

*Play the best jazz
of your life*

2015



stanford
Jazz
EST • 1972
WORKSHOP

Jazz education programs

Summer jazz immersion
and year-round programs

For middle school, high school,
college, and adult musicians

Welcome to the Stanford Jazz Workshop



At the Stanford Jazz Workshop, we strive for one thing: to get you close to your music. When you take part in one of our summer programs or after-school programs, you'll have the opportunity to focus on jazz. Our curriculum is designed to help you master the techniques and vocabulary that make up the jazz language – and to guide you as you find your own creative voice. With a low student-to-teacher ratio, you'll experience direct access to – and feedback from – top jazz artists and educators. Our programs are designed to let you concentrate, explore, and flourish as a developing jazz musician.

The Stanford Jazz Workshop is more than just a summer music camp or an after-school class. SJW is a worldwide community



**Study and play with some of
the world's top jazz artists at one of
the world's leading jazz programs:
Stanford Jazz Workshop.**

**Focus completely on jazz improvisation and performance.
SJW wants to inspire you while you grow creatively and
build your self-confidence. Get close to your music!**

of jazz masters, educators, students, and enthusiasts, and it's the companionship and guidance of this community that engages our students well beyond the confines of our classrooms. We're constantly told that our programs provide life-changing experiences, and that life-long friendships, connections, and musical collaborations grow from participation the jazz programs we offer.

"Our programs are designed to let you concentrate, explore, and flourish as a developing jazz musician."

Whatever your age or level of experience with jazz, at SJW you'll be immersed in a safe, supportive, and nurturing environment of respect in which you'll explore and grow not only as a musician, but also as a member of this wonderful community of open-minded, creative artists. I invite you to join us and to play the best jazz of your life.



Jim Nadel
Artistic and Executive Director
Founder, Stanford Jazz Workshop



Grammy award-winning artist
Peter Erskine, SJW faculty 2014

SINCE • 1972
stanfordJazz
WORKSHOP

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Get started with our fun year-round after-school or evening classes. Or immerse yourself in jazz — day and night — during our summer programs.

Our comprehensive curriculum, experienced faculty, resident artists, and integration with the Stanford Jazz Festival all combine to make SJW one of the premier jazz programs in the world. Take your musicianship to new heights, and play the best jazz of your life.

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"It's an amazing opportunity to study from the greats, in a place where inspiration and electricity abound."

~ Jazz Institute participant

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Stanford Jazz Workshop is a 501(c)3 organization.

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stanford Jazz — EST • 1972 — WORKSHOP

**Celebrating jazz,
enriching lives,
and creating community**

Founded in 1972 by Jim Nadel, Stanford Jazz Workshop (SJW) is a nonprofit organization dedicated to jazz education and appreciation. Now, four decades later, SJW has grown to offer year-round jazz instruction and performance opportunities for San Francisco Bay Area inhabitants as well as providing the best jazz summer immersion experiences in the country, if not the world.

Each summer, SJW turns the Stanford Department of Music facilities into a lively and supportive community of jazz artists, educators, students, and enthusiasts. In the evenings, the Stanford Jazz Festival presents the top jazz artists in the world in concert; during the day, these same artists pass on their technique, experience, and artistic vision to SJW students.

One of the unique characteristics of SJW: We recognize that there are many different approaches to jazz education. Since jazz is music of individual self-expression as well as group collaboration, there is inevitably more than one way to learn to play. SJW creates a diverse and interactive community that welcomes diverging views on jazz education. This approach has resonated with artists, educators, and developing performers. Students and artists, young and old with all manner of backgrounds, come from all parts of the world to gather at Stanford, where they perform, listen, and exchange ideas in the classroom, in jam sessions, and on Stanford's concert stages.

SJW's roster of faculty members and Festival performers includes many of the greatest artists of our times, including over 46 NEA Jazz Masters. Many of today's leading jazz musicians, including Joshua Redman, Ambrose Akinmusire, Larry Grenadier, and many more, have been inspired by SJW in their formative years.

A quick stroll through SJW's history will tell more about the quality we strive for than will anything we could say. Please enjoy exploring the following timeline of selected SJW faculty artists. Note that we've listed approximately one artist per year; the full roster includes more than a couple hundred of the greatest jazz musicians ever!

presented by
**See's
CANDIES.**

Stanford Jazz FESTIVAL



Nicholas Payton, 2010

The Stanford Jazz Festival (SJF) became recognized as an international jazz festival in the early 1980s, presenting a variety of jazz icons each year in the intimate venues of Stanford University. In addition to performances from SJW faculty, jazz greats such as Dave Brubeck, Joe Henderson, Dave Holland, Louie Bellson, Hank Jones, Clark Terry, Joe Williams, Roy Haynes, Danilo Pérez, Benny Green, and Christian McBride have appeared on SJF stages. These concerts attract very enthusiastic audiences of over 15,000 each summer.



Chick Corea, 2014



Herbie Hancock, 2013



Jack DeJohnette, 2014



Victor Wooten, 2012

The 2015 Festival will feature legendary giants Eliane Elias, Pete Escovedo, and John Scofield, as well as up-and-coming artists such as James Farm with Joshua Redman, Lisa Fischer, Julian Lage, Taylor Eigsti, and many others. Though the SJF has come a long way since its humble origins, the Festival's core values remain the same: to provide an informal environment in which fans, students, artists, and educators can come together as a community each year to share their love of jazz.

