

STANFORD JAZZ

FESTIVAL



39
SEASON

JUNE 25 – AUGUST 7, 2010

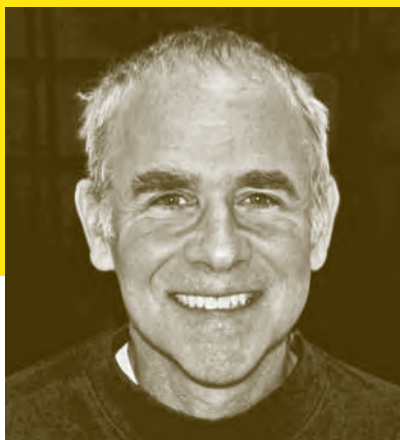
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WELCOME TO THE 2010 STANFORD JAZZ FESTIVAL!

For 39 years, Stanford Jazz Workshop has been a conduit through which jazz music has reached many people. One of the satisfactions of being able to stick with one thing for a long time is seeing the impact we've had on students and listeners – particularly on the young. Over the years, it's been incredibly rewarding to see kids get their first exposure to jazz at our festival concerts, progress through our education programs, and lead richer lives because of their strong connection to this music. Many have even gone on to become professional jazz musicians.

Lately, though, I've been struck by how valuable the program is to the musicians who teach and perform here each summer. Many of them view their time at SJW as an opportunity to recharge and be inspired by new interactions and collaborations, energizing their artistic development. Creating a supportive community that encourages musical growth is at the heart of SJW's mission. It's a testament to our success in this endeavor that the seeds of so many fruitful and exciting collaborations are planted and nurtured at our program, including important musical partnerships between saxophonists Steve Coleman and Yosvany Terry, who met at Stanford in 1995, and bassist Larry Grenadier and drummer Bill Stewart, who met as students and became one of the great rhythm section duos in contemporary jazz.

The inspiration that these musicians feel at Stanford also comes from interaction with students. Teaching jazz forces a musician not only to focus on the fundamentals of musicianship, but also to reflect on the question, "what does jazz mean to me?" Working with talented students, inspiring colleagues, and appreciative listeners in an atmosphere of respect, creativity, and discovery is an enriching experience for everyone at SJW. By attending our Stanford Jazz Festival performances, you are contributing to this uniquely nurturing community and to the future of jazz. Thank you, and welcome to our 2010 season!



Thanks,

A handwritten signature in dark ink, appearing to read "Jim Nadel".

Jim Nadel
Artistic and Executive Director

ABOUT STANFORD JAZZ WORKSHOP

Founded in 1972, Stanford Jazz Workshop (SJW) is a nonprofit organization dedicated to jazz education and appreciation. For nearly four decades, SJW has been bringing the best jazz performers and educators together with students of all ages, abilities and backgrounds.

Each summer Stanford Jazz Workshop creates a lively and supportive community of jazz artists, educators, students and enthusiasts on the beautiful campus of Stanford University. SJW's programs provide an exceptional immersion in jazz, fostering a deeper appreciation of this great improvisational music genre, hailed by many as "the definitive American art form."

SJW's faculty has included Stan Getz, Dizzy Gillespie, McCoy Tyner, Ray Brown, Jimmy Cobb, Slide Hampton, Mulgrew Miller, Regina Carter, Branford Marsalis, Ray Drummond, Mundell Lowe, Dena DeRose, Steve Davis, Kenny Barron, Eddie Gomez, Jim Rotondi, the Heath Brothers, Sheila Jordan, Geri Allen, Jim Cullum, Wycliffe Gordon, Phil Woods, and many others. Many emerging jazz stars are past participants of SJW programs, including Joshua Redman, Larry Grenadier, Bill Stewart, Sasha Dobson, Taylor Eigsti and Jenny Scheinman.

FESTIVAL CALENDAR

JUNE

16 An Evening with Dick Hyman
Special Festival Preview Event

25 A Night of Brazilian Jazz! Luciana Souza:
Brazilian duos featuring Romero Lubambo
plus Harvey Wainapel's Alegritude

26 A History of African Rhythms & Jazz

26 Randy Weston's African Rhythms Trio

27 Freddy Cole Quartet

JULY

2 The Music of Billy Strayhorn

3 Early Bird Jazz for Kids: Jim Nadel & Friends

3 Dr. Lonnie Smith Trio

9 Fred Hersch: Jobim & More

10 Early Bird Latin Jazz for Kids:
John Santos Sextet

10 Tuck & Patti

11 Ella Fitzgerald: America's First Lady of Song

16 Mose Allison Trio

17 Claudia Villela Band

18 John Santos Sextet

19 Khalil Shaheed & the Mo'Rockin Project

20 Gerald Clayton Trio

21 Kristen Strom Quintet

22 The Music of Dave Brubeck
presented by Victor Lin

23 SJW Jazz Camp Participant Concert

24 Giants of Jazz: Charles McPherson,
Junior Mance & Tootie Heath

25 Ruth Davies' Blues Night
with special guest Keb' Mo'

26 Dena DeRose Trio

27 Junior Mance Trio

28 100 Years of Django with Julian Lage,
Victor Lin & Jorge Roeder

29 Visions: The Stevie Wonder Songbook

30 SJW Jazz Camp Participant Concert

31 Rebecca Martin featuring Larry Grenadier,
Steve Cardenas & Larry Goldings

AUGUST

1 Dave Douglas Quintet Plus

2 George Cables Trio

3 Nicholas Payton with the Taylor Eigsti Trio

4 Joshua Redman Trio

5 SJW Jazz Camp Participant Concert

6 SJW All-Star Jam Session

7 Taylor Eigsti Group featuring Becca Stevens



ORDER TICKETS AT: www.stanfordjazz.org

GET CLOSE TO YOUR MUSIC

Find everything that is jazz at the 2010 Stanford Jazz Festival – a rich tapestry of diverse sounds is yours to explore!

