

STANFORD JAZZ

FESTIVAL



39
SEASON

JUNE 25 – AUGUST 7, 2010

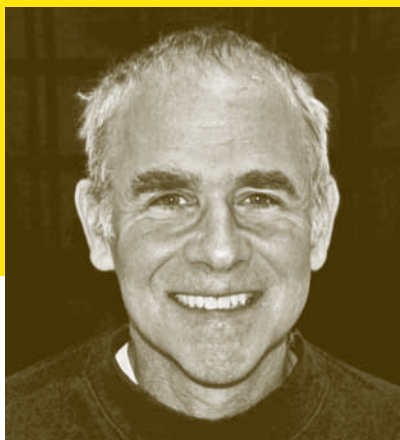
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CANDIES

WELCOME TO THE 2010 STANFORD JAZZ FESTIVAL!

For 39 years, Stanford Jazz Workshop has been a conduit through which jazz music has reached many people. One of the satisfactions of being able to stick with one thing for a long time is seeing the impact we've had on students and listeners – particularly on the young. Over the years, it's been incredibly rewarding to see kids get their first exposure to jazz at our festival concerts, progress through our education programs, and lead richer lives because of their strong connection to this music. Many have even gone on to become professional jazz musicians.

Lately, though, I've been struck by how valuable the program is to the musicians who teach and perform here each summer. Many of them view their time at SJW as an opportunity to recharge and be inspired by new interactions and collaborations, energizing their artistic development. Creating a supportive community that encourages musical growth is at the heart of SJW's mission. It's a testament to our success in this endeavor that the seeds of so many fruitful and exciting collaborations are planted and nurtured at our program, including important musical partnerships between saxophonists Steve Coleman and Yosvany Terry, who met at Stanford in 1995, and bassist Larry Grenadier and drummer Bill Stewart, who met as students and became one of the great rhythm section duos in contemporary jazz.

The inspiration that these musicians feel at Stanford also comes from interaction with students. Teaching jazz forces a musician not only to focus on the fundamentals of musicianship, but also to reflect on the question, "what does jazz mean to me?" Working with talented students, inspiring colleagues, and appreciative listeners in an atmosphere of respect, creativity, and discovery is an enriching experience for everyone at SJW. By attending our Stanford Jazz Festival performances, you are contributing to this uniquely nurturing community and to the future of jazz. Thank you, and welcome to our 2010 season!



Thanks,

A handwritten signature in dark ink, appearing to read "Jim".

Jim Nadel
Artistic and Executive Director

ABOUT STANFORD JAZZ WORKSHOP

Founded in 1972, Stanford Jazz Workshop (SJW) is a nonprofit organization dedicated to jazz education and appreciation. For nearly four decades, SJW has been bringing the best jazz performers and educators together with students of all ages, abilities and backgrounds.

Each summer Stanford Jazz Workshop creates a lively and supportive community of jazz artists, educators, students and enthusiasts on the beautiful campus of Stanford University. SJW's programs provide an exceptional immersion in jazz, fostering a deeper appreciation of this great improvisational music genre, hailed by many as "the definitive American art form."

SJW's faculty has included Stan Getz, Dizzy Gillespie, McCoy Tyner, Ray Brown, Jimmy Cobb, Slide Hampton, Mulgrew Miller, Regina Carter, Branford Marsalis, Ray Drummond, Mundell Lowe, Dena DeRose, Steve Davis, Kenny Barron, Eddie Gomez, Jim Rotondi, the Heath Brothers, Sheila Jordan, Geri Allen, Jim Cullum, Wycliffe Gordon, Phil Woods, and many others. Many emerging jazz stars are past participants of SJW programs, including Joshua Redman, Larry Grenadier, Bill Stewart, Sasha Dobson, Taylor Eigsti and Jenny Scheinman.

