



2012 Scholarship Application For youth under 18 years of age

Deadline April 1, 2012

Thank you for your interest in the Stanford Jazz Workshop! We're committed to providing deserving young musicians the opportunity to pursue their passion for music in an intensive jazz instruction environment, regardless of financial resources.

This application is for need-based scholarships to SJW summer programs. You may be considered for full or partial scholarship. Submitting this application does not guarantee financial aid, nor does it serve as an application to or guarantee a space in any summer program.

Please read and follow these directions carefully, and note the important checklist below. All personal information given will be held in strict confidence.

How to Apply

Step 1: Register online at stanfordjazz.org and select that you will be applying for a scholarship. If you do not have Internet access please make sure to fill out all fields on this application.

Step 2: Have your child complete the student essay (page 4)

Step 3: Have your child's teacher complete the letter of recommendation (page 5)

Step 4: Attach proof of current financial situation (explained below)

Step 5: Submit completed application by postmark deadline of April 1, 2012 to:

Stanford Jazz Workshop

Attn: Registrar

PO Box 20454

Stanford, CA 94309

Proof of Current Financial Situation. Enclose a copy of Page One of your most recent 1040 Federal Tax return, along with W2s, 1099s and/or other relevant documentation and information. Please provide as much information on your financial situation as you can. You may write us a letter explaining your financial situation if you do not have access to the above materials or feel they do not reflect your current situation.

Deadline: Mail complete application and all supporting documents by April 1, 2012. Applications postmarked after the deadline will be considered contingent on space and available funds.

Week 3 Jazz Residency Applicants: If you are applying for Week 3 Jazz Residency you must submit your audition recording by April 1, 2012. All minors who have not attended Week 3 Residency in the past or are applying to Week 3 Residency on a different instrument will need to submit an audition recording. Please visit our website for information on audition requirements or call 650-736-0324.

Notification: We will notify you of the status of your scholarship application by the beginning of May, once the scholarship committee has had time to review all applications.

Registration Deposit: The \$100 registration deposit is waived for scholarship applicants. However, scholarship recipients will need to submit the deposit within one week of their aid notification in order to secure a spot in Jazz Camp or Jazz Residency.



2012 Scholarship Application

Participant information

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To be completed by Parent of Guardian. Please print neatly in ink or type.

Student's name _____

Birth date _____ Gender _____ Ethnicity _____

Instrument _____

Address _____

City _____ State _____ Zip _____ County _____

Phone _____

Student e-mail _____

We primarily contact all applicants and parents by e-mail. If you do not have an e-mail address that you check regularly please circle the best way for us to contact you below.

Parent/Guardian 1 _____ Phone _____

Parent/Guardian 2 _____ Phone _____

Parent/Guardian 1 e-mail _____

Parent/Guardian 2 e-mail _____

Emergency contact name _____ Phone _____

Emergency contact e-mail _____

Emergency contact relationship to student _____

School currently enrolled in _____

School music instructor _____

Private music teacher, if applicable _____

Private teacher phone _____ E-mail _____

How did you hear about Stanford Jazz Workshop? _____



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Participant information

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Mother/Guardian's occupation _____ Employer _____

Father/Guardian's occupation _____ Employer _____

Number of children living at home _____ Number of dependent college students _____

Total number of dependents _____ Total family annual income \$ _____

Total family contribution toward tuition \$ _____

Check the program your child wants to attend. If more than one, please indicate your top choice.

Week 1 Jazz Camp for ages 12 -17, July 15 - 20

Week 2 Jazz Camp for ages 12 -17, July 22 - 17

Week 3 Jazz Residency, by audition only, July 30 - August 3

Please check any or all of the type of scholarships you're applying for:

\$250 partial

\$500 partial

\$795 housing

\$1,025 Camp tuition

\$1,125 Residency tuition

Please tell us about any special needs, roommate requests, or any other information about your child that we should know.

Has he/she previously attended SJW? Yes No If yes, when? _____

Has he/she ever received a scholarship from SJW? Yes No

Parent/Guardian's name (please print) _____

Parent/Guardian's signature _____ Date _____



2012 Scholarship Application Student essay

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Deadline April 1, 2012

To be completed by the student. Please print or type below, or attach a separate sheet.

Your name _____

Please tell us why you're interested in attending the Stanford Jazz Workshop. What you hope to learn and achieve? What do think that's special about yourself that will contribute to the positive learning environment of Jazz Camp? Tell us how long you've been playing and where you do most of your playing, such as in school band, church, with family, on your own, or any other environment.



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Letter of recommendation

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To be completed by your school music director or your private music teacher.

Student's name _____

Your name (please print) _____

School (if applicable) _____

Phone _____

E-mail _____

How long has this student studied with you? _____

Please comment below on the student's achievement, attitude, and potential contribution to Stanford Jazz Workshop programs, and how and why the student would benefit by attending. Attach a separate sheet if necessary.