TODAY'S TALENTS

Discover the emerging voices, top headliners and fresh sounds shaping the current jazz scene.

Tuck & Patti (7.10)
Gerald Clayton Trio (7.20)
Kristen Strom Quintet (7.21)
Dena DeRose Trio (7.26)
Rebecca Martin featuring Larry Grenadier,
Steve Cardenas & Larry Goldings (7.31)
Dave Douglas Quintet Plus (8.1)
Nicholas Payton with the Taylor Eigsti Trio (8.3)
Joshua Redman Trio (8.4)
All-Star Faculty Jam (8.6)
Taylor Eigsti Group featuring Becca Stevens (8.7)

GLOBAL GROOVES

Cross-cultural rhythms and sounds come together in this exciting series, demonstrating why jazz is truly "world music."

Brazilian Jazz: Luciana Souza/Romero Lubambo;
plus Alegritude (6.25)
Randy Weston's African Rhythms Trio (6.26)
Fred Hersch: Jobim & More (7.9)
Claudia Villela Band (7.17)
John Santos Sextet (7.18)
Khalil Shaheed & the Mo'Rockin Project (7.19)

JAZZ LEGENDS

The heavy-hitters and unsung heroes who have helped define the sound of jazz, from the swing era through the golden age to the present.

Freddy Cole Quartet (6.27)
The Music of Billy Strayhorn (7.2)
Ella Fitzgerald: America's First Lady of Song (7.11)
The Music of Dave Brubeck presented by Victor Lin (7.22)
Giants of Jazz: Charles McPherson, Junior Mance &
Tootie Heath (7.24)
100 Years of Django with Julian Lage, Victor Lin &
Jorge Roeder (7.28)
George Cables Trio (8.2)

BLUES & ROOTS

Find your flavor in this series of funky, roots-influenced jazz performances.

Dr. Lonnie Smith Trio (7.3)
Mose Allison Trio (7.16)
Ruth Davies' Blues Night with special guest Keb' Mo' (7.25)
Junior Mance Trio (7.27)
Visions: The Stevie Wonder Songbook (7.29)

LOCAL HEROES

Tap into the surprising array of incomparable jazz musicians hailing from right here in the Bay Area.

The Music of Billy Strayhorn (7.2)
Early Bird Jazz for Kids: Jim Nadel & Friends (7.3)
Early Bird Latin Jazz for Kids: John Santos Sextet (7.10)
Tuck & Patti (7.10)
Khalil Shaheed & the Mo'Rockin Project (7.19)
Kristen Strom Quintet (7.21)
Visions: The Stevie Wonder Songbook (7.29)
Joshua Redman Trio (8.4)
All-Star Faculty Jam (8.6)

PIANISTRY

From playful to soulful, from stride to post-bop, explore the multi-faceted sounds and styles of the inimitable jazz piano.

An Evening with Dick Hyman (6.16)
Randy Weston's African Rhythms Trio (6.26)
Fred Hersch: Jobim & More (7.9)
Mose Allison Trio (7.16)
Gerald Clayton Trio (7.20)
The Music of Dave Brubeck presented by Victor Lin (7.22)
Dena DeRose Trio (7.26)
Junior Mance Trio (7.27)
Visions: The Stevie Wonder Songbook (7.29)
George Cables Trio (8.2)
Taylor Eigsti Group featuring Becca Stevens (8.7)

CELEBRATING STANDARDS

Reengage with classics from the American Songbook and fall in love with jazz all over again.

Freddy Cole Quartet (6.27)
The Music of Billy Strayhorn (7.2)
Ella Fitzgerald: America's First Lady of Song (7.11)
The Music of Dave Brubeck presented by Victor Lin (7.22)

FAMILY-FRIENDLY

Join us for a series of exciting performances perfect for all ages.

A History of African Rhythms & Jazz (6.26)
Early Bird Jazz for Kids: Jim Nadel & Friends (7.3)
Early Bird Latin Jazz for Kids: John Santos Sextet (7.10)
Ella Fitzgerald: America's First Lady of Song (7.11)
Jazz Camp Week 1 Participant Concert (7.23)
Jazz Camp Week 2 Participant Concert (7.30)
Jazz Residency Participant Concert (8.5)

AN EVENING WITH DICK HYMAN

7:30 PM | \$34/\$20 | CAMPBELL

SPECIAL PRE-FESTIVAL PERFORMANCE!



WED 16

"One of the finest swing and stride pianists to emerge since World War II," according to *JazzTimes*, Dick Hyman brings the history of jazz piano to life with every performance. In this special pre-season concert, Hyman leads a musical journey through his favorite piano styles, sharing selections from his definitive *Century of Jazz Piano* release. Hyman goes beyond merely retracing historic sounds of past jazz eras; his encyclopedic knowledge serves as a foundation for one of the most diverse careers in modern piano composition, while his mastery of the keyboard informs a uniquely sophisticated and swinging style.

THE MUSIC OF BILLY STRAYHORN

8 PM | \$28/\$16 | CAMPBELL



FRI 02

Duke Ellington called Billy Strayhorn "my right arm, my left arm... the eyes in the back of my head." As composer and arranger for Duke's legendary band, Strayhorn penned classics, including "Take the 'A' Train" and "Lush Life," that became staples of the Ellington songbook. "There's something romantic about Strayhorn's music that I really love," says pianist Adam Shulman. "He succeeds in being both cerebral and soulful at the same time." For his heartfelt tribute, Shulman has arranged Strayhorn's timeless compositions for a quintet, allowing his cast of top Bay Area improvisers creative freedom while preserving the essence of the original big band orchestrations.