All participants at the SJW Jazz Camp, Jazz Institute, 2-Week Comprehensive, and 2-Week Advanced Intensive have free admission to the nightly Stanford Jazz Festival concerts during the time they're enrolled in a program.

2015

STANFORD JAZZ FESTIVAL

Lineup to be announced in February 2015

Tickets on sale May 1, 2015

stanfordjazzfestival.org

1982 Stan Getz

This legendary jazz icon and tenor player performed and taught at SJW from 1982 until 1990.



1972

82

84

86

88

SJW
founded by
Jim Nadel

1984 Dizzy Gillespie

The creator of bebop performed and taught at SJW from 1983 to 1985.



1988 Joe Henderson

A noted composer and innovator, Joe taught and performed at SJW from 1987 until 1995.



2000
Billy
Higgins

2003 Branford Marsalis

From Sting and the Tonight Show band to jazz master, Branford does it all — including teaching at SJW.



2007 Lee Konitz

Legendary alto sax stylist performed on stage and taught on the faculty of SJW in 2007.

2000

03

04

06

07

08



2004
Dave
Liebman

2006 Regina Carter

Innovative jazz violinist performed and taught at SJW in the '00s.

2008
Charles
McPherson

1990
Joe
Lovano

1993 Benny Golson

The composer of "Killer Joe" and leader of the Jazztet performed and taught at SJW in the mid-'90s.

1995 Horace Silver

Bebop pianist and composer of dozens of jazz standards taught and performed at SJW in the mid-'90s.



90

92

93

95

96

98

1992
Kenny
Barron



1996 McCoy Tyner

John Coltrane's pianist and innovator of quartal harmony taught and performed at SJW in the mid-'90s.



SJW TIMELINE

2013 SJW faculty artists Brian Lynch, trumpet; Harish Raghavan, bass; Dayna Stephens, sax; Louis Hayes, drums; Eric Harland, drums.



2015 Joshua Redman

The biggest tenor in jazz — and former SJW student — lights up the SJW stage and classrooms at Jazz Institute this summer.

10

11

12

13

14

2010
Nicholas
Payton

2011
The Bad
Plus

2012
Victor
Wooten

2013
Herbie
Hancock

2014
Fred
Hersch

HELP SJW GROW



At the Stanford Jazz Workshop, we know that jazz makes the world a better place. It's an art form rooted in self-expression, cooperation, active listening, and mutual respect for everyone's voice. It teaches one to embrace the unexpected, to find beauty in spontaneity, and to champion teamwork.

The benefits of exposure to jazz are even more pronounced among young people. Kids who play jazz early in life develop improved social and cognitive skills, and find a lifelong love of music. They benefit from contact with the positive role models they encounter as members of the extended SJW community.

The core mission of SJW is to provide the benefits of jazz immersion programs to all musicians who have an interest in jazz. Equally important is our goal of delivering world-class jazz performances for over 15,000 Festival attendees each year. Your support, at any level, helps us achieve these key objectives in many ways:

- > **Allows** us to provide financial aid and scholarships to students who might otherwise be unable to attend our programs. Every year, over 100 of our students benefit from financial aid and scholarship support.
- > **Enables** us to expand our programming to bring high quality jazz education to a variety of communities year-round.
- > **Helps** us bring artists of the highest caliber to perform at the Festival and teach in our summer and year-round programs.

To contribute to the Stanford Jazz Workshop, please visit stanfordjazz.org/donate or email Jared Scherer, Director of Development, at jscherer@stanfordjazz.org or 650.736.0324 extension 310.

Stanford Jazz Workshop members enjoy real benefits and support our year-round jazz education programs.

Your support of the Stanford Jazz Workshop educational programs and the Stanford Jazz Festival helps build and maintain a vital jazz community.

BASIC MEMBER BENEFITS — ALL LEVELS

\$75+

- > **Get the best Stanford Jazz Festival seats first** – weeks before tickets go on sale to the general public.
- > **Members-only events** – attend invite-only member listening parties and post-concert receptions. 2015 members-only events to be announced.

ADDITIONAL MEMBERSHIP LEVELS & BENEFITS

Higher levels of membership gain valuable advantages:

JAZZ LOVER

\$75-\$199

- > 25% off SJW merchandise (excluding CDs & books)
- > Ticket service fees waived, worth up to \$6.00 per ticket.

JAZZ ADVOCATE

\$200-\$499

- > Previous level benefits, plus
- > One pair of tickets to a select Festival concert*

JAZZ MASTER

\$500-\$999

- > Previous level benefits, plus
- > Two pairs of tickets to select Festival concerts*

*Tax deductibility reduced by \$28 per ticket

MEMBERSHIP

Take your support up a notch – in the Inner Circle

When you become a member of SJW at either the Director's or Producer's level, you provide inspiring and often life-changing arts education experiences for thousands of SJW students and SJF listeners — helping to guarantee the future of jazz. You also gain access to the most exclusive Inner Circle events, maximizing your connection with the SJW community. Inner Circle members enjoy all the benefits listed above, plus:

DIRECTOR'S CIRCLE

\$1,000-\$2,499

- > Concierge ticket service & seat selection with special attention from SJF staff
- > Invitations to special Workshop events
- > Invitations to Festival backstage receptions

PRODUCER'S CIRCLE

\$2,500+

- > All Director's Circle benefits, plus
- > Invitations to intimate house concerts
- > Invitations to exclusive listening parties with special guest artists

On behalf of the future generations of jazz performers, educators and fans, we thank you for your generous support of SJW!



