxophone
 Josh Thurston-Milgrom*, bass
 Mads Tolling, violin
 Mark Turner*, saxophone
 Lukas Vesely, bass
 Joshua White, piano
 Malachi Whitson, drums
 John Wiitala, bass
 Patrick Wolff*, saxophone
 David Yamasaki*, guitar
 Dan Zemelman*, piano

*Festival Performer

**2016 Mentor Fellow

SUPPORTING ARTISTS

Beau Cadigan, drums
 Giulio Cetto, bass
 Chris Davis, bass
 Ian Houts, bass
 Mikailo Kasha, bass
 Sam Kohler, bass
 Miles Labat, drums
 Seth Lewis, bass
 Kanoa Mendenhall, bass
 Zach Ostroff, bass
 Nick Panoutsos, bass
 Dalton Yoder, guitar/bass



Aneesa Strings

JAZZ MENTOR FELLOWSHIP PROGRAM

The Mentor Fellowship program, launched in 2004, is a professional development program for young, emerging jazz educators. Mentor Fellows teach, inspire, and perform for younger SJW students — and simultaneously learn from established teachers and performers. They leave ready to apply the accumulated knowledge and best teaching practices from SJW’s 45-year history. Alumni routinely call the Fellowship a life-altering experience.

“SJW’s incredible community and nurturing environment are what inspired me to dedicate my life to becoming a jazz educator, and my experiences at SJW are at the foundation of my work as a teacher.” - Victor Lin

MENTOR FELLOW SPONSORS

Larry & Nancy Mohr



Dr. Peter Stoltzman
Director
University of Colorado,
Denver

Michael Ode
Drums
Durham, NC
Oberlin College and
Conservatory

Carmen Rothwell
Bass
Seattle, WA
University of
Washington

Emily Kuhn
Trumpet
Charlottesville, VA
Oberlin College and
Conservatory

Daniel Rotem
Saxophone
Los Angeles, CA
Berklee College of
Music and Theloious
Monk Institute

Javi Santiago
Piano
Minneapolis, MN
New School for
Jazz and Contem-
porary Music

Henry Solomon
Saxophone
Palo Alto, CA
USC Thornton
School of Music

Dr. Victor Lin
Director
Calhoun School,
NYC

STANFORD JAZZ FESTIVAL

The Stanford Jazz Festival featured performances reflecting the rich history of jazz, as well as the diversity of the contemporary jazz scene. We offered twenty-two paid admission performances at Dinkelspiel Auditorium, Campbell Recital Hall, and Bing Concert Hall. Two specifically served children and families. Concert attendees praised the Festival for its diversity of programming, affordable ticket prices, intimate venues, and integration with SJW's education programs.



Terence Blanchard featuring the E-Collective
Terence Blanchard, trumpet and keyboards / Fabian Almazan*, keyboards / Charles Altura*, guitar / Gene Coye, drums / David Ginyard, Jr., bass

Jazz Inside Out

Jim Nadel, alto saxophone / Wayne Wallace, trombone / Patrick Wolff*, tenor sax / Fred Harris, piano / Tomoko Funaki, bass / Akira Tana, drums
Sponsored by Wayne Dejong & Elizabeth Erdos

Dianne Reeves: Strings Attached

Dianne Reeves, vocals / Russell Malone and Romero Lubambo, guitars
Sponsored by the SJW Board of Directors

Indian Jazz Journey

George Brooks, saxophone / Kala Ramnath, violin / Osam Ezzeldin, piano / Dafnis Prieto, percussion



Early Bird Jazz for Kids

Jim Nadel and the "Zookeepers"
Sponsored by Alice & Greg Melchor

Dick Hyman and Ken Peplowski

Dick Hyman, piano / Ken Peplowski, clarinet and saxophone
Sponsored by Adam & Rachel Paley and Lisa Friedman & Jim Harris

Paul McCandless and Charged Particles

Paul McCandless, woodwinds / Murray Low, keyboards / Aaron Germain, bass / Jon Krosnick, drums

Celebrating the Ella Fitzgerald Songbook

Kenny Washington, Bobbe Norris, Alex Brandenburg*, vocals / Noel Jewkes, saxophone / Larry Dunlap, piano / John Wiitala, bass / Leon Joyce, drums.
Sponsored by Bruce Powell and George & Luisa Miller

*SJW Alum
**2016 Mentor Fellow

STANFORD JAZZ FESTIVAL

"It feels as if I am taking part in a great tradition.... To me, jazz is a composite of human experience: it's the soulfulness of ancient gospel, the bitterness of the blues, the richness of classical, and even the romanticism of dramatic music. It embodies every emotion to synthesize different stories, and in turn unite different people." - SJW Student, Age 17



Yosvany Terry Quintet

Yosvany Terry, saxes and chekeré / Yunion Terry, bass / Michael Rodriguez, trumpet / Manuel Valera, piano / Obed Calvaire, drums
Supported, in part, with funds provided by the Western States Arts Federation (WESTAF), the California Arts Council, and the National Endowment for the Arts.