ELLA FITZGERALD: AMERICA'S FIRST LADY OF SONG

2:30 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



SUN 11

Ella Fitzgerald set the gold standard for jazz singing and changed American music forever. Above all, she was an improviser of the first order, whose brilliant scat technique took melodic invention to new heights. To celebrate Ella's legacy, Stanford Jazz presents two singers who have absorbed her influence and filtered it through their own unique sensibilities. Mary Stallings, whom the *New York Times* calls "perhaps the best jazz singer singing today," spent time, like Ella, as a featured singer with Count Basie. Vocalist Kenny Washington is "an oversize talent who can scat with the harmonic daring and rhythmic command of a bebop saxophonist" (*East Bay Express*). The ensemble will include Musical Director Larry Dunlap and tenor man Noel Jewkes.

A NIGHT OF BRAZILIAN JAZZ!

LUCIANA SOUZA: BRAZILIAN DUOS FEAT. ROMERO LUBAMBO PLUS HARVEY WAINAPEL'S ALEGRIITUDE

8 PM | \$34/\$20 | DINKELSPIEL



FRI 25

"A uniquely talented vocalist who organically crosses genre borders" (*Billboard*), Brazilian-born Luciana Souza is equally at home singing jazz, Brazilian music, contemporary art songs, or pop. She received a Grammy award for her performance on Herbie Hancock's *River: The Joni Letters*, and her 2007 release, *The New Bossa Nova*, was named *Billboard's* Latin Jazz Album of the Year. She is a graduate of Berklee College of Music and the New England Conservatory, and was on the faculty at the Manhattan School of Music for four years. Romero Lubambo, whom Herbie Mann calls "quite simply... the best

"A uniquely talented vocalist who organically crosses genre borders" (*Billboard*), Brazilian-born Luciana

Brazilian guitarist there is," accompanied Souza on her two Grammy-nominated albums of duets. Their "inspired excellence [and] utter musical involvement" make each duo performance a "must-hear musical destination" (*LA Times*).

New York-born saxophonist Harvey Wainapel truly "understands Brazilian music," says Brazilian composer and icon Ivan Lins. "He's got the spirit!" Wainapel has played and toured worldwide with artists including McCoy Tyner, Joe Henderson, Flora Purim, Airtro Moreira and Joe Lovano, as well as his own groups. Lovano says that Harvey has "the performance attitude, which for me is what jazz and improvisation is all about." Wainapel's new all-Brazilian-jazz quartet, Alegriitude, celebrates the joyful spirit and diverse sounds of Brazil, absorbed over a decade of Latin American musical pilgrimages.

DR. LONNIE SMITH TRIO

8 PM | \$28/\$16 | DINKELSPIEL | TAKE 5!



SAT 03

Some of our younger concertgoers might not know the name Dr. Lonnie Smith, who *All About Jazz* calls "a pillar in the jazz pantheon," but chances are they've heard his music. Hip-hop artists from Run DMC to the Wu-Tang Clan have incorporated snippets of his classic recordings into their tracks, making him one of the most sampled jazz artists ever. The sound of his Hammond B3 organ is the epitome of grooving soul, and he can "light up a room with visceral intensity or lay down some of the nastiest funk ever played" (*JazzTimes*). Don't miss this opportunity to hear "one of the most influential organists to ever man the helm of a Hammond B3" (*JazzTimes*).

Some of our younger concertgoers might not know the name Dr. Lonnie Smith, who *All About Jazz* calls "a pillar in the jazz

FRED HERSCH: JOBIM & MORE

8 PM | \$34/\$20 | CAMPBELL



FRI 09

A true musical leader and prolific recording artist with over 45 albums, Fred Hersch is a pianist and composer of consummate skill and adventurous sensibility, who has been honored with a 2003 Guggenheim Foundation Fellowship, an NEA grant and several Grammy nominations. His 2009 album *Fred Hersch Plays Jobim* (which was actually recorded years earlier, but rediscovered in 2008 when Hersch was critically ill) is what the *New York Times* has dubbed "one of his deepest records." Through the prism of Hersch's inimitable solo piano style, Jobim's songs sparkle with "a loveliness that reaches down into the heart" (*All About Jazz*).

A true musical leader and prolific recording artist with over 45 albums, Fred Hersch is a pianist and composer of

MOSE ALLISON TRIO

8 PM | \$34/\$20 | DINKELSPIEL | TAKE 5!



FRI 16

Mississippi native Mose Allison's appeal "cuts across all musical boundaries," according to singer Bonnie Raitt. His piano style combines the brilliance of bebop with the folksy directness of country blues, and his unique voice has inspired a generation of blues-rockers. But it's Allison's original songs (covered by dozens of artists including Raitt, Diana Krall and Van Morrison) that reveal the hilarities and hypocrisies of modern life. The *New Yorker* labeled him "a National Treasure," and his latest album - 2010's *The Way of the World*, his first studio recording in more than a decade - earned a four-star review in *DownBeat* for its "subversive mix of irony and cracker-barrel attitude."

Mississippi native Mose Allison's appeal "cuts across all musical boundaries," according to singer Bonnie Raitt. His

CLAUDIA VILLELA BAND

8 PM | \$32/\$18 | CAMPBELL



SAT 17

Vocalist Claudia Villela's musical journey began in Rio de Janeiro. A graduate of the Brazilian Conservatory of Music, she arrived in California in 1984. Villela attended the Manhattan School of Music on scholarship, studying with Sheila Jordan, and was later taught by Ray Brown. Her astonishing five-octave vocal range, distinctive songwriting and flair for risk-taking improvisation have made her one of the most celebrated performers in the Bay Area, described by the late Phil Elwood as a singer who "dances with her voice on top of Brazilian Beats." *JazzTimes* said of her 2005 CD *Dreamtales* (with Kenny Werner), "Alert! Your senses are about to be brilliantly arrested."