GIANT STEPS DAY CAMP

FOR MIDDLE SCHOOL STUDENTS
AND STUDENTS ENTERING
MIDDLE SCHOOL IN 2015

PREREQ: 12 MONTHS INSTRUCTION

July 13 – 17, 2015

Mon – Fri 9 am – 3 pm

- > Lunch provided
- > Supervised late pick-up option

LOCATION:

- > Stanford University

PROGRAM FOCUS:

Big band, small ensemble,
vocal ensemble

Beginning improvisation

Jazz styles

Instrumental and vocal technique

Showcase performance on Friday

VOCAL STUDENTS

see page 23

“The entire experience was wonderful! She had a great time learning music and making new friends. Thank you!”

~ Giant Steps Day Camp parent

Our fun summer day program is perfect for young musicians who are curious about jazz, as well as for those who have had some jazz experience. Taught by instructors who specialize in middle school education, Giant Steps Day Camp is packed with musical activities that develop creativity, emphasize good instrumental and vocal skills, and build a solid foundation in jazz styles — an excellent preparation for attending Jazz Camp in the future, or for playing in our Giant Steps Big Bands, or in a school big band or combo!

Each student will be involved in a variety of activities that emphasize the fundamentals of good musicianship while introducing concepts of jazz phrasing, articulation, and improvisation. Daily master classes give students instruction on their own instruments or voice type, focusing on fundamentals such as good tone and technique. Each student will exercise their creativity through soloing and improvising in a small ensemble, and they'll experience the excitement of large ensemble jazz, too. Special classes for vocalists and string instrumentalists introduce those students to the world of jazz.



A TYPICAL DAY AT GIANT STEPS DAY CAMP

- > 9:00 All-camp meeting
- > 9:20 Masterclass and music theory
- > 10:15 Ensemble period, either small or large band
- > 11:45 Lunch and outdoor activities
- > 12:45 Faculty band concert
- > 1:30 Ensemble period
- > 3:00 End of the day

JAZZ CAMP

FOR AGES 12-17

PREREQ: 18 MONTHS INSTRUCTION

July 19 – 24, 2015 or

July 26 – 31, 2015

Sun – Fri

- > Stay on campus with meal plan included or commute from off-campus
- > Classes and ensembles tailored to your experience and knowledge
- > Classes led by world-class jazz artists and educators

LOCATION:

- > Stanford University

PROGRAM FOCUS:

Small combo, one-on-a-part improvisation and performance

Instrument-specific and vocal master classes

Jazz theory and musicianship classes

Free admission to nightly Stanford Jazz Festival concerts

Faculty jams at CoHo

One private lesson for each student

Fun social activities and sports

Showcase performance and family dinner on Friday at Stanford University

VOCAL STUDENTS

see page 23



Jazz Camp immerses participants in a fun, focused, and supportive environment. The program offers instrumentalists and vocalists an opportunity play with motivated peers and study with a prestigious faculty of professional musicians and educators.

Our highly-structured curriculum is tailored to the needs and level of each individual student; see the next page for a list of classes and activities available to all participants. Improving your improvisation is the goal, and in every class and rehearsal, faculty will help you to hear the sounds of jazz, understand what those sounds are, and play them when you want to. Get ready to play the best jazz of your life.

Families and friends of Jazz Camp students are invited to attend the free Jazz Camp Showcase, held on Friday of each week of Jazz Camp. Tickets for the pre-concert Friends and Family Dinner will be available for purchase online. Families and friends are also invited to purchase tickets to nightly Stanford Jazz Festival concerts.

**“Simply put, Stanford Jazz Workshop
changed my life that first summer.”**

~ Jaz Sawyer, drummer & jazz educator



Donny McCaslin

At Jazz Camp 2015

A saxophonist with a huge sound, amazing ideas, and unbelievable facility on the horn, Donny McCaslin is one of the modern greats of the instrument. With influences as diverse as reggae and electronica as well as swing and bebop, Donny is a fantastic resource as a teacher.



Anat Cohen

At Jazz Camp 2015

Clarinetist-saxophonist Anat Cohen has won hearts the world over with her expressive virtuosity and delightful stage presence. An astonishing woodwind virtuoso, Anat is also a devoted educator, as joyful when she teaches as when she's onstage at venues such as the North Sea Jazz Festival.



NEW PROGRAM

2-WEEK JAZZ COMPREHENSIVE

FOR AGES 12-17

PREREQ: 18 MONTHS INSTRUCTION

July 19 – 31, 2015

13 days of instruction

- > Stay on campus with meal plan included or commute from off-campus
- > Special classes for participants on Saturday
- > Exclusive new content in week 2 builds on week 1's curriculum; participants don't repeat classes
- > Classes led by world-class jazz artists and educators

LOCATION:

- > Stanford University

PROGRAM FOCUS:

Small combo, one-on-a-part improvisation and performance

Instrument-specific and vocal masterclasses

Jazz theory and musicianship classes

Free admission to nightly Stanford Jazz Festival concerts

Faculty jams at CoHo

One private lesson each week

Fun social activities and sports

Showcase performance and family dinner on Friday at Stanford University

VOCAL STUDENTS

see page 23

The 2-Week Jazz Comprehensive provides 13 days of continuous jazz instruction guided by a rigorous curriculum. The program offers instrumentalists and vocalists an opportunity to progress rapidly as they play with advanced peers and study with a prestigious faculty of professional musicians and educators.