Ruth Davies's Blues Night

Ruth Davies, bass / Ray Bailey, guitar and vocals / Danny Caron, guitar / Ndugu Chancler, drums / John R. Burr, keyboards / Charles McNeal, saxophone

Victor Lin Takes Jazz to the Movies

Victor Lin, piano & violin / Lynn Speakman*, woodwinds / Daniel Rotem**, saxophone / Henry Solomon**, saxophone / JJ Kirkpatrick*, trumpet / Joe Gilman, piano / Peter Stoltzman, piano / Yuma Sung*, piano / Carmen Staaf, piano / Josh Thurston-Milgrom*, bass / Miles Labat*, drums
Sponsored by Sue & Lee David

¡Cuba Sí! featuring Carlos D'I Puerto

Carlos D'I Puerto, bass / Yosvany Terry, saxophone / JJ Kirkpatrick*, trumpet / Murray Low, piano / Jesus Diaz, percussion / Josh Jones, drums
Sponsored by Susan Sillins and an anonymous donor



Electric Squeezebox Orchestra

Sheldon Brown, Larry Delacruz, Raffi Garabedian*, Charlie Gurke, Michael Zilber, saxophone / Erik Jekabson*, Doug Morton, Dave Scott, Shawn Williams, trumpet / Rich Lee, Danny Lubin-Laden*, Patrick Malabuyo, Chip Tingle, trombone / Dan Zemelman, piano / Peter Barshay, bass / Jeff Marrs, drums / Brian Pardo, guitar / With special guests Lynn Speakman, Chris Sullivan*, Dayna Stephens*, Patrick Wolff*, Ben Flocks*, saxophone / Emily Kuhn**, Ambrose Akinmusire*, trumpet / Allison Miller, drums
Sponsored by George & Luisa Miller

Overjoyed! The Music of Stevie Wonder

Claytoven Richardson, vocals / Bennett Paster*, keyboards / Josh Thurston-Milgrom*, bass / Allison Miller, drums / Peter Stoltzman, keyboards / David Yamasaki, guitar / Tupac Mantilla, percussion / Darren Johnston, trumpet / Lynn Speakman*, alto sax / Dayna Stephens*, tenor sax
Sponsored by Paul & Anna Turner

SJW Saxophone Summit

Lynn Speakman*, Kasey Knudsen, Sylvan Elhay, Patrick Wolff*, Dayna Stephens*, Steven Luger*, Ivor Holloway*, Bob Murphy, Henry Solomon**, saxophone / Carmen Staaf, piano / Noah Garabedian*, bass / Allison Miller, drums / Michael Mitchell*, drums / Ambrose Akinmusire*, trumpet

Sam Reider and Ben Flocks, featuring Silver City Bound

Ben Flocks*, saxophone / Sam Reider*, accordion and piano / Justin Poindexter, guitar / Noah Garabedian*, bass / Will Clark*, drums
Sponsored by Lisa Friedman & Jim Harris

1,003

NON-SJW
STUDENT TICKETS

5,441

PAID TICKETS

2,485

COMPLIMENTARY
CAMPER TICKETS

1,374

COMPLIMENTARY
TICKETS

=

10,303

TOTAL ATTENDANCE

*SJW Alum

**2016 Mentor Fellow

STANFORD JAZZ FESTIVAL

FREE SUMMER PERFORMANCES

Additional performances featuring students and faculty, open to the public at no charge, attracted thousands of appreciative listeners.



Billy Hart Quartet
Billy Hart, drums / Ethan Iverson*, piano / Mark Turner, saxophone / Ben Street, bass
Sponsored by Robert Mailer Anderson and Srinija Srinivasan



Taylor Eigsti Group
Taylor Eigsti*, piano / Dayna Stephens*, saxophone / Ben Street, bass / Obed Calvaire, drums
Sponsored by Robert & Sharon Yoerg



Ambrose & Friends
Ambrose Akinmusire*, trumpet / Fabian Almazan*, keyboards / Linda Oh, bass / Obed Calvaire, drums



Guitar Night with Gilad Hekselman and Camila Meza
Camila Meza, guitar and vocals / Gilad Hekselman, guitar / Ethan Iverson*, piano / Linda Oh, bass / Billy Hart, drums



