

STANFORD JAZZ FESTIVAL

THE 39TH SEASON

GET CLOSE TO YOUR MUSIC!
 JUNE 25 – AUGUST 7, 2010
 TICKETS NOW ON SALE AT:
WWW.STANFORDJAZZ.ORG

JUNE

AN EVENING WITH DICK HYMAN

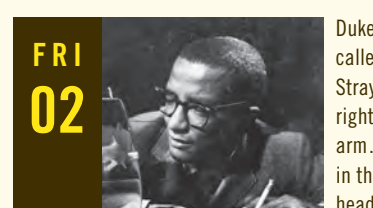
7:30 PM | \$34/\$20 | CAMPBELL
 SPECIAL PRE-FESTIVAL PERFORMANCE!



One of the finest swing and stride pianists to emerge since World War II," according to *JazzTimes*, Dick Hyman brings the history of jazz piano to life with every performance. In this special pre-season concert, Hyman leads a musical journey through his favorite piano styles, sharing selections from his definitive *Century of Jazz Piano* release. Hyman goes beyond merely retracing historic sounds of past jazz eras; his encyclopedic knowledge serves as a foundation for one of the most diverse careers in modern piano composition, while his mastery of the keyboard informs a uniquely sophisticated and swinging style.

THE MUSIC OF BILLY STRAYHORN

8 PM | \$28/\$16 | CAMPBELL



Duke Ellington called Billy Strayhorn "my right arm, my left eye... the eyes in the back of my head." As composer and arranger for Duke's legendary band, Strayhorn penned classics, including "Take the 'A' Train" and "Lush Life," that became staples of the Ellington songbook. "There's something romantic about Strayhorn's music that I really love," says pianist Adam Shulman. "He succeeds in being both cerebral and soulful at the same time." For his heartfelt tribute, Shulman has arranged Strayhorn's timeless compositions for a quintet, allowing his cast of top Bay Area improvisers creative freedom while preserving the essence of the original big band orchestrations.

ELLA FITZGERALD: AMERICA'S FIRST LADY OF SONG

2:30 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



Ella Fitzgerald set the gold standard for jazz singing and changed American music forever. Above all, she was an improviser of the first order, whose brilliant scat technique took melodic invention to new heights. To celebrate Ella's legacy, Stanford Jazz presents two singers who have absorbed her influence and filtered it through their own unique sensibilities. Mary Stallings, whom the *New York Times* calls "perhaps the best jazz singer singing today," spent time, like Ella, as a featured singer with Count Basie. Vocalist Kenny Washington is "an oversize talent who can scat with the harmonic daring and rhythmic command of a bebop saxophonist" (*East Bay Express*). The ensemble will include Musical Director Larry Dunlap and tenor man Noel Jewkes.

KRISTEN STROM QUINTET

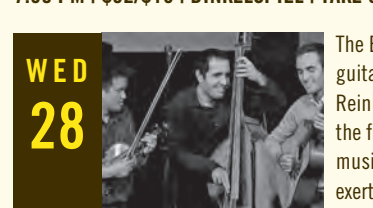
7:30 PM | \$24/\$14 | CAMPBELL



Multi-woodwind virtuoso Kristen Strom "embodies her musical philosophy in every note she plays" (*San Jose Mercury News*). It's a musical philosophy based on versatility and communication, and it has made her one of the Bay Area's most in-demand musicians. In addition to leading her own groups, she has performed with Natalie Cole, Jimmy Heath, the San Jose Symphony, the Nuclear Whales Saxophone Quartet and many others. The *Palo Alto Daily News* called her 2005 album *Intention* "mesmerizing," and described her as "among the finest contemporary sax players." The Kristen Strom Quintet plays strongly melodic music straight from the heart with subtlety and style.

100 YEARS OF DJANGO WITH JULIAN LAGE, VICTOR LIN & JORGE ROEDER

7:30 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



The Belgian-born guitarist Django Reinhardt was the first European musician to exert a powerful influence on American jazz. His playing "had such presence and power and imagination that... he surpassed his very instrument" (*New Yorker*), and "gypsy jazz," the style he created almost single-handedly, captivated listeners worldwide. Guitarist Julian Lage was Grammy-nominated in 2009 for *Sounding Point*, his first album as leader; the *SF Chronicle* said the CD "demonstrates a jaw-dropping stylistic range and thrilling technique." Lage and fellow SJW faculty Victor Lin and Jorge Roeder have palpable chemistry as a trio; join these three exciting young musicians as they pay tribute to the music of the incomparable Django Reinhardt.