The 2-Week Jazz Comprehensive curriculum includes master classes, ensemble playing, private instruction, and performance, as well as classes in theory, musicianship, and jazz history. Participants receive added instruction on the Saturday between the first and second week, as well as admission to the Stanford Jazz Festival concert on Saturday night. 2-Week Jazz Comprehensive participants perform in the Friday night Showcases.



At 2-Week Jazz Comprehensive 2015

From Natalie Merchant to Marty Erlich to Dr. Lonnie Smith, everybody wants Allison Miller to play drums. She's got an intuitive melodic jazz sense combined with locked-in-the-pocket grooves that elevate any ensemble. Allison is an SJW favorite, and here's a rare chance to get to study drums with her.

"When we picked our son up, he said 'I was among giants' and was very excited by the professional level of the musicians he met during the week."

~ Jazz Camp parent

CLASSES AND ACTIVITIES FOR JAZZ CAMP AND 2-WEEK JAZZ COMPREHENSIVE

- > **Jazz theory** – focuses on harmony, song forms, scales, and advanced concepts
- > **Musicianship** – focuses on ear training and instrumental and vocal technique
- > **Masterclasses** – virtuosi faculty members teach strong fundamentals and advanced techniques
- > **Special presentations and demonstrations** – SJW faculty relate their experience as leading jazz artists, perform live demonstrations, and answer questions about what it's like to study, perform, compose, and live a life in jazz
- > **Small ensembles / combos** – daily rehearsals in small combos directed by faculty artists
- > **Private lessons** – every student receives a private lesson each week with SJW faculty
- > **Jam sessions** – fun, optional playing sessions with other students and faculty
- > **Free time** – relax, practice or take part in the talent show, dorm dance, ice cream social, sports, arts and crafts, and jam sessions

JAZZ INSTITUTE

**ADULTS 18+, 12 – 17
BY AUDITION**

PREREQ: 18 MONTHS INSTRUCTION

August 2–7, 2015

- > **On-campus housing for adults; single, deluxe single or double occupancy**
- > **17 and under can choose on-campus housing and meal plan or commute from off-campus**
- > **Menu-based program: You select your classes and activities**
- > **Classes led by world-class jazz artists and marquee faculty**

LOCATION:

- > **Stanford University**

PROGRAM FOCUS:

Small combo, one-on-a-part improvisation and performance

Instrument-specific and vocal masterclasses

Combo placement by experience

Jazz theory, applied theory, and musicianship classes for ear training

Special presentations

Free admission to nightly Stanford Jazz Festival concerts

Organized nightly jam sessions

Piano trio and guitar trio program

Showcase performance Thursday evening

VOCAL STUDENTS

see page 23



The Jazz Institute offers a six-day-long intensive interaction with jazz legends, top professionals, gifted educators, and motivated students from around the world. Students choose their own classes from a curriculum that focuses on improvisation and includes small ensemble playing and masterclasses, as well as classes in a variety of topics such as theory, musicianship, arranging, Afro-Latin jazz, and more. Unique to the Jazz Institute are the Special Presentations given by artist faculty on topics in which they specialize or have particular experience (see list on following page). Admission to nightly Stanford Jazz Festival performances is included, and there are several jam sessions each evening.

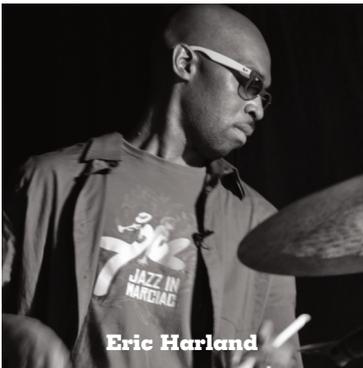
Ideal for adult jazz players at all levels, the Jazz Institute provides a high-quality introduction to improvisation for non-improvising students, as well as an intensive experience for intermediate and advanced musicians and professionals. Tailored to serve a variety of needs, the Jazz Institute is perfect for musicians from other musical genres looking to gain experience, educators who want to hone their jazz skills for teaching and performance, and those just looking to reconnect with music. For those who want to learn but not participate as players, the Jazz Institute welcomes auditors as well.



For young musicians with advanced jazz experience, the Jazz Institute features a fantastic immersion experience. SJW's inter-generational approach gives unparalleled access to some of the greatest jazz musicians in the world, so young players can learn directly from living legends, touring artists, and recording pros. Some classes, combos, and other activities may mix participants of all ages, which enhances the learning experience for all.

“My favorite thing? Direct one-on-one teaching, exactly where I need to be taught and challenged in my artistic endeavors.”

~ Jazz Institute participant



Eric Harland

At Jazz Institute and 2-Week Advanced Intensive 2015

Multiple GRAMMY nominee Eric Harland was just on the cover of *JazzTimes*, and is the most in-demand drummer of his generation. On nearly 200 recording projects by the age of 36, Eric has been recognized in the *Boston Globe*, *New York Times*, *JazzTimes*, *Modern Drummer*, *All About Jazz*, *The New Yorker*, *DownBeat*, *L'uomo Vogue* and other prominent publications. Eric has taught at SJW for several seasons.