SJW Faculty All-Stars concert at Stanford Shopping Center



9 noontime concerts on White Plaza at Stanford



13 jam sessions at the Stanford Coffee House



Esperanza Spalding Meets SJW
Esperanza Spalding, bass and vocals / Julian Lage*, guitar / Ambrose Akinmusire*, trumpet / Taylor Eigsti*, piano / Linda Oh, bass / Tupac Mantilla, percussion
Sponsored by Kay Melchor, Srinija Srinivasan, and an anonymous donor



SJW All Star Jam
Ambrose Akinmusire*, trumpet / Dayna Stephens*, Mark Turner, saxophone / Dena DeRose, Madeline Eastman, vocals / Gilad Hekselman, Camila Meza, guitar / Ethan Iverson*, Taylor Eigsti*, piano / Ben Street, Linda Oh, bass / Obed Calvaire, Billy Hart, drums / Tupac Mantilla, percussion

*SJW Alum
**2016 Mentor Fellow

GIANT STEPS

Giant Steps Jazz Singers, Giant Steps Big Band North, and Giant Steps Big Band South — our programs for middle school students — met weekly after regular school hours during the fall/winter and winter/spring semesters (10 weeks per semester), with all activities aligned to the local school districts’ schedules. Curricula exceed state and federal standards for arts education.



FACULTY

Big Band North Director
Mike Galisatus

Big Band South Director
Dave Gregoric

Jazz Singers Director
Juliet Green

Coaches and Clinicians
David Hart, trumpet / Danny Lubin-Laden, trombone / Steven Lugerner, saxophone / Michael Mitchell, drums / Scott Sorkin, guitar / Kristen Strom, woodwinds

2

FREE PUBLIC
PERFORMANCES



500

PEOPLE
ATTENDED

2

APPEARANCES
BY INVITATION



2016 MONTEREY NEXT
GENERATION JAZZ FESTIVAL
& 2015 JAZZ ON THE HILL

42

FALL/WINTER
ENROLLMENT

44

WINTER/SPRING
ENROLLMENT



3

SCHOOL
PARTNERS



CARLMONT HIGH SCHOOL, BELMONT
HARKER SCHOOL, SAN JOSE
CORTE MADERA MIDDLE SCHOOL, PORTOLA VALLEY



NEARLY
\$1,000

FINANCIAL AID
AWARDED

MILES AHEAD

Miles Ahead Improv Sessions, led by David Hart, Dave Gregoric, and Steven Lugerner, provided hands-on learning for adults and talented high school students. Held at Stanford University, each session focused on the theory and practice of improvisation, and was immediately followed by a jam session where students could try out what they learned.



4
SESSIONS

20
STUDENTS
AGES 13 TO 68



COHO JAM SESSIONS

During the academic year, we offered weekly free jam sessions at the Stanford Coffee House (CoHo) showcasing the extraordinary talents of our staff, faculty, alumni, and Stanford University students.

24

JAM SESSIONS

1,800

TOTAL
ATTENDANCE



GOVERNANCE, ADMINISTRATION, AND FINANCES

BOARD OF DIRECTORS

- Joan Talbert *Chair, Senior Research Scholar and Co-Director of the Center for Research on the Context of Teaching, School of Education, Stanford University, emerita*
- Jim Nadel *President, Artistic & Executive Director, Stanford Jazz Workshop*
- Sheila M. Riley *Secretary/Treasurer, Partner, Casas Riley & Simonian, LLP*
- Evan Brooks *Co-founder, Digidesign*
- Al Eisenstat *Community volunteer*
- Moy Eng *Executive Director, Community Arts Stabilization Trust*
- Larry Mohr *Founder, Mohr, Davidow Ventures*
- Bob Murphy *Music student, teacher, and performer*
- Kären Nagy *Strategic Initiatives Director, Kronos Quartet*
- Roger Summit *Founder and Chairman Emeritus, Dialog*
- Robert L. Yoerg, M.D. *Clinical Associate Professor of Psychiatry, Stanford University*

2015 AUDITED FINANCIAL STATEMENT SUMMARY

SUPPORT AND REVENUE	2015	2014
Net tuition and program fees	\$1,243,242	\$1,033,120
Contributions and grants	\$833,383	\$448,655
Concert income	\$328,564	\$361,509
Net sales, interest and dividends, investment return, other	\$7,610	\$48,675
Total Support and Revenue	\$2,412,799	\$1,891,959
EXPENSES		
Program	\$1,864,579	\$1,821,752
Management and general	\$380,233	\$383,325
Fundraising	\$161,566	\$175,133
Total Expenses	\$2,406,378	\$2,380,210
NET ASSETS		
Beginning of the year	\$648,050	\$1,136,301
End of the year	\$654,471	\$648,050

STAFF / SUPPORT

