

# A FELICIDADE

JOBIM

**SAMBA** **A**  $F^-$   $F^-$   $A^{\flat}\Delta 6$   $A^{\flat}\Delta 6$   $F^-$   $A^{\flat}\Delta 6$   $F^-$   $F^-$   $F^-$   $F^-$

**Chords for Section A:**

- Measure 1:  $A^{\flat}\Delta 6$
- Measure 2:  $G7$
- Measure 3:  $C^-$
- Measure 4:  $B^{\flat}7$
- Measure 5:  $E^{\flat}7$
- Measure 6:  $A^{\flat}\Delta 7$
- Measure 7:  $A^{\flat}\Delta 7$
- Measure 8:  $G-7b5$

**Chords for Section B:**

- Measure 1:  $F^-$
- Measure 2:  $F-7$
- Measure 3:  $E^{\flat}7$
- Measure 4:  $A^{\flat}9$
- Measure 5:  $D^{\flat}\Delta 7$
- Measure 6:  $F^{\#}7^{\#}11$
- Measure 7:  $F^-$
- Measure 8:  $F^-/E^{\flat}$

**Chords for Section A (continued):**

- Measure 9:  $B^{\flat}7$
- Measure 10:  $E^{\flat}7$
- Measure 11:  $F-7$
- Measure 12:  $G-7b5$
- Measure 13:  $C7b9$
- Measure 14:  $F^-$
- Measure 15:  $(B^{\flat}7$
- Measure 16:  $E^{\flat}9)$

**Chords for Section B (continued):**

- Measure 17:  $A^{\flat}\Delta 7$
- Measure 18:  $(B^{\flat}7$
- Measure 19:  $E^{\flat}9)$
- Measure 20:  $D^{\flat}DIM7)$
- Measure 21:  $D^{\flat}\Delta 7$
- Measure 22:  $E^{\flat}7$
- Measure 23:  $A^{\flat}13$
- Measure 24:  $E^{\flat}7$
- Measure 25:  $A^{\flat}\Delta 7$
- Measure 26:  $A^{\flat}\Delta/G$
- Measure 27:  $F-7$
- Measure 28:  $F^-/E^{\flat}$

**Chords for Section A (continued):**

- Measure 29:  $D-7$
- Measure 30:  $G7b9$
- Measure 31:  $C^-$
- Measure 32:  $F7b9$
- Measure 33:  $B^{\flat}-$
- Measure 34:  $C7^{\#}5$

**Chords for Section B (continued):**

- Measure 35:  $F^-$
- Measure 36:  $F^-/E^{\flat}$
- Measure 37:  $B^{\flat}/D$
- Measure 38:  $D^{\flat}6$

**Chords for Section A (continued):**

- Measure 39:  $F^-$
- Measure 40:  $G-7b5$
- Measure 41:  $C7b9$
- Measure 42:  $F^-$



## **A FELICIDADE**

Antônio Carlos Jobim

Goodbye Tristeza, Goodbye!  
For Why Should I Be Sad?

Soon His Kiss Will Fill My Heart With Gladness  
And I Can Bear The Sadness Until Then,  
And When I Have Found Him  
My Arms Will Fold Around Him  
And Love Will Start To Warm My Heart Again!

Will The Chill Brazilian Nights Forever Hide Him?  
Deep Into The Autumn Of My Days,  
My Search Never-Ending  
My Heart Never Mending,  
From The Constant Memory Of Him  
And The Joy It Was To Love Him!

Oh No, Someday Soon I'm Sure I'll Find Him  
Then Love Will Start To Warm My Heart Again!  
Goodbye Tristeza, Goodbye!



## **ANTHROPOLOGY**

Parker/Gillespie, Lyrics: Leonard Feather

Well, here's some Anthropology talk, don't you see  
We're all descended from the family tree  
Down thru the long lost ages  
Thru the different phases  
It seems that man was always jumpin'

But if you try to figure it out, sure it's true  
You know I got to be related to you  
Man started swingin' long ago  
Look In the history books,  
You're gonna know that it's so

Yes every single human being  
Is bound to have a brother or two  
Don't forget that it's true  
The people you know  
They all originated long ago

I hope you see that all of us need  
Urgently  
To stick together on the family tree  
Brothers and sisters here on earth  
And now before it's too late  
You better dig what it's worth

# ANTHROPOLOGY

Charlie Parker

Musical notation for the first staff, including a triplet and a repeat sign. Chords:  $Bb^6$ ,  $G^7$ ,  $C-7$ ,  $F^7$ ,  $Bb$ ,  $G-7$ .

