



Stanford Jazz Workshop 2012-13 Mentor Program Application Guidelines

Applications to the Mentor Program must contain all of the following items. SJW will not review an application until we have received all the required materials. Applications must be postmarked no later than March 15, 2012.

Completed application form. Please fill out the attached form and return it to us with the rest of the application materials.

Cover letter. Please submit a cover letter in which you introduce yourself, describe your musical background, and talk about your interest and qualifications for the Mentor Program.

Current résumé. Your résumé should include your education (including private studies), notable performances or gigs from the last few years, recordings you've made, and any awards or honors you have received.

Letters of reference. Please submit a minimum of two letters of reference from teachers or professional musicians who know your work well.

Audition recordings. The recordings should be clear and representative of your sound. Each track should be no longer than six minutes (excerpts are okay). Present the head clearly and take the first solo; get our attention in the first three minutes of each song. Please submit the following performances in the order specified (note that #4 is not required).

1. A medium-tempo blues
2. A classic jazz ballad of your choice
3. An up-tempo jazz standard
4. Optional – an original composition

You can submit your audition on a CD or as separate mp3 files. If you are sending mp3 files, please label each file with your last name and the song name (e.g.: "Holloway_HowHightheMoon.mp3"). Attach the files to an email with your full name and "Mentor Audition" in the subject line, and send to Ivor Holloway (ivor@stanfordjazz.org). If you are sending a CD, please mark the CD with the song titles as well as your name, phone number, and e-mail address. Please mail your audition materials to the address below.

Jazz Mentors Audition
Stanford Jazz Workshop
PO Box 20454
Stanford, CA 94309

All materials must be postmarked no later than March 15, 2012. Applications postmarked after this date will be considered ineligible.



2012-13 STANFORD JAZZ WORKSHOP MENTOR PROGRAM APPLICATION

You may type directly into this form, or print it out and fill it out by hand.

Name _____

Date of birth _____

Main instrument _____

Instrument double(s) _____

E-mail _____

Street address _____

City _____ State _____ Zip _____

Please send this application form, along with your cover letter, current résumé, audition recordings, and letters of references, to:

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Stanford Jazz Workshop
PO Box 20454
Stanford, CA 94309