DAVE DOUGLAS QUINTET PLUS

8 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



An all-star lineup featuring Joshua Redman and Larry Goldings joins trumpeter Dave Douglas, who has established himself as one of the most prolific and influential innovators in modern jazz. Douglas has earned two Grammy nominations, countless awards from publications like *DownBeat* and *JazzTimes*, and a 2005 Guggenheim Fellowship. Director of the Festival of New Trumpet Music in New York, his music exemplifies the state of modern jazz today, mixing influences and ideas from a broad range of musical genres and bringing it to life with the spark of improvisation. Douglas' amazingly varied musical palette is a potent reminder that "a rebellion against the tyrannies of specialization and predictability... can motivate a musician to exhilarating heights" (*SF Chronicle*).

A NIGHT OF BRAZILIAN JAZZ!

LUCIANA SOUZA: BRAZILIAN DUOS FEAT. ROMERO LUBAMBO PLUS HARVEY WAINAPPEL'S ALEGRIITUDE

8 PM | \$34/\$20 | DINKELSPIEL



"A uniquely talented vocalist who organically crosses genre borders" (*Billboard*), Brazilian-born Luciana Souza is equally at home singing jazz, Brazilian music, contemporary art songs, or pop. She received a Grammy award for her performance on Herbie Hancock's *River: The Joni Letters*, and her 2007 release, *The New Bossa Nova*, was named *Billboard*'s Latin Jazz Album of the Year. She is a graduate of Berklee College of Music and the New England Conservatory, and was on the faculty at the Manhattan School of Music for four years. Romero Lubambo, whom Herbie Mann calls "quite simply... the best

Brazilian guitarist there is," accompanied Souza on her two Grammy-nominated albums of duets. Their "inspired excellence [and] utter musical involvement" make each duo performance a "must-hear musical destination" (*LA Times*).

New York-born saxophonist Harvey Wainapel truly "understands Brazilian music," says Brazilian composer and icon Ivan Lins. "He's got the spirit!" Wainapel has played and toured worldwide with artists including McCoy Tyner, Joe Henderson, Flora Purim, Aíró Moreira and Joe Lovano, as well as his own groups. Lovano says that Harvey has "the performance attitude, which for me is what jazz and improvisation is all about." Wainapel's new all-Brazilian-jazz quartet, Alegriitude, celebrates the joyful spirit and diverse sounds of Brazil, absorbed over a decade of Latin American musical pilgrimages.

DR. LONNIE SMITH TRIO

8 PM | \$28/\$16 | DINKELSPIEL | TAKE 5!



Some of our younger concertgoers might not know the name Dr. Lonnie Smith, who *All About Jazz* calls "a pillar in the jazz pantheon," but chances are they've heard his music. Hip-hop artists from Run DMC to the Wu-Tang Clan have incorporated snippets of his classic recordings into their tracks, making him one of the most sampled jazz artists ever. The sound of his Hammond B3 organ is the epitome of grooving soul, and he can "light up a room with visceral intensity or lay down some of the nastiest funk ever played" (*JazzTimes*). Don't miss this opportunity to hear "one of the most influential organists to ever man the helm of a Hammond B3" (*JazzTimes*).

FRED HERSCH: JOBBIM & MORE

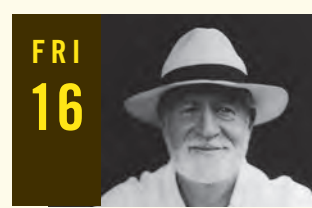
8 PM | \$34/\$20 | CAMPBELL



A true musical leader and prolific recording artist with over 45 albums, Fred Hersch is a pianist and composer of consummate skill and adventurous sensibility, who has been honored with a 2003 Guggenheim Foundation Fellowship, an NEA grant and several Grammy nominations. His 2009 album *Fred Hersch Plays Jobim* (which was actually recorded years earlier, but rediscovered in 2008 when Hersch was critically ill) is what the *New York Times* has dubbed "one of his deepest records." Through the prism of Hersch's inimitable solo piano style, Jobim's songs sparkle with "a loveliness that reaches down into the heart" (*All About Jazz*).