FESTIVAL CALENDAR

JUNE

16 An Evening with Dick Hyman
Special Festival Preview Event

25 A Night of Brazilian Jazz! Luciana Souza:
Brazilian duos featuring Romero Lubambo
plus Harvey Wainapel's Alegritude

26 A History of African Rhythms & Jazz

26 Randy Weston's African Rhythms Trio

27 Freddy Cole Quartet

JULY

2 The Music of Billy Strayhorn

3 Early Bird Jazz for Kids: Jim Nadel & Friends

3 Dr. Lonnie Smith Trio

9 Fred Hersch: Jobim & More

10 Early Bird Latin Jazz for Kids:
John Santos Sextet

10 Tuck & Patti

11 Ella Fitzgerald: America's First Lady of Song

16 Mose Allison Trio

17 Claudia Villela Band

18 John Santos Sextet

19 Khalil Shaheed & the Mo'Rockin Project

20 Gerald Clayton Trio

21 Kristen Strom Quintet

22 The Music of Dave Brubeck
presented by Victor Lin

23 SJW Jazz Camp Participant Concert

24 Giants of Jazz: Charles McPherson,
Junior Mance & Tootie Heath

25 Ruth Davies' Blues Night
with special guest Keb' Mo'

26 Dena DeRose Trio

27 Junior Mance Trio

28 100 Years of Django with Julian Lage,
Victor Lin & Jorge Roeder

29 Visions: The Stevie Wonder Songbook

30 SJW Jazz Camp Participant Concert

31 Rebecca Martin featuring Larry Grenadier,
Steve Cardenas & Larry Goldings

AUGUST

1 Dave Douglas Quintet Plus

2 George Cables Trio

3 Nicholas Payton with the Taylor Eigsti Trio

4 Joshua Redman Trio

5 SJW Jazz Camp Participant Concert

6 SJW All-Star Jam Session

7 Taylor Eigsti Group featuring Becca Stevens



ORDER TICKETS AT: www.stanfordjazz.org

GET CLOSE TO YOUR MUSIC

Find everything that is jazz at the 2010 Stanford Jazz Festival – a rich tapestry of diverse sounds is yours to explore!

TODAY'S TALENTS

Discover the emerging voices, top headliners and fresh sounds shaping the current jazz scene.

Tuck & Patti (7.10)
Gerald Clayton Trio (7.20)
Kristen Strom Quintet (7.21)
Dena DeRose Trio (7.26)
Rebecca Martin featuring Larry Grenadier,
Steve Cardenas & Larry Goldings (7.31)
Dave Douglas Quintet Plus (8.1)
Nicholas Payton with the Taylor Eigsti Trio (8.3)
Joshua Redman Trio (8.4)
All-Star Faculty Jam (8.6)
Taylor Eigsti Group featuring Becca Stevens (8.7)

GLOBAL GROOVES

Cross-cultural rhythms and sounds come together in this exciting series, demonstrating why jazz is truly "world music."

Brazilian Jazz: Luciana Souza/Romero Lubambo;
plus Alegritude (6.25)
Randy Weston's African Rhythms Trio (6.26)
Fred Hersch: Jobim & More (7.9)
Claudia Villela Band (7.17)
John Santos Sextet (7.18)
Khalil Shaheed & the Mo'Rockin Project (7.19)

JAZZ LEGENDS

The heavy-hitters and unsung heroes who have helped define the sound of jazz, from the swing era through the golden age to the present.

Freddy Cole Quartet (6.27)
The Music of Billy Strayhorn (7.2)
Ella Fitzgerald: America's First Lady of Song (7.11)
The Music of Dave Brubeck presented by Victor Lin (7.22)
Giants of Jazz: Charles McPherson, Junior Mance &
Tootie Heath (7.24)
100 Years of Django with Julian Lage, Victor Lin &
Jorge Roeder (7.28)
George Cables Trio (8.2)

BLUES & ROOTS

Find your flavor in this series of funky, roots-influenced jazz performances.

Dr. Lonnie Smith Trio (7.3)
Mose Allison Trio (7.16)
Ruth Davies' Blues Night with special guest Keb' Mo' (7.25)
Junior Mance Trio (7.27)
Visions: The Stevie Wonder Songbook (7.29)

LOCAL HEROES

Tap into the surprising array of incomparable jazz musicians hailing from right here in the Bay Area.

The Music of Billy Strayhorn (7.2)
Early Bird Jazz for Kids: Jim Nadel & Friends (7.3)
Early Bird Latin Jazz for Kids: John Santos Sextet (7.10)
Tuck & Patti (7.10)
Khalil Shaheed & the Mo'Rockin Project (7.19)
Kristen Strom Quintet (7.21)
Visions: The Stevie Wonder Songbook (7.29)
Joshua Redman Trio (8.4)
All-Star Faculty Jam (8.6)

PIANISTRY

From playful to soulful, from stride to post-bop, explore the multi-faceted sounds and styles of the inimitable jazz piano.

An Evening with Dick Hyman (6.16)
Randy Weston's African Rhythms Trio (6.26)
Fred Hersch: Jobim & More (7.9)
Mose Allison Trio (7.16)
Gerald Clayton Trio (7.20)
The Music of Dave Brubeck presented by Victor Lin (7.22)
Dena DeRose Trio (7.26)
Junior Mance Trio (7.27)
Visions: The Stevie Wonder Songbook (7.29)
George Cables Trio (8.2)
Taylor Eigsti Group featuring Becca Stevens (8.7)

CELEBRATING STANDARDS

Reengage with classics from the American Songbook and fall in love with jazz all over again.

