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Organization: Stanford Jazz Workshop, a 501(c)(3) nonprofit organization

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## **Stanford Jazz Workshop partner Percuaction gives lifetime achievement award to percussion industry legend Remo Belli**

Stanford, CA—August 2, 2015: A major highlight of the 2015 Stanford Jazz Festival came in the form of an honor bestowed on a living legend by a new SJW partner, the Global Percussion Network PERCUACTION (pronounced PERK-oo-ACK-shun).

Just prior to the August 1 performance of percussionist John Santos at the Stanford Jazz Festival, Remo Belli, Founder and CEO of Remo, Inc., a world-renowned manufacturer of percussion instruments and products, received Percuaction's annual Lifetime Achievement Industry Award, presented by percussionist Tupac Mantilla, who is himself Artistic Director and CEO of the organization.

Having the ceremony at the John Santos performance was not coincidental, as Santos has been a Remo artist for many years.

"Remo is certainly a true contemporary icon of modern society," said Mantilla as he presented the award, "a one of a kind visionary artist, entrepreneur and inventor only committed to excellence and innovation, who has devoted a lifetime of work and efforts to allow the rhythms of millions to be expressed in many ways, through great-sounding and good-looking instruments, drumheads, and innovative products that support coherently the world we live in."

The award recognizes Remo Belli not only for his dedication to creating musical products that foster creativity and professional results for bands from The Beatles to Green Day and every imaginable style in-between, but also for his leadership in developing manufacturing processes that use ecologically sustainable materials and that reduce waste.

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Shown here presenting the award to Remo Belli are Tupac Mantilla and Stanford Jazz Workshop Founder and Artistic and Executive Director Jim Nadel.

Tupac Mantilla has been performing and teaching, while introducing Percuaction's innovative curriculum, at the Stanford Jazz Workshop for several years. Through the organization's Global Rhythm Institute in partnership with Stanford Jazz Workshop, the new World Rhythm program at SJW was launched in 2014, which has quickly become one of the most popular summer jazz immersion programs in the 44-year history of SJW.



Additional photos show Remo Belli with his wife, Ami, and Tupac Mantilla at the Stanford Jazz Workshop.

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Stanford Jazz Workshop (SJW) is a 501(c)3 nonprofit organization established in 1972 to foster jazz education and jazz as an art form by bringing together the greatest artists in the field with young professionals and students from around the world on the campus of Stanford University. SJW also produces the Stanford Jazz Festival, which presents leading jazz artists to an audience of over 10,000 annually.

For more information, please visit the respective web sites of

[www.stanfordjazz.org](http://www.stanfordjazz.org)

[www.percuaction.com](http://www.percuaction.com)

[www.tupacmantilla.com](http://www.tupacmantilla.com)