MOSE ALLISON TRIO

8 PM | \$34/\$20 | DINKELSPIEL | TAKE 5!



Mississippi native Mose Allison's appeal "cuts across all musical boundaries," according to singer Bonnie Raitt. His piano style combines the brilliance of bebop with the folksy directness of country blues, and his unique voice has inspired a generation of blues-rockers. But it's Allison's original songs (covered by dozens of artists including Raitt, Diana Krall and Van Morrison) that reveal the hilarities and hypocrisies of modern life. The *New Yorker* labeled him "a National Treasure," and his latest album - 2010's *The Way of the World*, his first studio recording in more than a decade - earned a four-star review in *DownBeat* for its "subversive mix of irony and cracker-barrel attitude."

CLAUDIA VILLELA BAND

8 PM | \$32/\$18 | CAMPBELL



Vocalist Claudia Villela's musical journey began in Rio de Janeiro. A graduate of the Brazilian Conservatory of Music, she arrived in California in 1984. Villela attended the Manhattan School of Music on scholarship, studying with Sheila Jordan, and was later taught by Ray Brown. Her astonishing five-octave vocal range, distinctive songwriting and flair for risk-taking improvisation have made her one of the most celebrated performers in the Bay Area, described by the late Phil Elwood as a singer who "dances with her voice on top of Brazilian jazz." *JazzTimes* said of her 2005 CD *Dreamtales* (with Kenny Werner), "Alert! Your senses are about to be brilliantly arrested."

GIANTS OF JAZZ: CHARLES MCPHERSON, JUNIOR MANCE & TOOTIE HEATH

8 PM | \$40/\$24 | CAMPBELL



Charles McPherson, Junior Mance and Albert "Tootie" Heath are true giants of jazz, pushing the music forward and expanding the great traditions they helped define. McPherson, a veteran of Charles Mingus' groups, "plays with an emotion that bloats the notes until the saxophone seems about to melt or crack" (*New York Times*). Pianist Junior Mance is "something else," according to *DownBeat*, "so complete is his psychological command over his instrument." Tootie Heath's drumming, says *JazzTimes*, is "as graceful and rhythmic as a tap dancer's steps." Together with John Witalla, one of the Bay Area's finest bassists, these musical masters represent the pinnacle of modern jazz.

REBECCA MARTIN FEAT. LARRY GRENADIER, STEVE CARDENAS & LARRY GOLDINGS

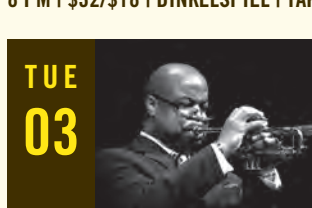
8 PM | \$34/\$20 | CAMPBELL



Rebecca Martin "is a fresh jazz singer set loose in folk-pop, or vice versa" (*New York Times*). Beginning her recording career with the group Once Blue, Martin was quickly drawn to writing her own songs. Her first solo album, *People Behave Like Ballads*, was a *New York Times* Critic's Pick, while her 2009 album *The Growing Season* won an Independent Music Award. While she's often compared to Joni Mitchell, jazz lovers will also hear echoes of Billie Holiday's intimate, honest style, along with a trace of Anita O'Day's playfulness. "Let Martin's astute, erudite perspectives on the human condition wash over you, and you'll know you're in the company of emerging genius" (*JazzTimes*).

NICHOLAS PAYTON WITH THE TAYLOR EIGSTI TRIO

8 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



Trumpeter Nicholas Payton created a sensation in the jazz world when he was at the forefront of the straight-ahead jazz resurgence of the early 1990s. Barely into his twenties when he made his first recording as a leader, Payton's celebrated style encompassed "the clarion tones and bluesy growls of Louis Armstrong and the fluidity and fire of modern masters" (*SF Chronicle*). Since then, he has revealed undiscovered sides of his musical identity in a wide variety of acclaimed projects. Described as "prodigiously gifted" (*New York Times*), Payton's 2008 album *Into the Blue* focuses on musical fundamentals, showcasing Payton's lyrical improvisations, gorgeous tone, and superb writing.