Freddy Cole Quartet (6.27)
The Music of Billy Strayhorn (7.2)
Ella Fitzgerald: America's First Lady of Song (7.11)
The Music of Dave Brubeck presented by Victor Lin (7.22)

FAMILY-FRIENDLY

Join us for a series of exciting performances perfect for all ages.

A History of African Rhythms & Jazz (6.26)
Early Bird Jazz for Kids: Jim Nadel & Friends (7.3)
Early Bird Latin Jazz for Kids: John Santos Sextet (7.10)
Ella Fitzgerald: America's First Lady of Song (7.11)
Jazz Camp Week 1 Participant Concert (7.23)
Jazz Camp Week 2 Participant Concert (7.30)
Jazz Residency Participant Concert (8.5)

EDUCATIONAL PROGRAMS

For nearly four decades, Stanford Jazz Workshop has pioneered jazz education for musicians, educators, and enthusiasts.

JAZZ CAMP

Musicians ages 12–17 | Beginning–Advanced

Week One: July 18–23, 2010

Week Two: July 25–30, 2010

Stanford Jazz Workshop's Jazz Camp creates a fun, focused, and supportive environment for younger musicians, performing at beginning to advanced levels. Open to all instrumentalists and vocalists, Jazz Camp provides an opportunity to study and play with other young players and a prestigious faculty of professional musicians and top educators.

JAZZ RESIDENCY

Adult musicians; under 18 by audition | Beginning–Advanced

August 1–6, 2010

Stanford Jazz Workshop's Jazz Residency is a rewarding and enjoyable one-week immersion in jazz designed for adult musicians, emerging professionals, and music educators. Participants interact closely with a renowned faculty of jazz legends, acclaimed professional players, top jazz educators, and a community of motivated peers. The Jazz Residency curriculum includes daily master classes, lectures, combo sessions, informal jam sessions, and special events. K-12 educators and junior college instructors may earn graduate level credit toward recertification through a partnership between the University of San Diego Division of Continuing Education and Stanford Jazz Workshop.

EVENING SUMMER PROGRAM

Musicians ages 12–adult | Beginning–Advanced

June 14–July 14, 2010

The Evening Summer Program offers musicians aged 12 through adult a chance to develop their skills in a five-week series of classes held on Monday and Wednesday evenings. Classes are taught by some of the Bay Area's top jazz artists and educators.



NEW SJW JAZZ CLASS AT PALO ALTO JCC WITH PIANIST MIKE GREENSILL

Three class meetings: Wednesday, June 23, June 30, and July 7, 7–9 PM, plus concert July 14

"YOU CALL THAT JAZZ?" WITH MIKE GREENSILL

With an incredible diversity of contemporary sounds and more than a century of history, it can be daunting for a newcomer to enter the world of jazz. Mike Greensill, a longtime Stanford Jazz educator, whose piano artistry ranks "among San Francisco's many musical blessings," (*SF Chronicle*) will help newcomers and veterans alike get their bearings amid the musical landscape with discussions of jazz styles throughout history, insightful analysis of great tunes, and plenty of musical examples. This course features three 60-minute classes, culminating in a 90-minute performance by some of the area's greatest jazz musicians. Classes may be taken individually or as a series.

For more information and to register, visit <http://www.paloaltojcc.org>.



ORDER TICKETS AT: www.stanfordjazz.org

ORDER TICKETS

ONLINE: www.stanfordjazz.org
BY PHONE: 650.725.ARTS (2787)

Tickets may also be purchased by fax, mail or in person at the Stanford Ticket Office, Tresidder Student Union, 459 Lagunita Dr., Stanford CA 94305. Ticket order forms are available at stanfordjazz.org or may be requested from our office by calling 650.736.0324 for those who do not have online access.

Phone orders (with the exception of tickets sold as part of the TAKE 5! discount program) are subject to a service fee of \$3.50 per ticket. Mail or fax orders for 3 or more shows, including Festival Pass subscriptions, are subject to a service fee of \$7.50 per order, regardless of the number of tickets purchased. TAKE 5! and morning performances will be charged a service fee of \$1.50 each, whether purchased by phone, mail or fax, and may not be combined with any other discounts.

If available, remaining tickets for each performance will be sold at the door, beginning one hour prior to start time.

DISCOUNTS/POLICIES

SEATING

Seating for all Stanford Jazz Festival events is general admission. Venues open for seating 30-45 minutes prior to performance.

STUDENTS & CHILDREN

Unless otherwise noted, the Stanford Jazz Festival offers 40% off or more for students with valid ID and children under 18.

TAKE 5!