NEW PROGRAM
2-WEEK
ADVANCED
INTENSIVE

FOR AGES 12-17, BY AUDITION

PREREQ: 18 MONTHS INSTRUCTION

July 26 – August 7, 2015
13 days of instruction

- > **Stay on campus with meal plan included or commute from off-campus**
- > **Curriculum advances as students advance, no repeated content**
- > **Classes led by world-class jazz artists and marquee faculty**

LOCATION:

- > **Stanford University**

PROGRAM FOCUS:

- > **Jazz Camp structure in first week, Jazz Institute professional focus in second week**

Exclusive content during first week and on Saturday

Small combo, one-on-a-part improvisation and performance

Instrument-specific and vocal masterclasses

Jazz theory, applied theory, and many other classes

One private lesson during first week

Daily combo rehearsals led by some of the best jazz artists and educators in the world

Free admission to nightly Stanford Jazz Festival concerts

Showcase performances on first Friday and second Thursday nights

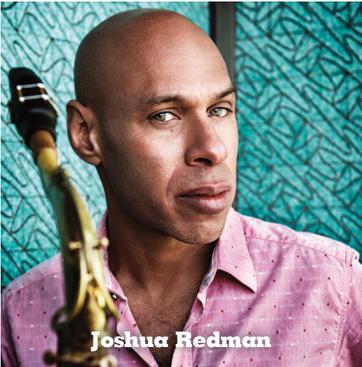


For young musicians with advanced jazz experience, SJW's 2-week Advanced Intensive program features a 13-day immersion with motivated students from around the world. SJW's inter-generational approach gives unparalleled access to some of the greatest jazz musicians performing today, so young players can learn directly from living legends, touring artists, and recording pros. During the first week, the curriculum is structured and participants follow a special advanced track in the Jazz Camp. Special classes are designed for Advanced Intensive participants during the first week and on Saturday.

During the second week, students choose their own classes from a curriculum that focuses on improvisation and includes small ensemble playing, master classes, and performance opportunities, as well as classes in theory, musicianship, arranging, Afro-Latin jazz, jazz history, and more. Unique to the Jazz Institute are the Special Presentations given by artist faculty on topics in which they specialize or in which they have particular experience (see list below). Admission to nightly Stanford Jazz Festival performances is included, and there are several jam sessions each evening.

**"It's an amazing opportunity to study from the greats,
in a place where inspiration and electricity abound."**

~ Jazz Institute participant



Joshua Redman

At 2-Week Advanced Intensive and Jazz Institute 2015

One of the great jazz saxophonists of the modern era, Joshua Redman got some of his jazz training right here at SJW. A Thelonious Monk Institute Award winner, Joshua will be teaching all week at Jazz Institute with his band, James Farm.

SPECIAL EVENTS

- > **"The art of creativity,"** with Chick Corea (2014)
- > **"The art of the trio,"** with Chris Potter, Eric Harland, and Larry Grenadier (2013)
- > **"Afro-Caribbean concepts for jazz players,"** with Brian Lynch (2013)
- > **"Wow, it is so much fun playing with you!"** with Matt Wilson (2012)
- > **"Zen and the art of jazz improvisation"** with Charles McPherson (2012)
- > **"Now that we can play jazz, what do we do?"** with the Bad Plus (2011)
- > **"52nd Street Themes: an open rehearsal and discussion"** with Joe Lovano (2011)
- > **"Narrative flow in jazz improv"** with Joshua Redman (2010)
- > **"Anatomy of a composition"** with Dave Douglas (2010)



World percussionist **Tupac Mantilla** returns to the 2015 SJW Jazz Institute to lead the World Rhythms @ SJW program, an intensive week of percussion study for all musicians interested in making music with drums, hand percussion, mallet instruments, body percussion, and found instruments.



Tupac Mantilla

In addition to participating in hands-on classes focused on particular styles, you'll get instruction on a wide variety of instruments, including cajon, djembe, shekere, bongos, congas, bells, shakers, and more. Increase your rhythmic vocabulary and ensemble skills in daily percussion ensemble rehearsals, and show the world your new cross-cultural percussive styles on the main stage at the Jazz Institute Showcase.

WORLD RHYTHMS @ SJW

ADULTS 18+, 17 AND UNDER BY AUDITION

PREREQ: 12 MONTHS INSTRUCTION

August 2 – 7, 2015

- > Close study with one of the world's most brilliant percussionists, Tupac Mantilla
- > Open to all musicians, regardless of instrument or vocal specialty

LOCATION:

- > Stanford University

PROGRAM FOCUS:

Classes in body percussion and culture-specific percussion

Cross-cultural and cross-genre approach

Cognitive and developmental benefits to improvising rhythm instruments in group settings

Expands awareness of world cultures and their musics

Note: To register for World Rhythms @ SJW, sign up for Jazz Institute, and select "percussion" as your instrument.

"This week has been an incredible learning opportunity for me as a student, and I can't wait to apply all that I've learned here in my outside musical career. The level of skill and growth I attained this week is priceless. I love the Stanford Jazz Workshop."

~ Jazz Institute participant

Summer programs



Each of SJW's three summer jazz immersion camps has its own vocal program. These offer a substantive vocal jazz curriculum tailored to each student's individual needs and abilities, taught by world-class professionals on the beautiful Stanford campus.