Vocalist Claudia Villela's musical journey began in Rio de Janeiro. A graduate of the Brazilian Conservatory of

RANDY WESTON'S AFRICAN RHYTHMS TRIO

8 PM | \$34/\$20 | DINKELSPIEL | TAKE 5!



"If you love music," says pianist Randy Weston, "you have to know where it came from." Conventional wisdom holds that jazz came from New Orleans, but Weston takes a longer view, tracing the roots of jazz back to Africa. An NEA Jazz Master and "a magnificent, inspired and powerful pianist" (*San Francisco Examiner*), Weston has devoted his life to the study of African music, including a six-year residence in Morocco, where he ran a nightclub and studied with master musicians. Weston says the word "jazz" fails to capture the history of his music, preferring to call it "African Rhythms." According to the *New York Times*, "those who have experienced Mr. Weston and African Rhythms know he is right by how the music makes us feel." Noted jazz

critic Stanley Crouch states that "Weston has the biggest sound of any jazz pianist since Ellington and Monk... a fresh synthesis of African elements with jazz technique."

SPECIAL PRESENTATION

A HISTORY OF AFRICAN RHYTHMS & JAZZ

11 AM | \$5 ADVANCE / \$10 DOOR / KIDS FREE | DINKELSPIEL

Jazz has its roots in the musical traditions of Africa, and pianist Randy Weston has spent his distinguished career exploring these roots. In this special presentation, Weston and his African Rhythms Trio will discuss and illustrate - with musical examples - the history of jazz in the context of its African origins, deepening listeners' understanding and appreciation.

FREDDY COLE QUARTET

2:30 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



Refusing to stand in the shadow of his older brother, Nat "King" Cole, Freddie Cole has distinguished himself as "the most maturely expressive male jazz singer of his generation, if not the best alive" (*New York Times*). Cole was playing piano at the age of five, and went on to study at Juilliard and the New England Conservatory of Music. He has developed what the *Boston Globe* describes as "a body of work as richly detailed, diverse, and satisfying as that of any other jazz-inflected male singer over the past two decades."

TUCK & PATTI

8 PM | \$36/\$22 | DINKELSPIEL | TAKE 5!



From the Bay Area (Tuck Address attended Stanford), Tuck & Patti have been making music together for almost 30 years. Bobby McFerrin calls them "the best duo on the planet," and their previous Stanford Jazz Festival performance in 2006 is still talked about as a high point of the season. Soulmates in both the musical and literal senses of the phrase (they've been married since 1983), their signature sound blends jazz, folk, pop and soul, with an emphasis on spontaneity and improvisation. Both are virtuoso performers, but their formidable technique always serves the music, infusing it with subtlety, grace and "an almost telepathic musical connection" (*San Jose Mercury News*).

From the Bay Area (Tuck Address attended Stanford), Tuck & Patti have been making music together for almost 30 years.

JOHN SANTOS SEXTET

7:30 PM | \$28/\$16 | DINKELSPIEL | TAKE 5!



A true "Latin music Renaissance man" (*SF Chronicle*), John Santos is nationally renowned as a percussionist, historian, producer,

composer, bandleader, and teacher. He has been at the vanguard of the Bay Area's Latin jazz scene for more than 25 years, performing with everyone from Tito Puente to Dizzy Gillespie, and received his fifth Grammy nomination in 2009 for *La Guerra No*, with El Coro Folklorico Kindembo. The John Santos Quintet combines the musical traditions of Cuba, Puerto Rico and the Afro-Caribbean diaspora with exciting contemporary jazz improvisation to create a sound that "has placed the Bay Area on the cutting edge of Latin jazz" (*East Bay Express*).

EARLY BIRD

JAZZ FOR KIDS

\$5 ADVANCE PURCHASE / \$10 AT THE DOOR / KIDS FREE! | DINKELSPIEL

An early introduction to jazz can set the stage for a lifetime of learning and fun, so join us for these very special matinee performances and share the joys of a truly American art with the entire family.

INTRO TO JAZZ WITH JIM NADEL & FRIENDS

10 AM (KIDS 5 & UNDER) / 11 AM (KIDS 6 & OVER)
Tickets good for one or both showtimes.

Jazz music embodies the joy of creativity, emphasizes the importance of cooperation, and reflects the democratic ideal that all voices are equally important. The gift of music appreciation can enrich a child's development, strengthening learning and social skills. Stanford Jazz Workshop founder Jim Nadel offers the perfect opportunity to begin this process: an entertaining, informative introduction to jazz and its instruments presented in a kid-friendly environment and at a family-friendly price. Come for one or both sets, and take advantage of this great opportunity to get your kids hip - they'll thank you for it later!

KHALIL SHAHEED & THE MO'ROCKIN PROJECT

7:30 PM | \$24/\$14 | DINKELSPIEL | TAKE 5!



Trumpeter Khalil Shaheed's Mo'Rockin Project combines funky jazz improvisation with traditional Arabic and North

African instruments for a result that "conjures up how Marvin Gaye might have sounded fronting Abdullah Ibrahim's band" (*East Bay Express*). Despite the surface differences between the musical traditions they represent, Shaheed and Moroccan-born multi-instrumentalist Yassir Chadly recognize that great music, wherever it's from, can fortify the soul and bring people together. The Mo'Rockin Project, a septet co-led by Shaheed and Chadly, does just that. According to bluesman Taj Mahal, "There isn't a vehicle made by man on Earth or space that can give you this beautiful a ride!"

