



2011 Jazz Residency Week 3

How to audition

Who needs to send in an audition recording?

Only three types of students need to send in an audition recording.

Vocalists who have not attended Jazz Residency before.

Instrumentalists who are under 18 and who have not attended Jazz Residency before.

Instrumentalists who are under 18 who have attended Jazz Residency before, but who want to play a different instrument this year.

Participants under the age of 18 who audition for Jazz Residency and are not admitted will be offered placement in Jazz Camp if space is available.

Please register online before submitting your audition recording. We will not be able to review your recording unless you have registered first. Please allow up to two weeks for us to get back to you with a response.

How do under-18 instrumentalists audition?

We ask that you submit two tunes for evaluation; the first should be a blues (you can choose the tune) and the second should be your choice of “Autumn Leaves,” “Out of Nowhere,” or “On Green Dolphin Street.” Both tunes can be in any key you choose but should be played at least at a medium tempo.

An audio CD submitted by mail, or an MP3 file sent by e-mail to registrar@stanfordjazz.org are the accepted formats for this recording. Please label the tracks with the first two letters of your first name, your last name, an underscore and the name of the tune as per the following protocol: “[digillespie_nightintunisia.mp3](#)”, “[stgetz_stellabystarlight.mp3](#)” or “[elfitzgerald_howhighthemoon.mp3](#)”. If the song name is really long — over 20 characters — it can be abbreviated.

Mail CDs to Stanford Jazz Workshop, PO Box 20454, Stanford CA 94309 Attn: Registrar.

Recordings must clearly feature the playing of the applicant. While recordings must be audible, the overall recording quality does not affect an applicant’s evaluation. Applicants may play solo, with other musicians, or use “play-along” materials.

Brass, woodwinds, and strings

Blues: play the melody (head) to a 12-bar blues song. Then improvise a two-chorus solo. Medium tempo. Tune of your choice: play the head and then improvise a two-chorus solo. 5 minutes, maximum.

Piano and guitar

For both selections play the melody (head), improvise a two-chorus solo, then “comp” the harmony for one chorus.

Bass

For both selections walk a bass line for three choruses and then improvise a one-chorus solo.

Drums

Blues: play time at medium tempo for three choruses on a 12-bar blues song and then take a two-chorus solo. Tune of your choice: play the groove for two choruses and then take a two-chorus solo. 5 minutes, maximum.

How do first-time applicants to the Vocal Program audition?

Perform any two songs of your choice, in contrasting styles and tempos (e.g., Latin, swing, ballad, etc.). All backgrounds are acceptable: piano, rhythm section, “play-along” recording, etc. The quality of the accompaniment will not affect the applicant’s evaluation.

An audio CD submitted by mail, or an MP3 file sent by e-mail to registrar@stanfordjazz.org are the only accepted formats for this recording. Recordings must clearly feature the singing of the applicant. While recordings must be audible, the overall recording quality does not affect an applicant’s evaluation.

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If your questions aren’t answered here, please don’t hesitate to contact our Registrar, Janel Thyssen at 650-736-0324 or by e-mail at registrar@stanfordjazz.org.