- > **The Giant Steps Day Camp vocal program** is for middle school students who have had experience singing in choir or show choir. You'll sing in ensemble, you'll learn to scat solo, and you'll have a great time. Audition for program placement only, not for admission.
- > **The Jazz Camp vocal program** is for singers 12–17 years of age. The emphasis is split between ensemble jazz and solo jazz. Good singing fundamentals will be taught and emphasized. Audition for placement only.
- > **The Jazz Institute vocal program** is designed for amateur and professional-level adult singers, and for highly advanced young singers. Focused on solo jazz singing with rhythm section. A special program called "Sing Like a Horn" puts individual singers in instrumental combos, where they function just like a horn, reading arrangements, improvising solos, and blending with the other horns. All first-time participants must audition in advance.

SUMMER PROGRAMS FOR JAZZ VOCALS

LOCATION:

- > Stanford University

GIANT STEPS DAY CAMP VOCAL PROGRAM

FOR MIDDLE SCHOOL STUDENTS AND STUDENTS ENTERING MIDDLE SCHOOL IN 2015

July 13–17, 2015

Fun introduction to jazz singing taught by Juliet Green

- > Audition for placement only.

JAZZ CAMP VOCAL PROGRAM

FOR AGES 12–17

Week 1: July 19 – 24, 2015

Week 2: July 26 – 31, 2015

- Solo and ensemble singing
- Emphasis on good fundamentals
- Improvisation
- Jazz phrasing and vocabulary
- > Audition for placement only

JAZZ INSTITUTE VOCAL PROGRAM

ADULTS AND AGES 12–17

August 2 – 7, 2015

- Solo singing with piano trio
- Emphasis on fundamentals
- Jazz repertoire and styles
- > Audition required for first-time participants

Year-round programs

GIANT STEPS BIG BAND

**FOR STUDENTS IN
MIDDLE SCHOOL**

PREREQ: Must be currently enrolled
in school music program

- > For all big band instruments
- > Limited enrollment

LOCATIONS:

- > **NORTH:** Mike Galisatus, Dir.
Carlmont High School
Belmont, CA 94002
- > **SOUTH:** Dave Gregoric, Dir.
The Harker School
San Jose, CA 95117

Ten weekday evenings

6:45 pm – 8:45 pm

NORTH > Wed: Feb 11 – Apr 22

SOUTH > Tues: Feb 10 – Apr 21
(no class during Spring Break)

PROGRAM FOCUS:

Jazz styles and performance techniques

Instrumental fundamentals in weekly
masterclasses

Improvisation

Online weekly practice with teacher
assessment

Big band repertoire

Directed by top jazz educators

Showcase performance on
Sunday, May 3

Year-round programs

GIANT STEPS JAZZ SINGERS

**FOR STUDENTS IN
MIDDLE SCHOOL**

**PREREQ: Must be currently enrolled
in school music program**

LOCATION:

**> Hillview Middle School
Menlo Park, CA 94025**

**Ten weekday evenings
6 pm – 8 pm
Wed., Feb. 11 – Apr. 22
(no class during Spring Break)**

**Taught by well-known jazz vocalist
and middle school educator,
Juliet Green**

PROGRAM FOCUS:

Provides a solid foundation in vocal technique, practice discipline, and jazz styles

Weekly rehearsals, with regular improvisation and ensemble instruction

Singers progress at an accelerated rate

Develops leadership skills, self-confidence, and self-discipline

Showcase performance on Sunday, May 3



Year-round programs



NEW PROGRAM

MILES AHEAD IMPROV SESSIONS

FOR AGES 13 – ADULT

PREREQ: 18 MONTHS INSTRUCTION

- > **Five weekly evening classes per session**
TIMES: TBA

TIMES & LOCATIONS: subject to change

- > **SESSION 1** begins April 1
location TBA
- > **SESSION 2** begins June 15
Stanford University
- > **SESSION 3** begins September 9
location TBA
- > **SESSION 4** begins November 4
location TBA

PROGRAM FOCUS:

Individual improvisation instruction in a group class

Get yourself ready for jam sessions and SJW summer jazz programs

Techniques for blues, jazz standards, modal tunes, altered harmonies

Illustrated with classic jazz repertoire

Online practice via MakeMusic SmartMusic

All instruments welcome, but space is limited



NEW PROGRAM

MILES AHEAD JAZZ PIANO SESSIONS

FOR AGES 13 – ADULT

PREREQ: 18 MONTHS INSTRUCTION

> **Five weekly evening classes**
TIMES: TBA

LOCATION:

> **Stanford University**
> **runs June 15 – July 13, 2015**

PROGRAM FOCUS:

Hands-on instruction and evaluation

Beginning to intermediate jazz piano techniques and improvisation

Learn strategies for playing blues, modal tunes, and jazz standards

Left-hand techniques, right-hand voicings, two-hand voicings, reharmonization and more

Illustrated with classic jazz repertoire

Includes textbook and play-along CD

“My daughter said all the teachers are amazing, super supportive of students learning jazz for the first time.”

~ Jazz Camp parent



2014 Jazz Mentor Fellows with SJW Faculty Artist and jazz legend Jimmy Heath (second from left, front), as well as Mentor Fellowship Program Directors Dr. Peter John Stoltzman and Dr. Victor Lin (back row). 2014 Mentors, front row, left to right: Javier Nero, (Jimmy Heath), JJ Kirkpatrick, Jackson Fitzgerald; second row, left to right: Daniel Weidlein, John Sturino, Raviv Markovitz.