LATIN JAZZ WITH JOHN SANTOS SEXTET

10 AM (KIDS 5 & UNDER) / 11 AM (KIDS 6 & OVER)
Tickets good for one or both showtimes.

Young and old alike can't help but respond to the exciting rhythms, traditional instruments, and joyous energy of John Santos and his band. In addition to being an acclaimed bandleader, five-time Grammy nominee and a master percussionist, Santos is an expert on the history of Latin and Afro-Caribbean music. In this special program for kids and families, he illuminates the music's multicultural traditions and demonstrates an extended family of amazing instruments. Latin jazz is a wonderful part of the Bay Area's musical heritage, and the John Santos Sextet is the perfect introduction for the entire family.

GERALD CLAYTON TRIO

7:30 PM | \$32/\$18 | CAMPBELL



As the son of bassist John Clayton and the nephew of saxophonist Jeff Clayton, it's no surprise that pianist Gerald

Clayton showed both a passion and a talent for jazz improvisation at an early age. The surprise comes from the young pianist's remarkably subtle touch, his uncanny communication with his trio - featuring Stanford Jazz alumni Justin Brown and Joe Sanders - and his "grand and amiable virtuosity" (*New York Times*). His debut album *Two-Share* was nominated for a Grammy award in 2009, and "confirms the arrival of a performer with the listening skills and imagination to match his virtuosity" (*Guardian UK*).

KRISTEN STROM QUINTET

7:30 PM | \$24/\$14 | CAMPBELL

WED
21



Multi-woodwind virtuoso Kristen Strom “embodies her musical philosophy in every note she plays” (*San Jose Mercury*

News). It’s a musical philosophy based on versatility and communication, and it has made her one of the Bay Area’s most in-demand musicians. In addition to leading her own groups, she has performed with Natalie Cole, Jimmy Heath, the San Jose Symphony, the Nuclear Whales Saxophone Quartet and many others. The *Palo Alto Daily News* called her 2005 album *Intention* “mesmerizing,” and described her as “among the finest contemporary sax players.” The Kristen Strom Quintet plays strongly melodic music straight from the heart with subtlety and style.

100 YEARS OF DJANGO WITH JULIAN LAGE, VICTOR LIN & JORGE ROEDER

7:30 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!

WED
28



The Belgian-born guitarist Django Reinhardt was the first European musician to exert a powerful influence on

American jazz. His playing “had such presence and power and imagination that...he surpassed his very instrument” (*New Yorker*), and “gypsy jazz,” the style he created almost single-handedly, captivated listeners worldwide. Guitarist Julian Lage was Grammy-nominated in 2009 for *Sounding Point*, his first album as leader; the *SF Chronicle* said the CD “demonstrates a jaw-dropping stylistic range and thrilling technique.” Lage and fellow SJW faculty Victor Lin and Jorge Roeder have palpable chemistry as a trio; join these three exciting young musicians as they pay tribute to the music of the incomparable Django Reinhardt.

DAVE DOUGLAS QUINTET PLUS

8 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!

SUN
01



An all-star lineup featuring Joshua Redman and Larry Goldings joins trumpeter Dave Douglas, who has established

himself as one of the most prolific and influential innovators in modern jazz. Douglas has earned two Grammy nominations, countless awards from publications like *DownBeat* and *JazzTimes*, and a 2005 Guggenheim Fellowship. Director of the Festival of New Trumpet Music in New York, his music exemplifies the state of modern jazz today, mixing influences and ideas from a broad range of musical genres and bringing it to life with the spark of improvisation. Douglas’ amazingly varied musical palette is a potent reminder that “a rebellion against the tyrannies of specialization and predictability...can motivate a musician to exhilarating heights” (*SF Chronicle*).

THE MUSIC OF DAVE BRUBECK

PRESENTED BY VICTOR LIN

7:30 PM | \$24/\$14 | DINKELSPIEL | TAKE 5!

THU
22



Join Victor Lin, Joe Gilman and other SJW faculty as they play music written or inspired by one of America’s most celebrated

composers, Dave Brubeck. Brubeck’s compositions often feature classical influences and odd-metered grooves, but the advanced musical concepts don’t get in the way of accessibility; his 1959 album *Take Five* was the first jazz album to sell one million copies. Pianist/violinist Victor Lin is a dynamic performer described as “one of the foremost keepers of the flame in jazz today” (*Highlights in Jazz*). His tribute to the music of 1959 was a highlight of last year’s festival. Pianist Joe Gilman is the Musical Director of the Brubeck Institute.

VISIONS: THE STEVIE WONDER SONGBOOK

7:30 PM | \$24/\$14 | CAMPBELL

THU
29



With more than 30 top-ten hits and two dozen Grammy awards to his name, Stevie Wonder is one of America’s greatest popular

composers. His songs are more than radio-friendly pop confections; they have rich harmonies and narrative profusions that jazz improvisers love to play. Veteran Stanford Jazz Workshop faculty pianists Joe Gilman and Bennett Paster each bring a different perspective to these classic tunes. Gilman, whom Dave Brubeck calls “one of the greatest pianists I’ve ever heard,” puts a contemporary twist on Stevie’s music with complex grooves and spontaneous interplay. Paster “always seems to know just when to change things up, organically...shifting the groove from...introspective to full-on rock” (*Keyboard Magazine*).

GEORGE CABLES TRIO

8 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!

MON
02



Pianist George Cables has been one of the most sought-after sidemen in jazz for more than four decades.