RANDY WESTON'S AFRICAN RHYTHMS TRIO

8 PM | \$34/\$20 | DINKELSPIEL | TAKE 5!



"If you love music," says pianist Randy Weston, "you have to know where it came from." Conventional wisdom holds that jazz came from New Orleans, but Weston takes a longer view, tracing the roots of jazz back to Africa. An NEA Jazz Master and "a magnificent, inspired and powerful pianist" (*San Francisco Examiner*), Weston has devoted his life to the study of African music, including a six-year residence in Morocco, where he ran a nightclub and studied with master musicians. Weston says the word "jazz" fails to capture the history of his music, preferring to call it "African Rhythms." According to the *New York Times*, "those who have experienced Mr. Weston and African Rhythms know he is right by how the music makes us feel." Noted jazz

critic Stanley Crouch states that "Weston has the biggest sound of any jazz pianist since Ellington and Monk... a fresh synthesis of African elements with jazz technique."

SPECIAL PRESENTATION A HISTORY OF AFRICAN RHYTHMS & JAZZ

11 AM | \$5 ADVANCE / \$10 DOOR / KIDS FREE! | DINKELSPIEL
 Jazz has its roots in the musical traditions of Africa, and pianist Randy Weston has spent his distinguished career exploring these roots. In this special presentation, Weston and his African Rhythms Trio will discuss and illustrate - with musical examples - the history of jazz in the context of its African origins, deepening listeners' understanding and appreciation.

FREDDY COLE QUARTET

2:30 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



Refusing to stand in the shadow of his older brother, Nat "King" Cole, Freddy Cole has distinguished himself as "the most maturely expressive male jazz singer of his generation, if not the best alive" (*New York Times*). Cole was playing piano at the age of five, and went on to study at Juilliard and the New England Conservatory of Music. He has developed what the *Boston Globe* describes as "a body of work as richly detailed, diverse, and satisfying as that of any other jazz-inflected male singer over the past two decades."

JULY

EARLY BIRD JAZZ FOR KIDS

\$5 ADVANCE PURCHASE / \$10 AT THE DOOR / KIDS FREE! | DINKELSPIEL

An early introduction to jazz can set the stage for a lifetime of learning and fun, so join us for these very special matinee performances and share the joys of a truly American art with the entire family.

SAT 03 INTRO TO JAZZ WITH JIM NADEL & FRIENDS

10 AM (KIDS 5 & UNDER) / 11 AM (KIDS 6 & OVER)
 Tickets good for one or both showtimes.

Jazz music embodies the joy of creativity, emphasizes the importance of cooperation, and reflects the democratic ideal that all voices are equally important. The gift of music appreciation can enrich a child's development, strengthening learning and social skills. Stanford Jazz Workshop founder Jim Nadel offers the perfect opportunity to begin this process: an entertaining, informative introduction to jazz and its instruments presented in a kid-friendly environment and at a family-friendly price. Come for one or both sets, and take advantage of this great opportunity to get your kids hip - they'll thank you for it later!

SAT 10 LATIN JAZZ WITH JOHN SANTOS SEXTET

10 AM (KIDS 5 & UNDER) / 11 AM (KIDS 6 & OVER)
 Tickets good for one or both showtimes.

Young and old alike can't help but respond to the exciting rhythms, traditional instruments, and joyous energy of John Santos and his band. In addition to being an acclaimed bandleader, five-time Grammy nominee and a master percussionist, Santos is an expert on the history of Latin and Afro-Caribbean music. In this special program for kids and families, he illuminates the music's multicultural traditions and demonstrates an extended family of amazing instruments. Latin jazz is a wonderful part of the Bay Area's musical heritage, and the John Santos Sextet is the perfect introduction for the entire family.

TUCK & PATTI

8 PM | \$36/\$22 | DINKELSPIEL | TAKE 5!



From the Bay Area (Tuck Address attended Stanford), Tuck & Patti have been making music together for almost 30 years. Bobby McFerrin calls them "the best duo on the planet," and their previous Stanford Jazz Festival performance in 2006 is still talked about as a high point of the season. Soulmates in both the musical and literal senses of the phrase (they've been married since 1983), their signature sound blends jazz, folk, pop and soul, with an emphasis on spontaneity and improvisation. Both are virtuoso performers, but their formidable technique always serves the music, infusing it with subtlety, grace and "an almost telepathic musical connection" (*San Jose Mercury News*).

JOHN SANTOS SEXTET

7:30 PM | \$28/\$16 | DINKELSPIEL | TAKE 5!