TAKE 5! is designed to encourage family participation and introduce young listeners to jazz. Here's how it works:

Number of persons per group: Up to Five (each group of up to five persons must have at least one adult and one child, with a maximum of two adults per party). Price per ticket, children under 18: \$5.00. Price per ticket, adults: \$5.00 off General Admission price. That's a discount of over forty percent!

Details: The TAKE 5! Discount program is offered at Dinkelspiel concerts only. Must mention when ordering; cannot be combined with any other discounts. TAKE 5! tickets are subject to a reduced service fee of \$1.50 per ticket, and may be purchased in advance via phone, mail, fax, or in person at the Stanford Event Ticket Office, or at the door day-of-show. For more information about TAKE 5!, please visit www.stanfordjazz.org/events/take5.html.

FESTIVAL PASS | SAVE OVER 40%

Festival Passes are available, providing one admission to every concert event. Festival subscribers save more than 40% off the general admission price. No other discounts apply.

THE SEXTET | SAVE 15%

Create your own ideal series and save. Order at least one ticket to six festival events and receive 15% off the general admission price. No other discounts apply.

THE JAZZ TRIO | SAVE 10%

Create your own mini-series and save. Order at least one ticket to three festival events and receive 10% off the general admission price. No other discounts apply.

GROUP RATES

The Stanford Jazz Festival offers discounted tickets and reserved seats to groups of 10 or more. Please contact Laura G. Thorne at the Stanford Jazz Workshop office for group rates and information, 650.736.0324 x 305, or by email to lgt@stanfordjazz.org.

POLICIES

Tickets are non-refundable and cannot be exchanged. Will-call tickets must be picked up no later than 10 minutes prior to the start time of each performance. Latecomers will be seated at the discretion of the house manager. Artists in the festival lineup are subject to change. Venue will-call and box office windows open one hour prior to each performance.

CHILDREN

The Stanford Jazz Workshop is committed to providing high quality cultural experiences for audiences of all ages. Some performances may not be suitable for young children. Regardless of age, all children must have a ticket. We ask that children attending ticketed Stanford Jazz Festival performances sit quietly throughout the performance.

SPECIAL PARKING AND SEATING NEEDS

Venues are wheelchair accessible. For more information on access, please contact the Stanford University Diversity and Access Office at 650.725.0326. For additional assistance with special seating requirements, please contact the Stanford Jazz Workshop office at 650.736.0324.

VENUES

Dinkelspiel Auditorium: 471 Lagunita Dr., Stanford CA 94305

Campbell Recital Hall: 541 Lasuen Mall, Stanford CA 94305

Both venues are located at Stanford University in the Braun Music Center, near the Tresidder Student Union. For directions and maps, please visit our website at www.stanfordjazz.org/about/directions.html.



ORDER TICKETS AT: www.stanfordjazz.org

SUPPORT

Your tax-deductible contribution helps Stanford Jazz Workshop produce educational programs and performances that bring together the best performers and teachers of jazz with students and listeners of all abilities and backgrounds. SJW members receive several benefits for supporting our organization, including reserved seating and tickets to selected concerts and special donor events. Please visit stanfordjazz.org/support/benefits.html for a complete description.

You can also make your gift online at stanfordjazz.org or make your check payable to Stanford Jazz Workshop and mail to: Development Director, Stanford Jazz Workshop, P.O. Box 20454, Stanford CA 94309.

All SJW members receive recognition in our concert program, unless you prefer to remain anonymous. You have the option of declining your member benefits and receiving a full tax deduction for your contribution.

Please contact Maggie Andrews, Development Director, at mandrews@stanfordjazz.org or 650.736.0324 ext. 307 with any questions regarding charitable contributions. Many thanks for your support!

VOLUNTEER

We welcome individuals to join our energetic team of volunteers. The enthusiasm and talent of our volunteers make the work of Stanford Jazz Workshop possible. For more information, please contact us at 650.736.0324 or info@stanfordjazz.org.

FUNDING

The 2010 Stanford Jazz Festival is made possible by the following sponsors: See's Candies; Department of Music at Stanford University; KCSM FM 91.1; Rosewood Sand Hill Hotel; Stanford Park Hotel; Vin, Vino, Wine; Western Jazz Presenters Network; CoHo; Palo Alto Weekly; Stanford Blood Center; Avid; Gallien Krueger; Gordon Biersch Brewing Company; Yamaha Drums.

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CREDITS

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ROSEWOOD SAND HILL
MENLO PARK, CALIFORNIA



STANFORD JAZZ

FESTIVAL

P O B O X 2 0 4 5 4 , S T A N F O R D C A 9 4 3 0 9



Dave Douglas



Randy Weston



Dena DeRose

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