His versatile playing and ability to bring out the best in any group’s sound have made him indispensable to artists like Art Blakey, Dexter Gordon, Woody Shaw and Art Pepper. With more than twenty albums under his own name, Cables is equally distinguished as a leader. From harmonically adventurous post-bop to gospel-tinged blues, Cables “mines jazz’s heavier elements, fusing Bud Powell’s feeling, Fats Waller’s juke joint geniality and Art Tatum’s quick wit into his own transformative lyricism” (*All About Jazz*). For this evening’s performance, Cables reunites with Larry Grenadier (bass) and Eddie Marshall (drums).

GIANTS OF JAZZ: CHARLES MCPHERSON, JUNIOR MANCE & TOOTIE HEATH

8 PM | \$40/\$24 | CAMPBELL

SAT
24



Charles McPherson, Junior Mance and Albert “Tootie” Heath are true giants of jazz, pushing the music forward

and expanding the great traditions they helped define. McPherson, a veteran of Charles Mingus’ groups, “plays with an emotion that bloats the notes until the saxophone seems about to melt or crack” (*New York Times*). Pianist Junior Mance is “something else,” according to *DownBeat*, “so complete is his psychological command over his instrument.” Tootie Heath’s drumming, says *JazzTimes*, is “as graceful and rhythmic as a tap dancer’s steps.” Together with John Wittala, one of the Bay Area’s finest bassists, these musical masters represent the pinnacle of modern jazz.

REBECCA MARTIN FEAT. LARRY GRENADIER, STEVE CARDENAS & LARRY GOLDINGS

8 PM | \$34/\$20 | CAMPBELL

SAT
31



Rebecca Martin “is a fresh jazz singer set loose in folk-pop, or vice versa” (*New York Times*). Beginning her recording career

with the group Once Blue, Martin was quickly drawn to writing her own songs. Her first solo album, *People Behave Like Ballads*, was a *New York Times* Critic’s Pick, while her 2009 album *The Growing Season* won an Independent Music Award. While she’s often compared to Joni Mitchell, jazz lovers will also hear echoes of Billie Holiday’s intimate, honest style, along with a trace of Anita O’Day’s playfulness. “Let Martin’s astute, erudite perspectives on the human condition wash over you, and you’ll know you’re in the company of emerging genius” (*JazzTimes*).

NICHOLAS PAYTON WITH THE TAYLOR EIGSTI TRIO

8 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!

TUE
03



Trumpeter Nicholas Payton created a sensation in the jazz world when he was at the forefront of the straight-ahead jazz

resurgence of the early 1990s. Barely into his twenties when he made his first recording as a leader, Payton’s celebrated style encompassed “the clarion tones and bluesy growls of Louis Armstrong and the fluidity and fire of modern masters” (*SF Chronicle*). Since then, he has revealed undiscovered sides of his musical identity in a wide variety of acclaimed projects. Described as “prodigiously gifted” (*New York Times*), Payton’s 2008 album *Into the Blue* focuses on musical fundamentals, showcasing Payton’s lyrical improvisations, gorgeous tone, and superb writing.

RUTH DAVIES' BLUES NIGHT WITH SPECIAL GUEST KEB' MO'

7:30 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



Bassist Ruth Davies knows the blues. In addition to her superb jazz playing, she has paid her blues dues with legends

like John Lee Hooker, Charles Brown, Van Morrison and many more. Her annual Blues Night with drummer Ndugu Chancler is a perennial favorite. Special guest Keb' Mo's virtuosic guitar chops and intimate, candid vocal style have the "unique ability of being able to turn a classic musical styling...and make it sound new" (*Phoenix New Times*). Traditional delta blues are the heart of Keb' Mo's music, but he mixes in influences from gospel, soul, country and jazz to create a compelling personal sound that has won him three Grammy awards.

DENA DEROSE TRIO

7:30 PM | \$32/\$18 | CAMPBELL



Lots of singers can play the piano. Some pianists can sing. Very few can do either as well as Grammy-nominated Dena

DeRose. "She both sings and plays the piano like a million bucks," says *DownBeat*, which also named her *Live at Jazz Standard Vol. 2* as one of the Top Ten CDs of 2008 (as did *All About Jazz* and the Jazz Journalists Association). Her playing features hip modern harmonies, dazzling improvisation and a joyful sense of swing. She can scat intricate bebop lines one minute and break your heart with a wistful ballad the next. Joel E. Siegel calls her "the most creative and compelling singer-pianist since Shirley Horn."

JUNIOR MANCE TRIO

7:30 PM | \$28/\$16 | CAMPBELL



Pianist Junior Mance is "so steeped in the blues tradition that he carries it along everywhere" (*Encyclopedia of Jazz*). In Mance's


playing, the blues manifests as a deep feeling that permeates every element of his sophisticated piano voice. Indeed, "Mance seems capable of handling all manner of music with equal dexterity, a rare commodity these days" (*Toronto Star*). This combination of passionate feeling and musical versatility has made Mance the pianist of choice for dozens of legendary jazz artists from Lester Young to Dinah Washington, Cannonball Adderley and Dizzy Gillespie. After more than seven decades at the keys, Mance still delivers "the kind of electrifying performance that is chalked up permanently in the memories of everyone who [hears] it" (*New York Times*).



INSIDE JAZZ

KNOW MORE. ENJOY MORE.

Stanford Jazz Workshop brings our educational programming to our festival audience through *Inside Jazz*, a series of pre-concert conversations that brings you behind the music to provide context and insight into the jazz art form.

Admission is free with purchase of evening concert ticket. Just look for the  icon in individual show listings!