Musical notation for the second staff. Chords:  $C-7$ ,  $F^7$ ,  $F-7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Ab^7$ .

Musical notation for the third staff, featuring first and second endings. Chords:  $D-7$ ,  $G^7$ ,  $C-7$ ,  $F^7$ ,  $C-7$ ,  $F^7$ ,  $Bb^6$ .

Musical notation for the fourth staff, including repeat signs. Chords:  $D^7$ ,  $G^7$ .

Musical notation for the fifth staff, including a triplet and repeat signs. Chords:  $C^7$ ,  $F^7$ .

Musical notation for the sixth staff, including a triplet. Chords:  $Bb$ ,  $G^7$ ,  $C-7$ ,  $F^7$ ,  $Bb$ ,  $G-7$ ,  $C-7$ ,  $F^7$ .

Musical notation for the seventh staff. Chords:  $F-7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Ab^7$ ,  $C-7$ ,  $F^7$ ,  $Bb^6$ .





## **IF I SHOULD LOSE YOU**

Ralph Rainger, Leo Robin

If I should lose you  
The stars would fall from the sky  
If I should lose you  
Leaves would wither and die

The birds in Maytime  
Would sing a mournful refrain  
And I would wander around  
hating the sound of rain

With you beside me  
The rose would bloom in the snow  
With you beside me  
No winds of winter would blow

I gave you my love  
And I was living a dream  
But living would seem - in vain  
If I should lose you

# IF I SHOULD LOSE YOU

Ralph Rainger, Leo Robin

FAST SWING

The musical score consists of a melody line and seven lines of guitar chords. The melody line is in the key of B-flat major (two flats) and 4/4 time. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows. The chords are as follows:

- Line 1: Cm7, Dø7, G7+9, C-7, Cb7, Bb-7, Eb7
- Line 2: AbΔ7, Bb-7, Eb7, AbΔ7, F-
- Line 3: F-7, Bb7, EbΔ7, Dø7, G7
- Line 4: Cm1, F7, F-7, F-7/Eb, Dø7, Db7+11
- Line 5: Cm7, Dø7, G7, C-7, Cb7, Bb-7, Eb7
- Line 6: AbΔ7, Bb-7, Eb7, AbΔ7, %
- Line 7: F-7, Bb7, Eb° (diminished), Eb, G7b9, C-7
- Line 8: F-7, Bb7, Eb, (Dø7, G7)



## **NEVER LET ME GO**

Jay Livingston Lyrics: Ray Evans

Never let me go, love me much too much  
If you let me go, life would lose its touch  
What would I be without you?  
There's no hope for me without you?

Never let me go  
I'd be so lost if you went away  
There's but a thousand hours in the day  
Without you, I know  
Because of one caress...

My world was overturned, at the very start  
All my bridges burned, by my flaming heart  
You couldn't hurt me could you?  
You'd never leave me, would you?  
Never let me go, Never let me go

# NEVER LET ME GO

Jay Livingston, Ray Evans

BALLAD

C-7
F7b9
Bb-7
Eb7b9

NEV-ER LET ME GO

AbΔ7
G7
GbΔ7
F7

F-7
Bb7b9
Eb-#7
∕

DbΔ7
C7#5b9
FΔ7
G-7
⊕
A-7
D7#5
G7b9

C-7
F7b9
Bb-7
Eb7b9

AbΔ7
G7
C-7
F9

F-7
Bb7b9
1. Eb6
D7#5
G7b9

Eb6
∕





## **TENOR MADNESS**

Sonny Rollins, Madeline Eastman

We like to eat  
Savory or sweet  
Hot links and sausage  
Got to get me some meat.

Burgers and fries  
Add to my thighs  
The more of me there is  
The more for your eyes.

Skinny or girth I am secure of my worth  
Just want to super-size my place on this earth.

# TENOR MADNESS

SONNY ROLLINS

LYRICS: MADELINE EASTMAN

## MED BLUES

WE LIKE TO EAT. SAV - ORY OR SWEET HOT LINKS AND SAU-SAGE. GOT TO  
GET ME SOME MEAT BUR - GERS AND FRIES. ADD TO MY THIGHS THE  
MORE OF ME THERE IS THE MORE FOR YOUR EYES. SKIN - NY OR GIRTH I AM SE -  
CURE OF MY WORTH. JUST WANT TO SU - PER SIZE MY PLACE ON THIS EARTH!

Chord symbols:  $Bb7$ ,  $Eb$ ,  $Bb7$ ,  $F-7$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$ ,  $D-7$ ,  $G7$ ,  $C-7$ ,  $F7$ ,  $Bb7$ .