A true "Latin music Renaissance man" (*SF Chronicle*), John Santos is nationally renowned as a percussionist, historian, producer, composer, bandleader, and teacher. He has been at the vanguard of the Bay Area's Latin jazz scene for more than 25 years, performing with everyone from Tito Puente to Dizzy Gillespie, and received his fifth Grammy nomination in 2009 for *La Guerra No*, with El Cor Folklorico Kindembo. The John Santos Quintet combines the musical traditions of Cuba, Puerto Rico and the Afro-Caribbean diaspora with exciting contemporary jazz improvisation to create a sound that "has placed the Bay Area on the cutting edge of Latin jazz" (*East Bay Express*).

RUTH DAVIES' BLUES NIGHT WITH SPECIAL GUEST KEB' MO'

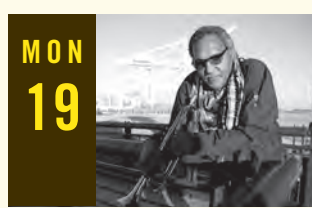
7:30 PM | \$32/\$18 | DINKELSPIEL | TAKE 5!



Bassist Ruth Davies knows the blues. In addition to her superb jazz playing, she has paid her blues dues with legends like John Lee Hooker, Charles Brown, Van Morrison and many more. Her annual Blues Night with drummer Ndugu Ibrahim's band" (*East Bay Express*). Special guest Keb' Mo's virtuosic guitar chops and intimate, candid vocal style have the "unique ability of being able to turn a classic musical styling... and make it sound new" (*Phoenix New Times*). Traditional delta blues are the heart of Keb' Mo's music, but he mixes in influences from gospel, soul, country and jazz to create a compelling personal sound that has won him three Grammy awards.

KHALIL SHAHEED & THE MO'ROCKIN PROJECT

7:30 PM | \$24/\$14 | DINKELSPIEL | TAKE 5!



Trumpeter Khalil Shaheed's Mo'Rockin Project combines funky jazz improvisation with traditional Arabic and North African instruments for a result that "conjures up how Marvin Gaye might have sounded fronting Abdullah Ibrahim's band" (*East Bay Express*). Despite the surface differences between the musical traditions they represent, Shaheed and Moroccan-born multi-instrumentalist Yassin Chadly recognize that great music, wherever it's from, can fortify the soul and bring people together. The Mo'Rockin Project, a septet co-led by Shaheed and Chadly, does just that. According to bluesman Taj Mahal, "There isn't a vehicle made by man on Earth or space that can give you this beautiful a ride!"

DENA DEROSE TRIO

7:30 PM | \$32/\$18 | CAMPBELL



Lots of singers can play the piano. Some pianists can sing. Very few can do either as well as Grammy-nominated Dena DeRose. "She both sings and plays the piano like a million bucks," says *DownBeat*, which also named her *Live at Jazz Standard Vol. 2* as one of the Top Ten CDs of 2008 (as did *All About Jazz* and the Jazz Journalists Association). Her playing features hip modern harmonies, dazzling improvisation and a joyful sense of swing. She can scat intricate bebop lines one minute and break your heart with a wistful ballad the next. Joel E. Siegel calls her "the most creative and compelling singer-pianist since Shirley Horn."

GERALD CLAYTON TRIO

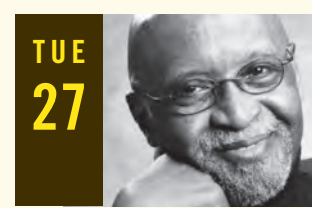
7:30 PM | \$32/\$18 | CAMPBELL



As the son of bassist John Clayton and the nephew of saxophonist Jeff Clayton, it's no surprise that pianist Gerald Clayton showed both a passion and a talent for jazz improvisation at an early age. The surprise comes from the young pianist's remarkably subtle touch, his uncanny communication with his trio - featuring Stanford Jazz alumni Justin Brown and Joe Sanders - and his "grand and amiable virtuosity" (*New York Times*). His debut album *Two-Share* was nominated for a Grammy award in 2009, and "confirms the arrival of a performer with the listening skills and imagination to match his virtuosity" (*Guardian UK*).