A TOUCH OF COLE & THE AMERICAN SONGBOOK

JUL 27 | 1:30 PM | Speakers: Sonny Buxton and Freddy Cole

INSIGHTS ON BILLY STRAYHORN

JUL 2 | 7 PM | Speaker: Sonny Buxton

ELLA: SIMPLY THE BEST

JUL 11 | 1:30 PM | Speaker: Alisa Clancy

BRAZILIAN VOCALESE

JUL 17 | 7 PM | Speaker: Claudia Villela

THE LEGACY OF LATIN JAZZ

JUL 18 | 6:30 PM | Speaker: John Santos

TO BRUBECK AND BACK: A MASTER OF 20TH CENTURY JAZZ

JUL 22 | 6:30 PM | Speaker: Victor Lin

100 YEARS OF DJANGO

JUL 28 | 6:30 PM | Speaker: Julian Lage

CABLE VISION: THE PIANO STYLINGS OF GEORGE CABLES

AUG 2 | 7 PM | Speaker: Melanie Berzon

JOSHUA REDMAN TRIO

8 PM | \$36/\$22 | DINKELSPIEL | TAKE 5!



Almost twenty years ago, saxophonist Joshua Redman stepped into the jazz spotlight, and he's been going from strength

to strength ever since. In 1991, he won first place in the Thelonious Monk International Jazz Competition, heralding his future as one of the most commercially successful and technically formidable saxophonists of his generation. Redman has amassed multiple Grammy nominations, and was the Artistic Director of the SFJAZZ Spring Season from 2000-2007, as well as Director of the SFJAZZ Collective. His 2009 album *Compass* has been lauded as the "crowning achievement of his career" (*All About Jazz*) and a "dazzling album of considerable artistry" (*BBC Music UK*). Tonight's trio includes drummer Eric Harland and bassist Reuben Rogers.

SJW ALL-STAR JAM SESSION

8 PM | \$36/\$22 | DINKELSPIEL | TAKE 5!



Every year, the Workshop assembles a phenomenal lineup of jazz artists, from revered masters to rising stars. These amazing talents

mingle and percolate during SJW's summer education programs as musicians teach and play together. The annual faculty All-Star Jam Session celebrates this unique community, giving this amazing roster of artists a chance to present their inspired collaborations and spur-of-the-moment jams. This smorgasbord of jazz is always a highlight of the season! Featuring Joshua Redman & Andrew Speight (saxophone), Dave Douglas & Nicholas Payton (trumpet), Josh Roseman (trombone), Dena DeRose & Madeline Eastman (vocals), Steve Cardenas (guitar), George Cables, Taylor Eigsti & Stefan Karlsson (piano), Reuben Rogers (bass), Eric Harland & Clarence Penn (drums), and more!

TAYLOR EIGSTI GROUP FEAT. BECCA STEVENS

8 PM | \$36/\$22 | DINKELSPIEL | TAKE 5!

SPECIAL CD RELEASE PARTY!



Pianist Taylor Eigsti's career gathers momentum with each passing year. A local favorite and SJW alum, *All About*

Jazz praised his 2008 recording *Let It Come to You* as "a monster of an album," and *All Music Guide* raves that "Eigsti just keeps getting more compelling and interesting." On his new release *Daylight at Midnight* (Concord Jazz), songs by contemporary writers such as Elliot Smith and Nick Drake provide the starting point for Taylor's improvisational excursions. Though some of the melodies come from the world of pop, the spontaneity and creativity of Eigsti's interpretations will convince even die-hard traditionalists that jazz in the 21st century is thriving.

EDUCATIONAL PROGRAMS

For nearly four decades, Stanford Jazz Workshop has pioneered jazz education for musicians, educators, and enthusiasts.

JAZZ CAMP

Musicians ages 12–17 | Beginning–Advanced

Week One: July 18–23, 2010

Week Two: July 25–30, 2010

Stanford Jazz Workshop's Jazz Camp creates a fun, focused, and supportive environment for younger musicians, performing at beginning to advanced levels. Open to all instrumentalists and vocalists, Jazz Camp provides an opportunity to study and play with other young players and a prestigious faculty of professional musicians and top educators.

JAZZ RESIDENCY

Adult musicians; under 18 by audition | Beginning–Advanced

August 1–6, 2010

Stanford Jazz Workshop's Jazz Residency is a rewarding and enjoyable one-week immersion in jazz designed for adult musicians, emerging professionals, and music educators. Participants interact closely with a renowned faculty of jazz legends, acclaimed professional players, top jazz educators, and a community of motivated peers. The Jazz Residency curriculum includes daily master classes, lectures, combo sessions, informal jam sessions, and special events. K-12 educators and junior college instructors may earn graduate level credit toward recertification through a partnership between the University of San Diego Division of Continuing Education and Stanford Jazz Workshop.

EVENING SUMMER PROGRAM

Musicians ages 12–adult | Beginning–Advanced

June 14–July 14, 2010

The Evening Summer Program offers musicians aged 12 through adult a chance to develop their skills in a five-week series of classes held on Monday and Wednesday evenings. Classes are taught by some of the Bay Area's top jazz artists and educators.



NEW SJW JAZZ CLASS AT PALO ALTO JCC WITH PIANIST MIKE GREENSILL

Three class meetings: Wednesday, June 23, June 30, and July 7, 7–9 PM, plus concert July 14

"YOU CALL THAT JAZZ?" WITH MIKE GREENSILL

With an incredible diversity of contemporary sounds and more than a century of history, it can be daunting for a newcomer to enter the world of jazz. Mike Greensill, a longtime Stanford Jazz educator, whose piano artistry ranks "among San Francisco's many musical blessings," (*SF Chronicle*) will help newcomers and veterans alike get their bearings amid the musical landscape with discussions of jazz styles throughout history, insightful analysis of great tunes, and plenty of musical examples. This course features three 60-minute classes, culminating in a 90-minute performance by some of the area's greatest jazz musicians. Classes may be taken individually or as a series.

