



“The Stanford Jazz Workshop’s summer festival traditionally ranks among the best—from the cross-cultural incisiveness of Jon Jang to the Dixieland of cornetist Jim Cullum, there’s not a sour note in the bunch.” – *San Francisco Magazine*

Stanford Jazz Workshop (SJW) produces educational programs and performances by assembling a community of the best performers and teachers of jazz with students and listeners of all abilities and backgrounds.

Four core values inspire all SJW programs: respect for musicians and the music; inclusiveness; high quality in programs, performers, and performances; and learning jazz through experience and collaboration.

SJW is neither legally nor financially affiliated with Stanford University.

Check out the latest, including the 2016 Festival roster of artists, at stanfordjazz.org.

2015 At A Glance

Stanford Jazz Festival

The Stanford Jazz Festival attracts thousands of jazz fans every summer with programming that represents the rich history of jazz, as well as the diversity and creative fertility of the contemporary jazz scene. Over the years, many of the greatest jazz artists have performed at SJF, including Dave Brubeck, Herbie Hancock, Joe Henderson, Dave Holland, Louis Bellson, Hank Jones, Clark Terry, Joe Williams, Roy Haynes, and Christian McBride.

- Artists Presented: 32 groups and 170 individual artists
- Ticketed Concerts: 31
- Free Performances: 27
- Tickets Sold: 12,500
- Ticket Buyers/audience members: 16,000
- Concerts Sponsored: 17

Summer Camp and Institute

The summer jazz immersion programs are comprised of four week-long camps held on the campus of Stanford University. With classrooms, performance venues, food service, and dormitories all in close proximity, SJW becomes a self-contained jazz village in which students stay focused on their studies and interact easily and often with our great faculty and artists. Facilitating musical interaction between generations of musicians is central to the mission of the Stanford Jazz Workshop, and the excellent and safe facilities of the Braun Music Center at Stanford University help make this possible.

Overall: 679 students served and 838 enrollments

- Giant Steps Day Camp: 90 middle school students
- Jazz Camps: 446 middle and high school students (2 weeks)
- Jazz Institute: 232 students ages 12 to 70+

Financial aid/scholarship: more than \$90,000 awarded to 93 students

Summer Staff/Faculty

- Jazz Instructors: 127
 - Giant Steps Day Camp: 14 (50% faculty female)
 - Jazz Camps Week 1 and Week 2: 77
 - Jazz Institute: 36 faculty positions
- Mentor Fellows: 5
- Camp Counselors: 37

Year-Round Educational Programs

During the school year, SJW produces innovative jazz programs for students and adults throughout the Peninsula. The Giant Steps Big Band offers regional big band classes and performances. The Giant Steps Jazz Singers is a weekly class for middle school singers that focuses on jazz ensemble singing as well as good fundamentals such as intonation and blend. The Giant Steps Jazz Singers perform each semester with their instrumental counterparts in the Giant Steps Big Bands. Our Miles Ahead Improv Sessions are hands-on classes that give adults and talented high school students the fundamentals of jazz theory and improvisation. Jam sessions at the Stanford Coffee House showcase our talented students.

- Giant Steps Big Bands: 72 middle school students
- Jazz Singers: 16 middle school students
- Miles Ahead Improvisation class: 20 young people and adults
- Stanford Coffee House jam sessions: 20-50 people per week (about 20 annually)

Organization

- Budget: \$2.4 million (65% earned income and 35% contributed income)
- Donors: 365
- Board: 10
- Year round staff: 8
- Seasonal staff: 26 (1 office, 5 tech, 13 counselors, 7 PAs)
- Volunteers: 77

Fun Facts

- Total number of private lessons taught: 448
- Total number of rehearsals during summer education programs: 555
- Total number of ensembles: 111
- Maximum bassists on stage at one time: 24 (Jazz Institute Masterclass)
- Total number of master classes over all four education weeks: 217
- Age of youngest student: 9 years old
- Age of oldest: 76 years old

It's never too early or too late to love jazz!