JUNIOR MANCE TRIO

7:30 PM | \$28/\$16 | CAMPBELL



Pianist Junior Mance is "so steeped in the blues tradition that he carries it along everywhere" (*Encyclopedia of Jazz*). In Mance's playing, the blues manifests as a deep feeling that permeates every element of his sophisticated piano voice. Indeed, "Mance seems capable of handling all manner of music with equal dexterity, a rare commodity these days" (*Toronto Star*). This combination of passionate feeling and musical versatility has made Mance the pianist of choice for dozens of legendary jazz artists from Lester Young to Dinah Washington, Cannonball Adderley and Dizzy Gillespie. After more than seven decades at the keys, Mance still delivers "the kind of electrifying performance that is chalked up permanently in the memories of everyone who [hears it]" (*New York Times*).

AUGUST

INSIDE JAZZ KNOW MORE. ENJOY MORE.

Stanford Jazz Workshop brings our educational programming to our festival audience through *Inside Jazz*, a series of pre-concert conversations that brings you behind the music to provide context and insight into the jazz art form.

Admission is free with purchase of evening concert ticket. Just look for the icon in individual show listings!

A TOUCH OF COLE & THE AMERICAN SONGBOOK

JUN 27 | 1:30 PM | Speakers: Sonny Buxton and Freddy Cole

INSIGHTS ON BILLY STRAYHORN

JUL 2 | 7 PM | Speaker: Sonny Buxton

ELLA: SIMPLY THE BEST

JUL 11 | 1:30 PM | Speaker: Alisa Clancy

BRAZILIAN VOCALESE

JUL 17 | 7 PM | Speaker: Claudia Villela

THE LEGACY OF LATIN JAZZ

JUL 18 | 6:30 PM | Speaker: John Santos

TO BRUBECK AND BACK: A MASTER OF 20TH CENTURY JAZZ

JUL 22 | 6:30 PM | Speaker: Victor Lin

100 YEARS OF DJANGO

JUL 28 | 6:30 PM | Speaker: Julian Lage

CABLE VISION: THE PIANO STYLINGS OF GEORGE CABLES

AUG 2 | 7 PM | Speaker: Melanie Berzon

SJW ALL-STAR JAM SESSION

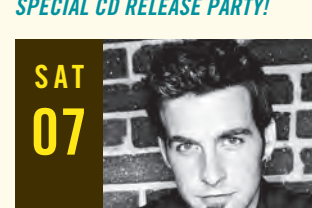
8 PM | \$36/\$22 | DINKELSPIEL | TAKE 5!



Every year, the Workshop assembles a phenomenal lineup of jazz artists, from revered masters to rising stars. These amazing talents mingle and percolate during SJW's summer education programs as musicians teach and play together. The annual faculty All-Star Jam Session celebrates this unique community, giving this amazing roster of artists a chance to present their inspired collaborations and spur-of-the-moment jams. This sordborgard of jazz is always a highlight of the season! Featuring Joshua Redman & Andrew Speight (saxophone), Dave Douglas & Nicholas Payton (trumpet), Josh Roseman (trombone), Dena DeRose & Madeline Eastman (vocals), Steve Cardenas (guitar), George Cables, Taylor Eigsti & Stefan Karlsson (piano), Reuben Rogers (bass), Eric Harland & Clarence Penn (drums), and more!

TAYLOR EIGSTI GROUP FEAT. BECCA STEVENS

8 PM | \$36/\$22 | DINKELSPIEL | TAKE 5!



SPECIAL CD RELEASE PARTY!
 Pianist Taylor Eigsti's career gathers momentum with each passing year. A local favorite and SJW alum, *All About Jazz* praised his 2008 recording *Let It Come to You* as "a monster of an album." and *All Music Guide* raves that "Eigsti just keeps getting more compelling and interesting." On his new release *Daylight at Midnight* (Concord Jazz), songs by contemporary writers such as Elliot Smith and Nick Drake provide the starting point for Taylor's improvisational excursions. Though some of the melodies come from the world of pop, the spontaneity and creativity of Eigsti's interpretations will convince even die-hard traditionalists that jazz in the 21st century is thriving.

FOR MORE ARTIST INFORMATION, INCLUDING VIDEO AND AUDIO SAMPLES, VISIT: www.stanfordjazz.org

TO PURCHASE TICKETS VISIT: www.stanfordjazz.org OR CALL: (650) 725-ARTS