JAZZ MENTOR FELLOWSHIP PROGRAM

Another benefit for young musicians attending Jazz Camp is working with the Jazz Mentor Fellows.

This group of talented interns is selected every two years from a pool of applicants representing the top young jazz artists in the country. They are chosen not only for their outstanding jazz artistry and instrumental or vocal mastery, but also for their interest in and dedication to becoming the leaders of a new generation of jazz educators.

The Mentor Fellows themselves get mentored by top educators such as Dr. Peter John Stoltzman and Dr. Victor Lin, as well as artists such as Wycliffe Gordon, Regina Carter, Marcus Belgrave, Matt Wilson, Jimmy Heath, Donald Harrison, Geoff Keezer, Junior Mance, Charles McPherson, Tootie Heath, and Ndugu Chancler. **Applications for the 2016 – 2017 Jazz Mentor Fellowship Program will be accepted in Winter, 2016.**





“Having breakfast with Fred Hersch and Peter Erskine was one of the best experiences of my life. Staying on campus made that possible.”
 ~ 2014 Jazz Institute participant

SJW SUMMER HOUSING

During our summer immersion programs, over half of SJW students choose to stay in Stanford Housing. Staying on campus while you participate in such an intensive program lets you connect to the full range of opportunities that SJW has to offer. For example, all students are invited to attend the nightly Stanford Jazz Festival concerts, where you get to see some of the greatest jazz artists in the world perform — the same artists you learn from during the day. Staying on campus makes the late-evening programming easier to access.



Participants age 13–17 and under stay in Stanford dorms or row houses, all of which are comfortable, clean, and safe, as well as being very close to the classrooms and concert venues we use. SJW’s meal plans give you flexibility and a range of healthy choices for breakfast, lunch, and dinner. As a young participant, you’ll stay with students your own age, and you’ll be supervised by SJW counselors, most of whom are jazz specialists, and who love talking with you about jazz. There is no co-ed housing for participants 17 and under.

Adults at Jazz Institute can choose to stay in deluxe accommodations at Munger Graduate Residence or in row houses, among other options. Single and double occupancy is available.

For more information about your housing options while at SJW, visit stanfordjazz.org or call us at 650.736.0324. Housing options are subject to change without notice.

"This was the best experience imaginable.
It far exceeded our expectations. Our
daughter can't wait for next year."

~ Jazz Camp parent



FINANCIAL AID



Stanford Jazz Workshop strives to make jazz accessible through our Youth Scholarship and Financial Aid Fund. In 2014, we distributed over \$100,000 in financial aid for under served youth to attend Giant Steps Big Band, Giant Steps Day Camp, Jazz Camp, and Jazz Institute, which enabled nearly 100 deserving and talented young jazz musicians to immerse themselves in the study of jazz with some of the leading artists in the world.

We make every effort to assist all applicants who need financial assistance, but we do ask that you read the following policies, restrictions, and guidelines carefully before applying for financial aid.

Tuition: Giant Steps year-round programs, Giant Steps Day Camp, Jazz Camp, and Jazz Institute students who will be between 11 and 17 at the start of the SJW program of their choice can apply for financial aid toward tuition.

Housing: Financial aid toward housing for Jazz Camp, 2-Week Jazz Comprehensive, Jazz Institute, 2-Week Advanced Intensive, and World Rhythms @ SJW is available for students who will be 14 –17 when their SJW program begins.

- > **To be considered for financial aid, students must demonstrate financial need, and submit all application materials prior to the deadline of April 1, 2015.**

If you are interested in applying for financial aid in order to attend an SJW program, fill out the Financial Aid section of the online application when you register. A \$100 deposit is required, which will be refunded if a student is unable to attend due to not receiving enough financial assistance.

Following completion of the registration process, an additional Financial Aid Application will be sent to parents of applicants that must be filled out, signed, and returned to SJW, to be received no later than the deadline of April 1, 2015.

The Financial Aid Application consists of the following:

- > **a personal essay written by the participant**
- > **a letter of recommendation from the participant’s band director or instructor**
- > **a signed affirmation that any financial information submitted is correct**

In addition to the completed Financial Aid Application, we request a copy of the first page of the most recent tax return of the participant’s family.

Detailed instructions will be included with the confirmation email following completion of the registration process.

If you have any questions about financial aid, please call us at 650.736.0324, or visit stanfordjazz.org. If you have any concerns about the affordability of our programs, please don’t hesitate to apply for financial aid.

2015 SJW EDUCATION PROGRAM PRICING

Summer Programs

Prices subject to change without notice.

Giant Steps Day Camp, July 13 – 17	
Tuition	\$895
Catered lunch option all 5 days	\$60
Late pick-up, 3:00 p.m. – 5:00 p.m. all 5 days	\$100

Jazz Camp, July 19 – 24 or July 26 – 31	
Tuition, per week	\$1,285
On-campus housing and meals, per week	\$895
Saturday dorm room when staying for two or more weeks	\$95

2-Week Jazz Comprehensive, July 19 – 31	
Tuition	\$2,570
On-campus housing and meals	\$1,790

Jazz Institute, August 2 – 7	
Tuition	\$1,395
On-campus housing and meals, age 17 and under	\$955
On-campus housing, deluxe private room, age 18 and over, no meals	\$875
On-campus housing, private room, age 18 and over, no meals	\$735
On-campus housing, shared room, age 18 and over, no meals	\$575
Auditor tuition	\$1,195

2-Week Jazz Advanced Intensive, July 26 – August 7	
Tuition	\$2,680
On-campus housing and meals, age 17 and under	\$1,850

Please note, students who would like to attend both weeks of Jazz Camp and Jazz Institute, please sign up for Jazz Camp week 1 and then register for the 2-Week Jazz Advanced Intensive.