For more information and to register, visit <http://www.paloaltojcc.org>.



ORDER TICKETS AT: www.stanfordjazz.org

ORDER TICKETS

ONLINE: www.stanfordjazz.org
BY PHONE: 650.725.ARTS (2787)

Tickets may also be purchased by fax, mail or in person at the Stanford Ticket Office, Tresidder Student Union, 459 Lagunita Dr., Stanford CA 94305. Ticket order forms are available at stanfordjazz.org or may be requested from our office by calling 650.736.0324 for those who do not have online access.

Phone orders (with the exception of tickets sold as part of the TAKE 5! discount program) are subject to a service fee of \$3.50 per ticket. Mail or fax orders for 3 or more shows, including Festival Pass subscriptions, are subject to a service fee of \$7.50 per order, regardless of the number of tickets purchased. TAKE 5! and morning performances will be charged a service fee of \$1.50 each, whether purchased by phone, mail or fax, and may not be combined with any other discounts.

If available, remaining tickets for each performance will be sold at the door, beginning one hour prior to start time.

DISCOUNTS/POLICIES

SEATING

Seating for all Stanford Jazz Festival events is general admission. Venues open for seating 30-45 minutes prior to performance.

STUDENTS & CHILDREN

Unless otherwise noted, the Stanford Jazz Festival offers 40% off or more for students with valid ID and children under 18.

TAKE 5!

TAKE 5! is designed to encourage family participation and introduce young listeners to jazz. Here's how it works:

Number of persons per group: Up to Five (each group of up to five persons must have at least one adult and one child, with a maximum of two adults per party). Price per ticket, children under 18: \$5.00. Price per ticket, adults: \$5.00 off General Admission price. That's a discount of over forty percent!

Details: The TAKE 5! Discount program is offered at Dinkelspiel concerts only. Must mention when ordering; cannot be combined with any other discounts. TAKE 5! tickets are subject to a reduced service fee of \$1.50 per ticket, and may be purchased in advance via phone, mail, fax, or in person at the Stanford Event Ticket Office, or at the door day-of-show. For more information about TAKE 5!, please visit www.stanfordjazz.org/events/take5.html.

FESTIVAL PASS | SAVE OVER 40%

Festival Passes are available, providing one admission to every concert event. Festival subscribers save more than 40% off the general admission price. No other discounts apply.

THE SEXTET | SAVE 15%

Create your own ideal series and save. Order at least one ticket to six festival events and receive 15% off the general admission price. No other discounts apply.

THE JAZZ TRIO | SAVE 10%

Create your own mini-series and save. Order at least one ticket to three festival events and receive 10% off the general admission price. No other discounts apply.

GROUP RATES

The Stanford Jazz Festival offers discounted tickets and reserved seats to groups of 10 or more. Please contact Laura G. Thorne at the Stanford Jazz Workshop office for group rates and information, 650.736.0324 x 305, or by email to lgt@stanfordjazz.org.

POLICIES

Tickets are non-refundable and cannot be exchanged. Will-call tickets must be picked up no later than 10 minutes prior to the start time of each performance. Latecomers will be seated at the discretion of the house manager. Artists in the festival lineup are subject to change. Venue will-call and box office windows open one hour prior to each performance.

CHILDREN

The Stanford Jazz Workshop is committed to providing high quality cultural experiences for audiences of all ages. Some performances may not be suitable for young children. Regardless of age, all children must have a ticket. We ask that children attending ticketed Stanford Jazz Festival performances sit quietly throughout the performance.

SPECIAL PARKING AND SEATING NEEDS

Venues are wheelchair accessible. For more information on access, please contact the Stanford University Diversity and Access Office at 650.725.0326. For additional assistance with special seating requirements, please contact the Stanford Jazz Workshop office at 650.736.0324.

VENUES

Dinkelspiel Auditorium: 471 Lagunita Dr., Stanford CA 94305

Campbell Recital Hall: 541 Lasuen Mall, Stanford CA 94305

Both venues are located at Stanford University in the Braun Music Center, near the Tresidder Student Union. For directions and maps, please visit our website at www.stanfordjazz.org/about/directions.html.



ORDER TICKETS AT: www.stanfordjazz.org

SUPPORT

Your tax-deductible contribution helps Stanford Jazz Workshop produce educational programs and performances that bring together the best performers and teachers of jazz with students and listeners of all abilities and backgrounds. SJW members receive several benefits for supporting our organization, including reserved seating and tickets to selected concerts and special donor events. Please visit stanfordjazz.org/support/benefits.html for a complete description.

You can also make your gift online at stanfordjazz.org or make your check payable to Stanford Jazz Workshop and mail to: Development Director, Stanford Jazz Workshop, P.O. Box 20454, Stanford CA 94309.

All SJW members receive recognition in our concert program, unless you prefer to remain anonymous. You have the option of declining your member benefits and receiving a full tax deduction for your contribution.

Please contact Maggie Andrews, Development Director, at mandrews@stanfordjazz.org or 650.736.0324 ext. 307 with any questions regarding charitable contributions. Many thanks for your support!

VOLUNTEER

We welcome individuals to join our energetic team of volunteers. The enthusiasm and talent of our volunteers make the work of Stanford Jazz Workshop possible. For more information, please contact us at 650.736.0324 or info@stanfordjazz.org.

FUNDING

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CREDITS

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