Miscellaneous fees	
Drum set usage fee	\$35
Instrument rental fee	\$50
Deposit for instrument rental	\$500
Deposit for dorm room key	\$135

For more information, visit stanfordjazz.org or call us at 650.734.0324.

Year-round programs

Prices subject to change without notice.

Giant Steps Big Band, two locations, Spring session runs Feb 11 – May 3; Fall session runs Sept. 21 – Dec. 6

Tuition	\$750
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Giant Steps Jazz Singers, Feb. 11 – May 3

Tuition	\$550
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Miles Ahead Improv Sessions, May 4 – June 1 or June 15 – July 13; additional sessions begin in September and October, 2015

Tuition	\$500
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Miles Ahead Piano Sessions, June 15 – July 13

Tuition	\$500
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Important deadlines

- 2/1/15** Last day to receive \$50 Early Bird discount on tuition.
- 4/1/15** All financial aid applications must be received by SJW.
- 4/1/15** Advance audition recordings and advance evaluation recordings due. For those registering after April 1, audition and evaluation recordings are due before registration can be completed.
- 5/1/15** Award notifications sent to financial aid applicants.
- 6/1/15** Balance payment due for Giant Steps Day Camp, Jazz Camp, 2-Week Jazz Comprehensive, Jazz Institute, 2-Week Advanced Intensive, and World Rhythms @ SJW tuition, housing, and board, if applicable.
- 6/1/15** Deadline for cancellation with full refund, minus deposit, for all summer programs.
- 7/1/15** Deadline for cancellation with 50% refund, minus deposit, for all summer programs.

Enrollment for each summer program closes three days prior to the beginning of each summer program.



"Giant Steps was a life-changing experience for my daughter. It empowered her and showed her what was possible if she challenged herself."

~ Giant Steps Big Band parent

HOW TO PREPARE FOR SJW



To get the maximum learning out of your time at SJW, here are some suggestions for what to do in the weeks between the end of your school year and the beginning of your SJW summer program:

- > Play every day, even if it's just for 15 minutes
- > Play all your school music and exercises, with excellent tone
- > Play all the exercises, technical studies, music, and improvisation studies you've worked on with your private teacher
- > Play all the scales, chords, and arpeggios you know every day

AUDITIONS

Here's a breakdown of which SJW programs require auditions for admission, and which require evaluations for placement within the program.

GIANT STEPS BIG BAND in-person audition required for admission, prepared piece not required

GIANT STEPS JAZZ SINGERS in-person evaluation for placement only, prepared piece not required

GIANT STEPS DAY CAMP advance recorded audition for placement only

JAZZ CAMP advance recorded audition for placement only

2-WEEK JAZZ COMPREHENSIVE advance recorded audition for placement only

2-WEEK ADVANCED INTENSIVE advance recorded audition required for admission, only for those who have NOT attended Jazz Institute in previous years

JAZZ INSTITUTE, 17 AND UNDER advance recorded audition required for admission for those who have NOT attended Jazz Institute in previous years

JAZZ INSTITUTE, VOCALISTS advance recorded audition required for admission for those who have NOT attended Jazz Institute in previous years

JAZZ INSTITUTE, ADULT INSTRUMENTALISTS: advance recorded evaluation for placement only

If your program requires an advance recorded audition, you'll receive detailed instructions once you've registered.

For more information about getting ready for camp or about the audition process, visit stanfordjazz.org or call us at 650.736.0324.

- 1 Braun Music Center and Campbell Recital Hall
- 2 Dinkelspiel Auditorium
- 3 CoHo (Stanford Coffee House)
- 4 Stanford Ticket Office
- 5 Bing Concert Hall
- 6 Palo Alto Caltrain Station

P Public Parking
 --- Walking Path

NOTE: MAP NOT TO SCALE



DIRECTIONS

All summer Stanford Jazz Workshop events are held in Braun Music Center, which includes Dinkelspiel Auditorium and Campbell Recital Hall. These venues are on the Stanford University campus, about 35 miles south of San Francisco and 20 miles north of San Jose. Stanford is accessible from two major north-south highways (U.S. 101 and I-280) between San Francisco and San Jose. See map above for the street names that correspond to northbound and southbound freeway exits on 101 and 280.

Public transportation via Caltrain

It's easy to get to the Stanford Jazz Workshop summer programs via Caltrain. The Palo Alto Caltrain station is at the right at the intersection of Palm Drive and El Camino Real in Palo Alto. It's a little too far to walk, especially if you're carrying instruments. So plan to arrange a taxi to pick you up at the Palo Alto Caltrain station and then take you to the Braun Music Center. For info on the Caltrain schedule, visit caltrain.com or call 800.660.4287 or 650.817.1717. To contact the Stanford Yellow Taxi Cab service in advance, visit stanfordtaxicab.com/index.html.

Public transportation via buses & BART

Stanford University is served by public transit agencies AC Transit, SamTrans and Santa Clara VTA. Visit 511.org and use the 511TakeTransit Trip Planner for information on bus and BART transportation options and schedules.

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